

THE ANDROID INVASION

By Terry Nation

Mysterious Theatre 337 – Show 200902

Revision 3 Final

By the usual suspects

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DUN DE DUN

THEME PLAYS

TIME TUNNEL

TOMMY!

DIAMOND LOGO

TITLE

BY TERRY NATION

PART ONE

A UNIT soldier walks towards the camera as the ubiquitous Dudley music plays.

We see him in long shot.

His arm twitches.

We see a close up of his arm.

He continues walking.

We see him in close up from a different angle.

He walks through the trees.

There's a long shot of a clearing in the woods.

The Tardis materializes with a wheezing/groaning sound.

Tommy finally steps out, taking a drink from a bottle (of alcohol, no doubt).

SARAH (vo)

Well, come on. Make your mind up. Has the Tardis brought us home or not?

DOCTOR

Possibly.

She steps out of the Tardis.

SARAH

What do you mean 'possibly'?

Is this one widescreen?

No, this one is BAD.

IT'S--!

He doesn't look like he's invading, he's just kind of walking.

Is that Twitch V.2?

He's got writer's cramp. Is that Terry Nation? David Byrne! Burnin' Down the House!

Ow my face.

Bet we won't see that scratch again.

Number three, the larch.

Where you at now?

He's already drinking.

Ptui! Urgh, it's gone off!

DOCTOR

The coordinates are set for your time, but the linear calculator, well fssst...Ginger pop?

SARAH

Can't stand the stuff, thanks all the same. So, we could be anytime, anywhere.

The Doctor looks around.

DOCTOR

I really must get the Tardis seen to. She's well overdue her five hundred-year service.

SARAH

Well, at least we're on Earth. I mean, just taste that air. I love that fresh smell just after a rain shower.

DOCTOR

Yes.

SARAH

Mmmm.

DOCTOR

It does have that peculiar earthy smell.

SARAH

Mmmm.

DOCTOR

Which is odd when you look at the ground.

SARAH

Hmmm?

DOCTOR

It's bone dry. There can't have been any rain here for more than a week.

The Doctor looks at his thingy, which is beeping.

DOCTOR

Now I wonder what could be causing that.

SARAH

What?

They both look at his thingy.

DOCTOR

Some enormous release of energy.

Stop calling me that.

It's the high bombardment of positive ions.

That's you, Tom.

(Point at her) You're never gonna get married!

It's a Sarah Jane detector, you nitwit. From Radio Shack.

From something enormous.

SARAH

We are on earth, aren't we?

DOCTOR

Unless someone started exporting acorns.
Oak trees don't grow anywhere else in the galaxy.

He closes his thingy, and puts it back in his pocket where it belongs.

SARAH

I bet we're miles away from UNIT HQ, though.

The Doctor looks around.

SARAH

So, what do you want to do?

DOCTOR

Eeny, meeny, miney, mo?

They walk off.

DOCTOR

Watch the bramble.

Sarah doesn't.

SARAH

Owww!

DOCTOR

I told you, watch the bramble.

They go behind a tree.

They come out from behind a tree.

SARAH

What's so special about eeny, meeny, miney, mo?

DOCTOR

Nothing. It could just as easily have been fumm fo fee fi...ummm...

SARAH

Fee, fie foe, fum.

The android UNIT soldier comes out of the woods, still spasming.

The Doctor and Sarah walk through a different part of the

Pull my finger!

Don't call me meanie.
Don't call me Moe.
Moe. Moe. Moe. Moe.

Don't walk. Don't walk. Don't walk.
Walk. Walk. Walk.

Oh he still has the scratch. I'm surprised.

woods.

SARAH

Hang on, I thought I saw someone.

DOCTOR

Let's hope they're not strangers here themselves.

Some guys in white, spacesuit-looking things walk into the shot. (They're really androids.)

DOCTOR (v.o)

Hello there!

The four guys stop.

SARAH

No, wait, Doctor. I don't like the look of them.

DOCTOR

What? Please excuse me, could you be very kind, and tell us where we are?

The androids shoot bolts out of their fingers.

The Doctor and Sara duck.

The androids some more.

The Doctor and Sara run away.

The androids shoot again.

The Doctor and Sarah keep running.

The androids stop shooting and look at each other, then walk off.

They see the Doctor and Sarah through the trees.

The androids continue walking, going into the woods.

The Doctor is mumbling as he and Sarah come out of the woods.

SARAH

Come one, Doctor, lets get out of here!

She screams and falls out of the shot. Then the Doctor yells. Sarah starts rolling down a hill.

DOCTOR

Sarah!

Oh, it's Kraftwerk.
The Residents?

Devo?

The Four Stigs.

Autons!

Definitely autons.

Practicing for The Five Doctors.

She rolls some more

DOCTOR

Don't look down!

She stops, and does.

The Doctor goes to help her up. It's obvious that the camera is just tilted, and she's only lying on the ground. They struggle momentarily to pad out the story until the Doctor eventually pulls her to her feet.

SARAH

Thanks.

DOCTOR

My pleasure. I couldn't leave you hanging around in a place like this.

They look up and see the UNIT soldier still running along spastically.

DOCTOR

Stop! Stop!

He keeps running.

SARAH

No! No!

He jumps off a cliff in slo mo. The Doctor goes to the edge of the "cliff" and looks down to see him. Very carefully, the Doctor and Sarah climb down the cliff face so they can get to the fallen man. The Doctor sits on the rocks, and checks his pulse.

DOCTOR

He must have died instantly.

Sarah picks up his beret.

SARAH

Look, he's from UNIT.

There's a protracted moment where nothing much happens as Sarah looks around, and the Doctor picks up the guy's wallet, emptying some coins out of it.

DOCTOR

Look at those.

He shows her the coins.

SARAH

They're all new.

Baby got back.

(comedy trumpet) Wa wa wa waaaaaaah.

Oh cri... he'll have worse than a scratch now.

(died) from this scratch on his face.

I should like a hat like that.

Temporarily out of dialogue. Rebuffering.

DOCTOR

Freshly minted, no scratches, tarnish.

SARAH

...and all dated the same year.

She hands the coins to him, and he looks at them for a while.

DOCTOR

What are the odds against finding a pocketful of coins all dated the same?

SARAH

I don't understand.

DOCTOR

I know.

He looks off the side.

DOCTOR

Nor do I ...yet.

There's a shot of a pod with a tire next to it.

The Doctor and Sarah get up and walk over to it.

SARAH

Oh, come on Doctor. It's just a load of old junk.

DOCTOR

No..shhh..shh...wait. I've seen something like this before. My memory's getting terrible. You know, 300 years ago I would have recognized this like a shot.

We hear the obligatory shot. (Thanks, Terry.) The Doctor dives for cover.

SARAH

Doctor!

DOCTOR

Keep down!

Sarah dives for cover. The Doctor slowly moves around the end of the pod to see if he can see anything.

Two androids are standing on the hill. One shoots. The shot lands near the Doctor, and he hides again.

DOCTOR

Something seems to have annoyed them again. Come on.

1980? 1983? Come on, tell us, you could settle a lot of arguments!

They're in Strong Badia! There's the tire!
Where's the stick?

Was she referring to the script?

Now we need a RIM shot for that punch line.

...and Tom Baker as the Turtle.

Good thing they're rotten shots.
They must be from UNIT.

They get up and begin to run.

The androids shoot.

They continue running as shots are being fired. They eventually make their way up the hill.

The androids go down the hill.

The Doctor and Sarah continue to run along the edge of the woods. They eventually come to a wooden park bench, and turn, heading into the woods.

The androids come up the hill, and look around for a long time. They eventually go back down the hill. Apparently they aren't very bright.

The Doctor and Sarah run across a small bridge and slow down.

DOCTOR

Well, well.

SARAH

Devesham.

DOCTOR

Hmmm?

They slowly walk forward.

We see a quaint village.

SARAH

Doctor, we're at Devesham.

DOCTOR

Do you know it?

SARAH

I came here on a story about two years ago.

DOCTOR

It's a bit quiet.

SARAH

Yeah.

They walk forward.

The doctor walks up to the monuments thingy, and climbs the stairs.

DOCTOR

Anyone about? Anyone?

But which one's the real Stig?

This week on Time Team, we think we've found a Roman villa, and we've got just three days to... ah, screw it.

The one-note Devesham theme.

Yeah, I used to work this district.

Was your story about men in white suits?
Or Kraftwerk?
Or the Stig?

I'm king o' the world!
This is no time for a pole dance.

There's a shot of Sarah.

There are a few of shots of empty streets.

DOCTOR

No one about.

He sits next to Sarah for a moment.

DOCTOR

Lets try the pub.

They run over the aforementioned pub and go inside.

There's no one there.

DOCTOR

(?) Innkeeper?

SARAH

Hello? Anyone about?

They look around.

DOCTOR

What's this pub called?

SARAH

The Fleur de Lis, wasn't it?

DOCTOR

What?

SARAH

Fleur de Lis.

DOCTOR

Marie Celeste more like it.

They look around some more.

SARAH

It's weird. A whole village full of people can't just disappear.

The Doctor opens the till.

DOCTOR

Here it is again.

SARAH

What?

The Doctor looks at the coins.

(Point) Never gettin' married!

They're all in the dealers room.

I need another drink.

So much for film.

The Winchester.

You haven't seen The Andromeda Strain.

DOCTOR

Freshly minted money, all the same year.
Sarah, what was that story you came here on?

SARAH

There was a bit of brouhaha at the space defense station. It's about a mile from here.

DOCTOR

Is it. If we've landed in a prohibited area, those people who shot at us were possibly guards.

SARAH

Trespassers are prosecuted in England, not killed. Anyway, they weren't dressed like guards.

DOCTOR

Protective clothing?

He puts the coins back.

DOCTOR

Some kind of radioactivity? Remember, I detected an energy source? The soldier that went over the cliff was possibly affected by it.

SARAH

Radiation sickness?

DOCTOR

Something like that.

SARAH

And this place, the village?

DOCTOR

Evacuated.

SARAH

Then it must have been done in a hurry.

DOCTOR

If some dangerous substance leaked it would be an emergency.

SARAH

That's great! And we've been walking around in the middle of it like a couple of nanas.

DOCTOR

Minty fresh!

Alice in Wonderland.

A brouhaha. Was there any hubbub or kerfuffle to go along with that?

(not killed) like they are in America.

I'm sick of radiation.

You are number six.

So the question here is, where are the Village People?

'Nanas are good.

It's only a speculation.

SARAH

It's a nasty one.

They move apart.

SARAH

What about the money?

DOCTOR

Contamination precaution. Money changes hands. In a place like this it might be necessary to bring in clean currency every few months.

Sarah looks out the window.

SARAH

Doctor.

DOCTOR

Hmmm?

SARAH

The village isn't deserted anymore.

Sarah continues to look out the window. The Doctor walks up.

Outside the androids move in accompanied by the supposedly dead UNIT soldier.

SARAH

No. It can't be. It can't be.

DOCTOR

That's impossible.

The androids and UNIT soldier move closer.

SARAH

But he was dead. We saw him.

Sarah backs up and knocks a glass of the table behind her.

Outside the androids stop. They move towards the door.

SARAH

They heard me.

DOCTOR

Wait.

The androids stop as a pickup truck carrying villagers pulls up.

Follow it.

So THAT'S what it means to launder money!

I see Luke, and Clyde, and Rani...

The new Number Two.

Uh, I hope that's your sonic screwdriver.

(they stop) That sound effect came from in there!

We. We. We are. We are coming.

The villagers stand up, and the diver android comes out and opens the tailgate.

Inside, Sarah looks at the Doctor.

The villagers get out of the lorry very slowly and deliberately.

Inside the Doctor watches.

The villagers continue to disembark for what seems like ages.

SARAH (whispering)

Man in the checked jacket; Mr. Morgan, the landlord.

The Doctor and Sarah move from the window, and go into the storeroom.

The villagers walk towards the pub entrance as the androids move away.

Inside, the Doctor and Sarah peek out the door.

The villagers s-l-o-w-l-y enter the pub and take their places.

The Doctor and Sarah continue to peek out the door.

The villagers stand apparently watching paint dry on the walls. Finally, a clock chimes. It's 20:00. It must be summer, 'cause it's still light out. They start moving around and chatting as the clock completes its chiming. They all move around in stereotypical pub-like activity.

Sarah looks on in amazement. She closes the door, and she and the Doctor wait a few hours before delivering the next lines.

DOCTOR

Extraordinary.

SARAH

What's the matter with them?

DOCTOR

I haven't the faintest idea, but I intend to find out.

SARAH

How?

DOCTOR

The Space Defense Station. I can contact

The red zone is for loading and unloading of androids only.

Dudley Simpson's fallen asleep.

Right, loves, places! Places, everyone!

Smiles, everyone, smiles!

Booooooring!

Find your marks...

(old guy close up) (fake burp)

Curtain!

UNIT from there. You stay here and keep your eye on things.

SARAH

Hey?

DOCTOR

You'll be all right.

SARAH

I've heard that before.

DOCTOR

Can you find your way back to the Tardis?

SARAH

Of course I can.

He hands her the Tardis key and leaves.

DOCTOR

Right, if anything goes wrong meet me there

SARAH

And what if...?

She puts the key in her pocket and starts to open the door.

The android UNIT soldier looks over.

Shot of deadbolt.

The android soldier walks over and opens the door, and Sarah gasps.

The villagers look at her.

SARAH

Afternoon.

There's an awkward silence as Sarah looks at her watch.

SARAH

Well, just about anyway.

There's another awkward silence, then Sarah walks over to the bar.

SARAH

Hello, Mr. Morgan, isn't it? You remember me, don't you? Sarah Jane Smith. I came here on a story. I stayed here about two years ago.

There's complete silence as everyone stares at her.

So have we.

"Excuse me, but what's that star on the wall for?"

Whew, I think I got away with it.

SARAH

Well, somebody say something.

More silence.

ANDROID SOLDIER

Who sent you?

SARAH

What do you mean, who sent me?

ANDROID SOLDIER

How did you get here?

SARAH

I walked. Look, perhaps...

ANDROID SOLDIER

What are you doing here?

SARAH

Do you allow all your customers to be grilled like this?

ANDROID SOLDIER

We don't have strangers here.

SARAH

Oh, come on, that's ridiculous.

MR. MORGAN

Wait, she may be part of the test.

SARAH

Test? What test?

ANDROID SOLDIER

She doesn't know.

SARAH

What don't I know? Look, what's going on here?

MR. MORGAN

I think you better go, miss.

SARAH

Why?

MR. MORGAN

It might be best.

She looks around.

SARAH

Grilled, steamed, deep fried, whatever you want, lady.

I mean, YEAH! Yeah, the test!

"There's no food here. There's nothing for you here."

Look, if there's some sort of trouble,
perhaps I could help.

*No one says anything for what seems like hours. Sarah
begins to walk backwards towards the door.*

SARAH

I see. Well, I intend to find out anyway,
and I'm sure you shouldn't be drinking so
soon after breaking your neck.

*She leaves. When she gets outside she sees an android by
the lorry. She sneaks up the back of the lorry and hides
behind it.*

The android turns around.

Sarah looks around.

Close up of android.

Close up of Sarah.

She runs down a path as the android moves into the shot.

Long shot of Space Research Centre.

Shot of Tommy standing amongst the trees.

*He walks near a building, He looks around to waste more
time. He continues walking, passes a reflecting pool, and
heads towards the entrance to the building.*

*He goes inside, and walks up to a soldier standing in the
foyer.*

DOCTOR

Can you tell me where I can find the CO?

Since he's an unpaid extra, the soldier says nothing.

DOCTOR

The commanding officer.

*There's more silence. Tommy gets irritated, probably
because the guy forgot his line. He begins to walk off.*

DOCTOR

I tell you what. I won't bother you.

*He starts to walk down the hallway, and opens a door, and
looks in. He stops and looks back.*

*The soldier is still standing there not saying anything. He
slowly turns and looks.*

Oooh girlfriend!
(snap snap snap!)
Beware the moon! Stick to the road!

Hey, the Stig's got his mask up, let's find out who he is!

It's an android! They're invading, I tells ya!
ORAC?
Tuddenham.
No, not Tuddenham, DEVEsham.

Aztec bricklayers?

The carbon monoxide?

Gareth, isn't it? Answer the second question on your
midterm, not the third, the third may look easier, but
you'll mess it up.

Occupied!
Sorry.

Back outside, Sarah walks briskly through the woods.

She takes the key from her pocket, walks up to the Tardis, and puts it into the lock.

A pod catches her eye,

She leaves the key in the lock, and walks over to it.

Close up of key in lock.

Sarah walks up to the pod. and strokes it. We hear the Tardis dematerialize.

Shot of Tardis

SARAH

Doctor. Don't go. I'm still here!

The Tardis vanishes.

SARAH

You can't leave me.

The pod starts to open.

SARAH

You can't have gone.

A hand reaches out from the pod and grabs her leg. She gasps, and moves back.

A guy lifts the pod lid.

Sarah looks over. The guy just lies there.

She walks over to the pod.

SARAH

Can I help you?

He tries to strangle her, and she runs off. At least I think that's what happened the avi freezes here, so I'm not entirely sure.

She runs into the woods.

Back inside.

STYGGRON (v.o.)

Crayford. Crayford.

Crayford runs girlily into his office.

STYGGRON (v.o.)

Crayford, I say.

So are we, unfortunately.

Grab-ass!
A little higher next time.

It's Bela Lugosi's chiropractor!

If this was Terry Nation's Plan 9, it would be called "Space Plan 9 from Outer Time and Space".

CRAYFORD

Yes, Styggron?

STYGGRON (v.o.)

I ordered all units to recharge stations. The order is not being observed.

CRAYFORD

In what way, Styggron?

STYGGRON (v.o.)

We have detected movement within the complex. A unit may have gone random. Check and report!

CRAYFORD

Yes, Styggron. Immediately, Styggron.

He runs out into the hallway.

He looks down the hallway, and goes into another room.

The Doctor enters via a doorway at the end of the hallway, and walks up to the door that Crayford just went through, as if to open it. He sees the other door, and goes up to it.

The sign on the door says "Brigadier Lethbridge-Stewart".

The Doctor knocks on the door, and opens it.

DOCTOR

Alistair?

He looks around.

DOCTOR

Alistair?

He walks up to the desk, picks up a piece of paper, looks at it briefly, and puts it back down. He then picks up a map, unfolds it and looks at it.

Crayford comes in from a side door brandishing a gun.

CRAYFORD

Keep your hands where I can see them!

He raises his hands, still holding the map. (Tommy, you're so witty.)

DOCTOR

Those are the first friendly words I've heard since I got here.

CRAYFORD

Keep an eye out for it! (snicker loudly)

He will knock...

And I turned 'round and they were *all* wearing eyepatches!

Mmm. Paper.

Huh. 'Your village.' 'The mountains.' Weird.

Yes, I daresay. Just how did you get here, incidentally?

DOCTOR

Oh, I dropped in. You know, I do from time to time.

CRAYFORD

I can easily get the truth from you.

DOCTOR

You're getting it.

Crayford rips the map out of his hand.

DOCTOR

Who are you?

CRAYFORD

I'm asking the questions, and I have the gun!

DOCTOR

I just wondered. You're in someone else office. It says Brigadier Lethbridge-Stewart on the door.

CRAYFORD

You know the Brigadier?

DOCTOR

Mmmm. I'm his unpaid scientific advisor.

CRAYFORD

Oh, yes, yes, I see. You're the Doctor.

DOCTOR

Yes.

CRAYFORD

Yes, I've heard of you.

DOCTOR

Good, who are you?

CRAYFORD

I'm the Senior Defense Astronaut, Guy Crayford.

DOCTOR

Well, how do you...

CRAYFORD

Get your hands up; Doctor You could be an impostor, couldn't you?!

And the eyepatch.

Who does he think he is, Pete Burns?

I could shoot you where I'm aiming...

DOCTOR

Look, I've got a suggestion. My arms are beginning to ache. Why not call Lethbridge-Stewart and get him to identify me?

CRAYFORD

Lethbridge-Stewart is in Geneva. Colonel Faraday is in command.

Crayford pushes an alarm button on a high tech 70's communicator thingy.

DOCTOR

If you're calling the butler, I'm very partial to tea and muffins.

CRAYFORD

You're going to have to stay in detention until your identity's been verified.

DOCTOR

Oh please, no detention. Not detention. See, I suffer from...

The Doctor flips the desk over and runs out as Crayford fires the gun several times.

The Doctor lands on the floor in the hallway. The Android soldier sees him

He runs away as Crayford fires the gun again. He finds a convenient ladder that leads up to the ceiling for some reason.

Back near Lethbridge-Stewart's office.

CRAYFORD

Get after him, man!

The soldier runs off.

Crayford looks mad.

The soldier sees the hatch in the ceiling close. He climbs the convenience ladder.

Crayford still looks mad.

Outside, the Doctor runs along the roof, and gets shot at by some guy on the ground.

He runs along the edge of the roof.

Two soldiers shoot at him.

Geneva, Peru, the pub...he sure gets around.

But don't fill the tea mug, I need to add some rum.

Oh no, one more detention and I'll be expelled!

Danger! Convenient Ladder!

So we took a zipper, recorded it backwards, sped it up...

Sarah comes around the corner.

On the roof, the solder that climbed up the convenience ladder opens the interior door and shoots at the Doctor, who runs.

The Doctor jumps off the roof.

Sarah gasps.

The Doctor lands on gravel, and is confronted by two white androids.

DOCTOR

Is that finger loaded?

He walks off with the two androids behind him.

Sarah looks on.

She walks off, following them.

Inside, the androids escort the Doctor down the hallway.

Sarah follows, looking around

The androids put the Doctor in a room, and bolt the door.

Sarah quietly walks up to the door.

SARAH

Doctor. Doctor, can you hear me?

DOCTOR

Sarah, what are you doing here?

SARAH

Rescuing you, actually, for a change.

Across the hall, an intercom hatch opens.

Sarah begins to unbolt the door.

A scary face looks out of the hatch in the wall.

Sarah looks back.

The hatch closes.

Sarah looks around again.

DOCTOR

Get a move on.

SARAH

It's stuck!

Intel's new clean room policy: no bohemians.

Pull my FINGER!!

No, but you are.

So, has anything happened yet?

Um, a guy died, no wait, he didn't, and ... um... no.

She can't be a companion, she's wearing practical shoes.

Ro Ko Sho Bo Mo Klo Do Mo!

Rhino!

She finally gets all three bolts undone, and opens the door

SARAH

What did you do?

DOCTOR

Ask me later. Come on.

The Doctor walks off, and Sarah looks around again.

In the Kraal control room.

STYGGRON

Crayford.

CRAYFORD

Yes, Styggron.

STYGGRON

Crayford, a second random unit in the cell area. What has gone wrong?

CRAYFORD

Second?

STYGGRON

These patterns were not programmed. Explain.

He's wearing practical shoes too.

They're Dr Martens, Dr Martens, Dr Martens BOOTS!

CRAYFORD

Is this second unit female?

STYGGRON

Yes, the one in the village section. Check the directive. A fault must have developed.

CRAYFORD

It's not a fault, Styggron. It's a remarkable success.

STYGGRON

A success?

CRAYFORD

They are space travelers. The Doctor, as he is called is a humanoid; a scientist who advises on Earth defense. His companion is human.

A space human.

STYGGRON

I see, then they are externals.

CRAYFORD

They arrived here by error.

STYGGRON

Perhaps by error. Perhaps by design.

CRAYFORD

Design?

STYGGRON

If this Doctor advises on defense...

He's interrupted by an alarming alarm.

CRAYFORD

The cellblock.

STYGGRON

They must not escape, Crayford! They must not escape!

In the hallway, several soldiers run by. The camera slowly pans over to a small set of doors in the wall.

SARAH

Doctor, what on earth did you do?

DOCTOR

Do?

SARAH

For them to have locked you up. I mean they seem to be taking you very seriously.

In the cupboard.

DOCTOR

I didn't do anything. Just finding me on the premises was enough to upset Crayford.

SARAH

Guy Crayford?

DOCTOR

Yes, Guy Crayford. He said he was the senior astronaut.

SARAH

Doctor, that's impossible. Guy Crayford was killed.

DOCTOR

How?

SARAH

It was the first test of the XK5 space freighter. Crayford was out in space-deep space-and then they lost him. His ship just

No, by error.

There's a riot goin' on up in cell block number nine.

Respect my authoritah!

Is there a mouse in the wainscoting?
I hope that's your sonic screwdriver again.

Fireball.

(deep space) Nine.

vanished. They thought it hit an asteroid.

They hear footsteps outside.

SARAH

Guy Crayford is dead, Doctor.

Long, drawn-out pause #23.

Crayford runs into the Brigadier's office, again very girly.

CRAYFORD

There's no cause for alarm, Styggron. The station is being thoroughly searched section by section. All exits are covered, and the guards have orders to shoot on sight.

STYGGRON (v.o.)

Then countermand that order. They must be kept alive for pattern analysis.

CRAYFORD

But Styggron, we already have a complete pattern for the village and defense complex.

STYGGRON (v.o.)

Do as I say. The Doctor may have learned of the Kraal plan. He may be here to spy. It is essential for us to know.

CRAYFORD

No, Styggron, no. They must be eliminated. They must be destroyed.

Out in the hallway, the Doctor opens a door.

DOCTOR

Well, well, well.

We see Benton's back as he stands in the hallway.

Sarah comes out of the doorway.

DOCTOR

It's a small world.

SARAH

Isn't it?

They slowly and happily walk up to Benton. Sarah claps her hands once.

SARAH

He's dead, Doctor, everybody's dead, Doctor, everybody's dead.

...or I'm gonna take this eyepatch off! Oh no, I'd never do that.

Hey, it's that guy from Doctor Who!

After all.

And they find themselves at the Warner Bros studio tour!

Hello, Mr. Benton.

Benton turns around and points his gun at them.

DOCTOR

Benton!

SARAH

Mr. Benton, it's us.

Close up of gun.

Back in the Brigadier's office.

STYGGRON

You shall do as I say!

There's a zappy sound. Crayford grabs his head.

CRAYFORD

No, oh no! Stop, ohhh!

The zappy sound stops. Crayford hits a button on the intercom.

CRAYFORD

All units, the order to kill is cancelled.

Back in the hallway, Benton grabs his forehead and falters.

DOCTOR

Come on.

The Doctor and Sarah leave the building. Benton runs over and presses a button on the intercom.

BENTON

This is B Block, main entrance. They've just escaped, sir. Corporal, alert the security patrol immediately. The rest of you, get after them!

They all run out the door.

Long, drawn-out pause #24 begins on a shot of some phones on a desk.

SARAH

Why did we come back? We should have hoofed it while we had the chance. We're bound to get caught now.

The Doctor is surprised, but pushes on.

DOCTOR

On the contrary. The further they're spread

All passes must be shown, even ones that are for other places.

out, the better our chance of escape.

CRAYFORD

Sullivan! Take a mobile troop and put a cordon on the road.

HARRY

Yes, sir.

Harry leaves and Crayford follows.

The Doctor and Sarah watch from behind the desk.

SARAH

Harry. Harry's not a soldier.

DOCTOR

That improves our chances.

SARAH

All our friends.

DOCTOR

Led by a dead man. Fascinating.

The get up from behind the desk.

SARAH

Look, what's going on?

DOCTOR

How do you know Crawford's dead?

SARAH

It's that story I came here on two years ago. Why?

DOCTOR

I don't think Crayford died in space. When he finally got back here, something returned with him.

SARAH

Uh?

DOCTOR

Something that's controlling every human being for miles around.

SARAH

Including Harry and Mr. Benton.

DOCTOR

Yes. Come on.

SARAH

Ah! Ah!

So Russell wasn't the first one to bring a companion back!

He's barely even a Doctor!

I killed 'im.

Why is he keeping Sarah in his pocket?

Walk this way.

If I could walk that way...

Where are we going?

DOCTOR

Back to the village. We've got to warn London.

Outside, the Doctor and Sarah run into the woods.

DOCTOR

So far, so good.

SARAH

As the man said when he fell from the skyscraper.

Some dogs bark.

SARAH

Dogs.

DOCTOR

Tracker dogs?

SARAH

Ooooooh.

They run.

They end up in a clearing. There are shots that go on for minutes of them running through different clearings, and parts of woods. I'm just writing a lot of stuff 'cause this bit takes up a fair amount of time. It had to because the story obviously needed more padding.

Eventually, Sarah trips ala Susan in Five Doctors.

The Doctor stops and looks back, Sarah is still sitting on the ground. He goes over to her.

DOCTOR

Arte you all right?

SARAH

Yes.

DOCTOR

Come on then.

The Doctor runs, and Sarah tries to follow.

There's more running through trees.

Some dogs are eating grass. They bark and run off, towing the UNIT soldiers with them.

The Doctor and Sarah make their way into another

Pow! Pow! Pow! Got her!

Now she's a companion again.

Are they dog androids or android dogs?
They're ghost pirates!
Kibbles and bits, kibbles and bits...

clearing, still trying to pad the story out more.

SARAH

My ankle.

DOCTOR

I'll carry you.

SARAH

No you won't. It will only slow you down.

DOCTOR

Give me your scarf.

SARAH

Hmmmm?

DOCTOR

Quickly, quickly, I'll try to draw them off.
You can hide in the tree.

SARAH

But, how...?

The Doctor carries her over to a tree, and she grabs the branches.

Elsewhere the dogs run and bark.

Sarah is up a tree.

DOCTOR

See you back at the pub. If I'm not there in an hour, try the Tardis.

(at the pub) First thing he always thinks of.

SARAH

Doctor, I forgot to tell you... The Tardis is gone.

Maybe louder?

The dogs bark and run some more with the soldiers.

Sarah watches

The Doctor comes to clearing #96. He takes his hat and scarf off.

The dogs are duly agitated.

They enter clearing #96 and find the scarf. The soldiers look around and see water.

ANDROID SOLDIER

Oh, they must have swum across.

A dog tries to eat Tommy's shoe.

They mill around for a bit.

ANDROID SOLDIER

Right, you two go that way, we'll try to head them off.

They head off.

Tommy comes up from Beneath the Surface and spits water and shakes his head.

The soldiers move off.

Sarah jumps down from the tree, looks around and runs off.

The soldiers run near the lake, They stop and look ahead.

Sarah stumbles in the distance. The soldiers close in on her

In the Kraal control room.

STYGGRON

Report, report.

CRAYFORD (on monitor)

The girl is captured. We shall soon have the Doctor.

STYGGRON

No! Locate him, but do not seize him. I have other plans for the Doctor.

Three soldiers carry a stretcher covered with a sheet. We see them from different angles because the story needs to be padded some more. They eventually set it on the floor, and eventually uncover Sarah's face. (No, she's not dead.)

Outside, the Doctor looks around from behind a tree. He heads over to the phone box. He must think it's the Tardis. He goes inside, picks up the phone, and taps the receiver 600 times.

Back in the Kraal headquarters, one of the soldiers affixes a plastic rock to Sarah's ankle. She's lying on a giant steam iron for some reason. Two of them take the stretcher away as the camera slowly zooms into Sarah's face. She eventually opens her eyes, and whimpers a few times.

HARRY

It's no good, Miss Smith.

SARAH

Harry?

You know, this story is very relaxed. Kind of peaceful. Gives you time to think about life. The Universe. Everything.

Limping girlie, 12 o'clock.

I want those TPS reports NOW!

Locate, no seizing, got it.

See, they cut the tedious "capturing her" scene.

You realize that's not the TARDIS, right?

I would.

I would.

I would.

I did.

Long pause #43.

Harry works the controls on a panel of sorts.

An electronic bee buzzes, and Sarah is bathed in a pulsating, blue light.

HARRY

She's ready.

STYGGRON

Commence the analysis of the brain.

Harry turns a knob (not his own).

Sarah whimpers again as the lights turn all multicoloured.

She sees Styggron's distorted reflection.

STYGGRON

...Mmmmmm, mmmmmmmmm.

The bee gets louder, and Styggron gets all blurry.

Tommy goes back into the pub. He goes over to the phone, picks it up, and it's the receiver 600 times. He eventually puts the phone down, messes with his scarf, and walks over to the stockroom door. When he opens it, Mr. Morgan is standing there.

MORGAN

Something you want, sir?

DOCTOR

Yes, a telephone that works... Yours is out of order.

MORGAN

Likely it is,

DOCTOR

So is the village call box.

MORGAN

There was a gale last night, sir; it brought all the lines down.

DOCTOR

Ahhh. I always told Alexander Bell that wires were unreliable.

MORGAN

Can I get you a drink, sir?

DOCTOR

(as Harry) I've wanted to do this for a long time.

I told you I hate Raves!

Girl pretty. Condo like.

Styggron, show us where your hands are.

(pull out cell phones, hold them up)
It only calls the other phone.

Yes, I'll have a pint.

MORGAN

A pint of what?

DOCTOR

Ginger beer.

Morgan gets a glass and tries opening the bottle, but he must not have been programmed for that.

(When!)

MORGAN

You must be one of the scientists from the defense station.

DOCTOR

Well, yea and no, or no and yes, so to speak...as it were. Do you get much custom from there?

MORGAN

Don't come down here much.

DOCTOR

Really?

MORGAN

Nothing for 'em in Devesham. Nothing for strangers here.

Get it?

DOCTOR

Yes, too quiet I suppose.

MORGAN

Except for darts club night, of course.

DOCTOR

Huh, of course.

The Doctor throws three darts at the board, which all land in the center.

He goes over to pull them out of the board.

DOCTOR

Hey, this is a brand new darts board. Never been used before.

He looks into the board.

The reverse angle shows the inside of Styggron's control room with the dartboard as a monitor.

Invading the earth with new darts boards.

STYGGRON

See, he is puzzled. Suspicious, but not certain.

CHEDAKI

There is no value in this experiment,
Styggron. Our strategy is certain.

STYGGRON

Strategy is formulated upon knowledge,
Chedaki.

CHEDAKI

The time for experiment is past.

STYGGRON

In the case of the earth, yes, but there are
other worlds our people can conquer. It is
important to see that our techniques are
flawless, and the Doctor is unprogrammed.
A free agent.

STYGGRON

Crayford?

In the Brigadier's office, Crayford is napping.

CRAYFORD

Yes, Styggron?

STYGGRON

Commence the final test.

CRAYFORD

Direct communication?

STYGGRON

Yes. Are the preparations complete?

CRAYFORD

There should have been sufficient time. I, I
will check, Styggron.

He leaves the room.

CHEDAKI

The data that was drained from the girl
shows the Doctor's long association with
libertarian causes. His entire history is one
of opposition to conquest. While he lives,
he is a threat.

STYGGRON

His history will end soon, Chedaki. When
I have nothing further to learn from
studying him.

Crayford runs into the room with the giant iron.

De plane! De plane!

Oh, shut up, Tattoo!

What do you think the waveform on the wall is?
It's the theme from Single Female Lawyer.

God?

Is that what they're calling it these days?

And his song, too.

CRAYFORD

Where's the girl?

HARRY

The analysis is completed. We have her memory print and body parameters. They're being coded.

CRAYFORD

Right. Well, see she's properly guarded. Styggron wants to run a test on the Doctor. Is the programming complete?

HARRY

Yes, sir. We can begin at once.

CRAYFORD

Right. Good, good, good.

Crayford leaves.

Back in the pub the Doctor is looking at a cigar with a magnifying glass. He gets up and walks over to the wall to look at some horseshoes. He grunts.

DOCTOR

Plastic horse brass?

Morgan comes up behind him.

DOCTOR

I've arranged to wait for someone here. Don't let me detain you.

MORGAN

That's all right.

DOCTOR

Well, I can see you're a busy man. Barrels to tap, empties to count, that sort of thing.

MORGAN

No hurry for that.

DOCTOR

Right, then I'll have another pint.

MORGAN

A pint of what?

DOCTOR

Well ginger pop, please.

Morgan walks over to the bar, as the Doctor follows him, taking some coins out of his pocket, and placing them on the bar. He looks at the wall calendar, which says 6 July.

What'd you call me?

On the wagon?
He's driving.

He tears the page off. The next page says 6 July also. He looks at several more pages, which also have the same date.

DOCTOR

Strange. A village without a future?

The phone rings. The Doctor picks it up and hands it to Morgan.

MORGAN

Fleur de lis. It's for you.

DOCTOR

Is it? Hello, Sarah? What's happened?
Where are you?

On the other end of the line.

SARAH

They caught me, but I managed to escape.
Listen, Doctor, I found out their whole
plan. No, no, the inn is one of their centers,
that's why I didn't come there.

DOCTOR

Where are you, Sarah?

SARAH

The village store. You can cut through to it
behind the pub. Yes, I'll wait for you. But
Doctor, be careful. Those robot mechanics
are planted everywhere.

DOCTOR

Don't worry, Sarah. Who'll notice me?

He hangs up the phone, pauses a moment, and picks the receiver back up.

DOCTOR

Well, would you believe it? It's out of
order again.

He starts to walk out.

DOCTOR

Thanks for the hospitality.

Morgan just stares.

Back to Styggron and Chedaki.

CHEDAKI

If the androids were to fail in their task, the
Kraal Invasion of Earth could not even

Okay, why the hell would they even bother to do that?

(Strange) It's the 7th.

"Slaughtered Lamb."

(Hello, Sarah?) I told you never to call me here!

And these thunderbolts are everywhere, too.

Wanker.

begin. Suppose the Doctor were to turn the androids against us, it would jeopardize the whole operation.

STYGGRON

Impossible.

CHEDAKI

Is it? He is a scientist too, Styggron.

STYGGRON

The androids are centrally governed. Their programming is controlled from here.

CHEDAKI

They could be reprogrammed. He has the knowledge.

STYGGRON

An interesting possibility.

CHEDAKI

The androids are a double-edged weapon Styggron. They are unstoppable, indestructible.

Crayford enters as Chedaki exits.

CRAYFORD

Everything is ready, Styggron.

STYGGRON

Not quite. I need one more android, Crayford. I must call upon your experience for its production.

CRAYFORD

But you already have my data. The memory print's in the disorientation center.

STYGGRON

This is new. You must be reprocessed.

CRAYFORD

Styggron, I can't go through that again.

STYGGRON

I need one special unit; an android programmed to attack Kraals.

CRAYFORD

But I do....

STYGGRON

Do not argue, Crayford. Come!

Awww. Not autons.

Except when they fall off cliffs.

When can I have my eye back?

Outside, the Doctor runs down a sidewalk. He stops and looks around, eventually going into the village store.

Inside, he quiets the bell.

SARAH

Is that you, Doctor?

DOCTOR

Yes, of course it is. How did you get away?

SARAH

Oh, thank goodness. I've been terrified.

DOCTOR

I left you up a tree.

SARAH

I climbed out of the tree and those soldiers were waiting for me. I was knocked out. When I came round I was in some kind of operating theatre. Doctor, I was so frightened.

DOCTOR

Sure you were. Have some ginger pop.

He hands the bottle of ginger pop to Sarah, who drinks it.

SARAH

Thank you, that was delicious.

The Doctor looks at her suspiciously.

SARAH

Harry was there. Well, not the real Harry, of course, but I thought it was.

DOCTOR

What do you mean, not the real Harry.

SARAH

Well, Doctor, that's what they're doing, they're copying people.

DOCTOR

Who are?

SARAH

I don't know, but Crayford's behind it all.

The Doctor gets up and looks out the window through a poster of cheese.

Helluva shortcut.

I got out somehow. I forget.

Hmm, ginger pop and a hint of roofies.

What about Crayford's behind?

I like cheese.

Outside, some androids walk a few steps and stop.

Back inside, the Doctor sits down by Sarah again.

DOCTOR

It can't be Crayford, but go on.

SARAH

There's not much more to tell. They put me in some kind of machine and I passed out again.

DOCTOR

How did you get away?

SARAH

When I came round the second time, I heard Crayford talking to someone. That's when I discovered what they're planning. They're replacing people with these duplicates they make. They thought I was still unconscious, and left me without a guard.

The Doctor mumbles a bit, and looks back and forth.

DOCTOR

And you were lucky enough to find this place, and the only telephone in the village that worked.

SARAH

I don't understand.

DOCTOR

I think they let you make that telephone call.

SARAH

What do you mean?

DOCTOR

I mean we're being tested. They want to find out how smart we are.

The Doctor looks out the window again as the androids conveniently leave.

SARAH

No, it can't be that.

DOCTOR

Of course, it's that. What I don't understand, is if they're so advanced in technology, they made facsimile human beings good enough to stand face to face

(to tell) I sold myself.

I am so smart! S-M-R-T!

examination, and sent them to a space time warp to Earth, what can they be afraid of?

Sarah doesn't speak.

DOCTOR

They must possess the weaponry to take the Earth by force. They've created a bridgehead by stealth using the androids...Fake humans...Come on!

SARAH

Where are we going?

DOCTOR

There's a radio in the TARDIS. Are you coming?

SARAH

Coming.

DOCTOR

Let's go.

Back in Kraal HQ, Crayford is lying on the giant iron.

STYGGRON

This should answer your fears, Chedaki.

Styggron ties Crayford's wrist down.

STYGGRON

From Crayford's memory cells, we will now create a totally hostile android.

CRAYFORD

Don't, Styggron. I beg you.

Styggron twists a knob.

Crayford is bathed in a blue light he begins to whine. The light turns multicoloured, and he yells. The Radiophonics get louder, and he passes out.

CHEDAKI (on monitor)

What is the purpose of this, Styggron?

STYGGRON

Watch.

H walks over to an android. After a while, the android turns into a UNIT soldier.

Chedaki watches on the monitor.

The soldier steps forward, and slowly walks past the giant

Spiders?
Sock puppets.
Mimes?
Movies by Michael Bay?

Come on, fake human!

Um, I prefer the mind probe...

Not the blue light! I used to work at K-Mart when I was a teenager, PLEASE stop the blue light!

iron. When he gets to the other side, he turns around and stops.

STYGGRON

I will now activate the hostility circuits.

He activates the hostility circuits.

The soldier jumps, and points his gun.

Styggron points his gun.

The soldier turns.

Styggron fires his blaster.

The soldier stumbles backwards.

Styggron fires again.

The soldier falls to the floor.

STYGGRON

See, they are not indestructible, Chedaki.
What I create, I can also destroy.

Chedaki shakes his head.

The soldier turns back into a plain android.

CHEDAKI

That weapon, it is new.

STYGGRON

So far, effective only at short range, but my armory section is developing a much more powerful version for our space cruisers. Science, Chedaki! Science will make the Kraals invincible.

In the woods, the Doctor and Sarah hide behind a branch as some androids walk by.

They walk out stealthily, holding hands.

They come out from behind a tree into clearing #76.

DOCTOR

This is the oak tree. This is where we landed.

SARAH

Well, it's not here now, is it?

DOCTOR

It's not programmed to auto-operate.

(Butt-Head) Whoa! Cool. Uh huhuhuh huh.

(Beavis) Yeah! Yeah! Ehe hehehe ehEHEHEHehehe!

(Butt-Head) This show needs more of that.

Yeah, got it at Target next door.

(Science, Chedaki!) She blinded me with it!

Where are the other Kraals?

On THAT budget?

This is what you want. This is what you get.

There's a failsafe. Unless...

SARAH

Unless what, Doctor?

DOCTOR

Of course, I know. You've still got the TARDIS key, haven't you?

SARAH

Well, it's not here now, is it?

DOCTOR

It's not programmed to auto-operate. There's a failsafe. Unless...

SARAH

Unless what, Doctor?

DOCTOR

Of course, I know. You've still got the TARDIS key, haven't you?

SARAH

I must have lost it.

DOCTOR

You haven't lost it. You never had it. Sarah came here, turned the key in the lock, and cancelled the pause control. The TARDIS continued on its set coordinates back to Earth.

SARAH

I don't understand.

DOCTOR

Yes you do. This isn't Earth. This isn't real wood. It's some sort of artificial material like plastic. These are not real trees, and you're not the real Sarah.

Sarah suddenly has a gun.

SARAH

Get back, Doctor?

DOCTOR

I knew at once. See the real Sarah wasn't wearing a scarf.

The Doctor knocks the gun out of the android Sara's hand with his hat, and grabs her by the arms.

DOCTOR

What have you done with Sarah? Huh?

Wibbly-wobbly, spacey-wacey.

Where is the real Sarah?

Sarah struggles, and falls over.

She rolls on the ground,

The Doctor watches.

Her face comes off (accompanied by some blippy Radiophonics) revealing the android face underneath. The Doctor looks on, somewhat bored.

The android's eyes look around.

The Doctor moves off, in no hurry whatsoever.

The android Sarah sits up and fires its gun.

The Doctor runs off, into the woods.

The android fires its gun some more.

In Kraal HQ we see the Doctor on Styggron's monitor

CHEDAKI

A foolish experiment, Styggron. The Doctor is at large.

STYGGRON

There is no way of escape. He can do no harm.

CHEDAKI

He is a Timelord.

STYGGRON

At the end of his time. The androids are not fully trained. Both the village and the Doctor will be destroyed in precisely nine minutes.

CHEDAKI

Nine minutes?

STYGGRON

The invasion countdown has begun. There can be no variation in the schedule.

CHEDAKI

I understand. Is there a safe method of destroying the training ground?

STYGGRON

A matter dissolving bomb which I shall place in position.

What have you done with the real scarf? Where is it?

She's a Fembot!
Where's Jaime Sommers?

Pop a cap in yo ass!

I kin do it lef' handed!

(are they expecting rain?)

(end of his time) Did he say THE END OF TIME?

Right on cue, a nameless Kraal comes out with said bomb.

CHEDAKI

Good.

Long pause #71.

CHEDAKI

The Earth female, she is still alive?

STYGGRON

Yes, Marshal Chedaki, she has been preserved.

CHEDAKI

Why?

STYGGRON

Another of my foolish experiments. The virus which our androids will use to cleanse the earth of its human population has only been proved in laboratory conditions. I wish to test it on a living, human organism.

CHEDAKI

Oh, yes, good idea Styggron.

STYGGRON

Praise indeed, from a soldier.

Sarah, whose been awake, listening the entire time, watches them leave, then slowly sits up.

CHEDAKI (off camera)

Nine minutes.

Sarah gets up and leaves.

Outside, some androids mill about as a lorry drives by.

The Doctor runs up to a wall covered in vines, and watches the lorry stop.

Two androids walk up to the truck as one gets out of the cab. They lower the side gate.

The Doctor watches.

A bunch of villagers climb onto the flatbed as if they have all day.

The Doctor watches

The lorry drives off, taking its time, as apparently the Kraals are in no hurry to start their invasion.

Hey, it's unnamed Kraal extra!

"I am Kraal Three. You will not see me again."

Yeah, we might go back for more later.

Oh, here's one now.

Good, they're gone, maybe now I can get some sleep.

The Stig's not happy with this vehicle's performance.

Why do they need androids to drive a truck? Why not build a robot car? Was Herbie unavailable? He was going bananas in Monte Carlo.

One cross each...

Don't take the next turn too fast, woaaaahhhh!

The Doctor walks out into the square and looks around. He must realize that there's no need to hurry.

Back in Kraal HQ.

CRAYFORD

Come on now. Hurry along.

Some androids come in.

CRAYFORD

Quickly now.

Sarah looks out from a hiding place

Some more androids come in.

CRAYFORD

Any more?

BENTON

We're the last.

CRAYFORD

Right.

The exterior door closes.

CRAYFORD

Be sure the blast doors are closed. You have four minutes.

HARRY

Yes, sir.

Hurry does off in one direction, Crayford in another.

Sarah comes out of hiding, goes over to the door, and opens it. She starts to go outside, but pauses to make sure the story is padded even more.

Outside, the Doctor idly walks around, eventually moving towards the camera. Chedaki grabs him from behind.

DOCTOR

Ahhhhh! Oh, hello.

CHEDAKI

Resistance is inadvisable.

DOCTOR

Look here. We haven't been introduced, have we?

CHEDAKI

You are here.

(sniff) (bark)
Mistress?

Couldn't they have just made the door bigger?

Close the blast doors! Close the blast doors!

Sarah! Don't go into the mouth!

Camera... CAMERA....

(a la Rourke) What's your fantasy?

Formerly useless.

This is no time for niceties.

Hw pushes the Doctor, who falls to the ground near two androids. One of them grabs him.

*The second android goes and grabs a vine.
The androids tie him to the column with the vine.*

Chedaki watches.

The androids tie his wrists.

Chedaki watches. He goes over and picks up a bomb that looks like a typewriter, and sets it on the plinth, and turns it on.

DOCTOR

Well, well, well, an MD bomb.

CHEDAKI

In exactly three minutes our simulated Earth village will evaporate, and you with it.

DOCTOR

You're really enjoying this, aren't you?

Chedaki does a little dance.

DOCTOR

Don't go. Stay for just a few minutes.
Then we can all go together.

Chedaki leaves with the androids ahead of him.

The bomb makes a scary sound.

The Doctor tries to free himself.

SARAH (off camera)

Doctor? Doctor?

Sarah comes from around the side of a building

DOCTOR

I'm over here.

Sarah runs over to him.

SARAH

Listen, this place is going to be blown sky high. Well, don't just sit there! Come on!

DOCTOR

I'm not just sitting here, I'm tied up.

We've got you now, Sergeant Howie.

This is the Dot Matrix Printer of Doom.

Oh I get it. A Doctor bomb. Good one, Terry.

Sarah gasps, and runs up to him.

DOCTOR

Knife in my right hand pocket.

She takes the knife from his pocket, and tries to cut the vine.

SARAH

It won't cut. It's as strong as steel.

DOCTOR

Of course, it's that artificial ivy.

The "counter" on the bomb goes up.

DOCTOR

Try the sonic screwdriver.

Sarah rifles through his pocket.

DOCTOR

Set it to theta omega.

Set it to "reverse film".

She gets the sonic screwdriver.

CHEDAKI (vo)

30 seconds.

The Doctor watches as the counter goes up.

Sarah tries the screwdriver on the ivy

CHEDAKI (vo)

25 seconds.

The vine moves.

CHEDAKI (vo)

20 seconds.

The vine gives way.

The Doctor runs off.

SARAH

Hang on! I know one of the ways out!

CHEDAKI (vo)

15, 14,13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2,
1, 0.

As they enter Kraal HQ, everything goes in slo mo.

Funny, tape playback problems don't usually affect the cast.

The bomb goes off in the model town square, and the

village vanishes. (Well, not really, but that's what you're meant to believe.)

In Kraal HQ, the Doctor and Sarah lie on the floor. The Doctor puts his hat on and spits his scarf out of his mouth.

DOCTOR

A bit close.

SARAH

Wouldn't have cared to have been any closer.

CRAYFORD

Escort them to the cell. I must report this to Styggron.

DOCTOR

Styggron? Who's Styggron?

HARRY

Move!

DOCTOR

I prefer our Harry.

CHEDAKI

Leader rocket ship in launch bay. Time to lift off: 90 minutes.

STYGGRON

Have the pre-launch checks been completed?

CHEDAKI

Yes, the androids are being loaded now.

CRAYFORD

Styggron, we have recaptured the girl. She was with the Doctor.

STYGGRON

The Doctor?

CRAYFORD

It seems she helped him to escape.

STYGGRON

He must be destroyed. At once. Have him killed.

CRAYFORD

Why, Styggron. There's really no need.

STYGGRON

Ohhh, you're singing a different song now,

Is that Cromer?
I'm fairly sure it is.

Crayford. They must be eliminated. Isn't that what you said?

CRAYFORD

That's because they were a danger to the plan, Styggron. I mean, what harm can they do now locked away in a cell?

STYGGRON

The Doctor is no longer of any use.

CRAYFORD

He would make a valuable subject for analysis.

STYGGRON

Analysis?

CRAYFORD

Yes, the knowledge and experience of a Timelord would make-well-a useful addition to the Kraal databanks.

STYGGRON

You were happy for him to die provided I killed him. You are squeamish, Crayford. A puny-minded weakling like all your race. Oh, very well, very well.

CRAYFORD

Thank you, Styggron.

Crayford leaves.

STYGGRON

We shall analyze his brain, and then he shall die.

A guard stands outside the Doctor and Sarah's cell.

SARAH

Not on Earth? What do you mean? Of course, we're on Earth.

DOCTOR

Harry, Benton and the rest are not the real thing.

SARAH

Not real?

DOCTOR

Fakes. Copies. Electronic androids with well-programmed computers instead of brains.

That was before I saw the *girl!* I can just imagine what she looks like in *three* dimensions! (quietly) Oh I wish I had both eyes...

I can't stay maad at you!

(choke noise)

Alien replikons from beyond the moon.

And yes, they do dream of electric sheep.

He ties the sonic screwdriver on the door.

SARAH

Oh, it all makes sense now.

DOCTOR

If I had my wits around me I'd have known it from the start. Remember that high level of radiation I noticed when we left the Tardis?

SARAH

Yes, you thought there had been a leak from the defense station.

DOCTOR

That was natural radiation. The Kraal planet. Oseidon is the only planet in the galaxy with a level that high.

He ties the sonic screwdriver again.

DOCTOR

This is no good.

He slowly walks over to Sarah and sits down.

SARAH

Won't that radiation make us ill?

DOCTOR

Well, it's not that bad...yet.

SARAH

All the same, the sooner we get away from here, the better.

DOCTOR

Quite right. Any level of radiation is too high...And it's getting worse all the time. It won't be long until the place is uninhabitable. That's why the Kraals are planning to leave and take over Earth.

SARAH

So everything we've seen has been a fake.

DOCTOR

Yes.

SARAH

But the thing is...

DOCTOR

Yes, and the woods, and the defense station. Every last detail copied down,

Does it? Explain it to Rob.

What about that planet that's made entirely out of uranium?

Oh, you mean Uranium Major?

Yup. Deathly ill.

including the inhabitants.

SARAH

Like a sort of training ground.

Crayford is standing outside the door eavesdropping.

DOCTOR

Exactly. And they hardly made a slip. One or two perhaps, like mint- fresh money all the same date. Otherwise they got everything right.

Crayford finally opens the door and steps inside the cell accompanied by a soldier.

CRAYFORD

I've been listening to your conversation.

DOCTOR

Well, nobody's perfect.

CRAYFORD

I hear you're impressed by the thoroughness with which this operation has been planned.

DOCTOR

It is impressive, but doomed to fail in the end.

CRAYFORD

Oh no, Doctor. No, shortly I shall leave for Earth. The Kraals will project me through the space-time warp, and my ship will make a normal re-entry into the Earth's atmosphere.

DOCTOR

A normal entry? Crayford, you've been gone for two years, assumed dead.

CRAYFORD

Ah yes, Doctor, but I have recently re-established radio contact with Earth. They know about the stabilizer failure that sent me into orbit around Jupiter. They know how I rationed my provisions-particularly drinking water. My recycling experiments. Already every telescope on Earth is trained on that little patch of sky where my XK5 will reappear.

DOCTOR

Gigantic hoax.

(pffffffffft)

What you think of my crib, bra?

(giggly)

(Recycling experiments) Oh, ewwwww! Freak. Baldrick's water?

CRAYFORD

Exactly, Doctor, yes, and all brilliantly planned by Styggron, the chief scientist of...

DOCTOR

But helped by you. He couldn't have done it without your knowledge and memory.

CRAYFORD

The Kraals have the superb technology.

SARAH

Why did you do it? What made you betray us?

CRAYFORD

Well, didn't Earth betray me? I was written off, wasn't I? Left to die in space. It was the Kraals who saved me. Un, un, I mean I was dying, wasn't I? I was being torn apart by gyro failure, and they reconstructed me in every detail. Except for the one eye, that for some reason couldn't be found. Oh, no. I owe them everything.

SARAH

And that's what they want, everything. They want the world.

CRAYFORD

Look, the increasing radiation here means they're a doomed race. Well, they just have to leave, don't they? I mean why should a people with such skills be allowed to die?

SARAH

The human race has a few skills of its own.

CRAYFORD

Yes, yes, I know, I know, but the Kraals have promised me that no humans will be harmed as long as they obey the ultimatum that's been prepared. You see the Kraals are going to take over the northern hemisphere and live in peace. I have their word for it.

DOCTOR

You've been brainwashed, Crayford.

CRAYFORD

Before my spaceship lands, the space shells, with the androids inside will be

Cuz you know Earth has lots of space ambulances.

Damn your eyes!
Too late.

I bet the Silurians'll fight back.

launched. Now, if anyone sees them, they'll just be taken for meteorites, you see. And then the androids will take over the key positions in the defense complex, and the way will be clear for Marshal Chedaki to bring in the main invasion fleet without a shot being fired.

DOCTOR

I see, I see. Tell me, if your Kraal friends are so unviolent, why did Styggron try to vaporize me?

DOCTOR

Oh...

CRAYFORD

You see, Miss Smith's memory prints had shown up your intense past involvement in the defense of Earth, but I have persuaded them to utilize that knowledge. It won't be wasted. See, Styggron's machine extracts and feeds into a computer, the memory and entire intelligence of any living being. It's painful, I know, but it's better than dying.

CHEDAKI (vo)

Service mechanics move to leader rocket loading bay now.

CRAYFORD

Sorry, sorry, I have to go now. And trust me, I know what I'm doing.

Crayford leaves followed by the soldier. The door closes.

DOCTOR

We have to warn Earth.

SARAH

How? We don't even have the Tardis.

Outside, Harry arranges some cool, alien glasses on a tray.

CHEDAKI

Only one drop.

Harry slowly picks up a container holding a virus. Although I guess we don't know it's a virus yet.

STYGGRON

Only one drop.

Harry holds the container, thus wasting more time.

Did I mention it's been two years since I've changed my clothes or taken a shower?

(go now) but we have here some wonderful parting gifts.

(Would you like a piece of candy?)

CHEDAKI

Launch countdown commences in 60 minutes, Styggron.

STYGGRON

Careful how you handle it.

CHEDAKI

You are testing the culture.

STYGGRON

Yes, Marshal, that small vial contains a death sentence for the entire human race.

CHEDAKI

Be careful! Is it safe to test it here?

STYGGRON

As long as only the androids have contact with the virus.

Android Harry puts a drop of the virus in the cool water pitcher, and sets it down. He walks towards Styggron.

STYGGRON

No, no, no, no! Place it in the sterilizer.

Harry places the virus in the sterilizer and puts the cover on. He walks over and hands it to Styggron.

STYGGRON

Good. Now take the tray to the detention cell.

Harry picks up the tray and leaves the room.

In the cell, the Doctor is using the sonic screwdriver to remove a giant bolt. He then removes a second one. He lifts a hatch, and Sarah looks in.

DOCTOR

Yes, I think this has possibilities.

SARAH

What are you going to do?

DOCTOR

If we can somehow lure that guard in, and give him a good stiff jolt.

SARAH

Electrocute him?

DOCTOR

Well, randomize him, to be more accurate. Remember, he's only a machine.

Not too much Vaseline in mine, please.

No sailors for me, thanks.

So that's what a sterilizer looks like. Don't get too close to it, Harry.

Look, I found these cool mushrooms. Is he resonating concrete?

I can't fit down there!

The door opens.

SARAH

Someone's coming.

They replace the hatch, and the Doctor runs over to the door.

Harry enters.

HARRY

Food and drink.

He hands the tray to the Doctor.

DOCTOR

How thoughtful.

He sets the tray on the floor.

DOCTOR

Bread and water.

SARAH

Well, it's better than nothing, I suppose.
I've been dying for a drink.

She pours water into the glass.

HARRY

You will come with me.

DOCTOR

Careful, you androids don't know your own strength.

SARAH

Where are you taking him? Doctor!

DOCTOR

Don't worry, Sarah. And don't waste the water. Remember, it's an excellent conductor.

Sarah looks at the glass, and then all around the room, eventually pouring the water back into the pitcher.

Harry marches the Doctor through the corridor to the control room.

DOCTOR

So this is where you put Crayford together.
Careless of you to lose his eye.

STYGGRON

AND serving tray.

Is he pointing the gun at you or me? He's pointing it at seat 1.

Hey, this water's not from Mars, is it?

Like John Williams.

Hurry, I have little time.

DOCTOR

Going somewhere, are you?

STYGGRON

Yes, Doctor.

DOCTOR

Yes, well...

The Doctor tries to escape.

STYGGRON

Secure him.

The androids put him on the giant iron.

Back in the cell, Sarah removes the hatch again. She pulls out a dryer hose that detaches in the middle where a plastic fitting can be seen inside. She sets the female end down, and holds onto the male end. (Oooooer!)

Back in the control room, the Doctor is strapped to the iron.

STYGGRON

In a moment, Doctor, the knowledge and experiences of your entire life will be transposed into our databank.

DOCTOR

That's stealing!

STYGGRON

While you are making your small contribution to Kraal culture, I will be on my way to destroy the humans you have so often defended. This time you will be powerless to help them.

DOCTOR

So you do intend genocide.

STYGGRON

Earth's resources are limited. They cannot be wasted supporting an inferior species.

DOCTOR

How do you intend to destroy the humans, Styggron? If you use nuclear weapons, you'll raise Earth's radiation level beyond your own point of tolerance.

STYGGRON

Nothing so crude as fission weapons. The

Early fiber optics used a core MUCH bigger than 50 microns.

(on Styggron) Trim your ear hair.

(point) Look out for the elephant!

androids will disseminate a virus. It will cause a contagion so Lethal, the Earth will be rid of its human population in three weeks. Then, it will burn itself out, and the world will be ours.

DOCTOR

Where will you be all this time?

STYGGRON

Crayford's rocket will prove an effective quarantine chamber. I shall remain inside until the virus has done its work. Then I shall signal Marshal Chedaki to bring in our invasion fleet.

DOCTOR

The best laid schemes of mice and Kraals gang aft agley.

STYGGRON

What?

DOCTOR

Something will go wrong, Styggron.

STYGGRON

Nothing will go wrong!

Styggron turns the blue torture light on

The light shines on the Doctor, and he appears to be in pain.

Styggron leaves.

The Radiophonics get louder, the psychedelic lights come on, and the Doctor groans.

Back in the cell, Sarah puts the end of the dryer hose near the door, and pours water on the floor She sets the pitcher down, and takes some matches from her pocket. She removes her scarf.

Back on the giant iron, the Doctor's torture continues.

In the hallway, smoke comes out of the cell. The guard opens the door,

Inside, Sarah dangles a scarf. When the guard comes in she randomizes him with the end of the dryer hose. His chest flashes a few times, and he makes zappy sounds, eventually falling over. His chest explodes, accompanied by the Halls menthol-lyptus sound.

Sarah looks around, and takes forever leaving.

By the way, thank you for letting me lie comfortably while you interrogate me.

NO, there's NOTHING going on.

Is that a Blu-ray?

Sarah ROCKS! She should get her own spinoff show.

(a la Homer) Blammo! Oooh ohh hehehe.

Did I do that?

STYGGRON

In eight minutes, Doctor, the analyzer will have completed its recording. Unfortunately I shall not be here to turn it off. Your brain tissue will expand under the stimulation until, eventually, your skull bursts. I imagine it will be a most disagreeable death.

DOCTOR

We shall see.

STYGGRON

Defiant to the end, Doctor, but you will soon be screaming for mercy, and there will be no one here.

Styggron leaves and the torture lights flash some more.

Sarah walks down the hallway. She "hides" as Styggron walks past. She comes out of hiding, and finds the Doctor, who is still being zapped on the iron.

She looks around, and walks over to the control panel. She looks around some more, and eventually moves a slider. The lights go down, returning to blue.

The Doctor moans.

Sarah looks hesitantly at the controls again, eventually twisting a knob. The lights go on full blast. The Doctor yells, and she finally finds the right switch.

The Doctor collapses.

Sarah sighs.

SARAH

Doctor. Doctor, come on.

She unhooks him.

SARAH

Wake up, Doctor. Come on. Count to three. Come on. Wake up.

DOCTOR

I am awake. I think. Shhhh, shhh. Once upon a time there were three sisters, and they lived in the bottom of a treacle well. Their names were Olga, Masha and Irena. Are you listening, Tilly?

SARAH

I'm Sarah.

He blowed up real good!

(not be here) But you can watch the progress bar up on the screen. Sometimes it goes backwards, very annoying, but at least you'll know that it hasn't locked up on you.

Certainly no one named Mercy.

"Come on, Logan, we'll have to go through the love shop."

Hmm, self destr-- no...

Tangerine Dream sure have a harder edge on their new album.

He's had a bot of a shick.

(sisters) Where did they live?
(well) What were their names?

DOCTOR

What?

SARAH

Sarah.

DOCTOR

I feel disorientated.

SARAH

It's the disorientation center.

DOCTOR

That makes sense.

SARAH

Come on.

She helps him up.

DOCTOR

Hey.

Over a speaker, Chedaki begins the countdown.

SARAH

Where are you going?

DOCTOR

Crayford's ship. He'll be leaving in a moment.

The Doctor stops to pick up his hat as they leave.

They run down the hallway.

On the rocket.

SARAH

Doctor.

STYGGRON

The Earth female has escaped. Find her!

Outside the badly chromakeyed rocket.

DOCTOR

We're going into that rocket, Sarah.

SARAH

What?

DOCTOR

I said you and I are going into that rocket. Come on.

Did we write this?

They never, ever bother to learn the companions' names, do they.

CHEDAKI (vo)

Time to liftoff, 30 seconds.

The Doctor and Sarah enter the rocket.

DOCTOR

Sarah, we need protection.

They run over to a pod.

DOCTOR

The g-force will crush us on blastoff.

They open the pod, and the same guy who was in it when it was outside is inside (the pod, I mean).

DOCTOR

It's all right. It's not activated.

They pull the guy out.

CHEDAKI (vo)

Nine, eight, seven, six, five, four, three...

DOCTOR

Come on. In you go. Quick.

The countdown continues as the Doctor helps Sarah onto the pod.

SARAH

I'm going!

The Doctor runs over to the door.

CHEDAKI (vo)

Two, one, zero!

The Doctor acts (very badly, I might add) as if he's being pushed downward.

Meanwhile, in Florida, the USA launches an unrelated Saturn V rocket.

Back on the planet, Sarah is having a hard time.

SARAH

It's crushing me. Doctor, ungh! I'll black out!

In space, the booster separates from the capsule.

Sarah is no longer crushed but appears unconscious. The Doctor taps her on the nose to rouse her.

You're thinking of sex at a time like this?

Occupied!

Meanwhile, in Florida...

My Skystriker! My glory!

(MTV break music) Hi this is Alan Hunter, and coming up this hour we've got clips from Huey Lewis & the News, the Police, and no minorities.

(if there's time) Joan Rivers?

(if there's time) I'm crushing you!

DOCTOR

We're on the way.

SARAH

I must have blacked out.

DOCTOR

Yes. Yes you did. The G force cut the blood supply to what you humans laughingly call your higher senses.

Nearby, the Doctor android peeks out of his cocoon.

SARAH

Ha ha. I hate sarcasm, especially when I'm dying. I fell as though I've been through a mangle.

DOCTOR

That's a gentle massage compared to what lies ahead.

SARAH

Oh no, don't tell me, I don't want to know.

DOCTOR

Yes you do. Just before Crayford puts the ship into re-entry orbit, these containers will be shot out like pips from a lemon.

He just loves to talk.

SARAH

How?

DOCTOR

Through the cargo shuttle ejectors. And we'll be in them.

SARAH

Oh.

DOCTOR

Ask me why.

SARAH

Why?

DOCTOR

Because they reach Earth before the ship. There's no other way we can warn the defense station.

SARAH

And what are we going to use for air?

Air.

DOCTOR

Oh, there'll be enough to last the few

minutes in space. I'm more concerned about the efficiency of these retro tubes.

SARAH

Why, don't they work?

DOCTOR

I imagine they'll work well enough for the androids to survive impact, but we could be in for a nasty jolt.

SARAH

So. Providing we don't burn up on re-entry, and aren't suffocated on the way down, we'll probably be smashed to a pulp when we land.

DOCTOR

Exactly! Sarah, you've put your finger on the one tiny flaw in our plan.

SARAH

Our plan? It's your plan!

DOCTOR

Well, I'm open to suggestions if you've got a better idea.

SARAH

How long before we start all this?

A noise starts up.

DOCTOR

Quite soon. They're beaming us through the space-time warp now.

Back on Earth at mission control.

GRIERSON

Bearing 1-4-3.

TESSA

I've got him.

MATTHEWS

There he is!

GRIERSON

Contact. Confirmed. Well done, Tessa.

MATTHEWS

It's the XK5, all right.

(background dialogue continues as he picks up a phone)

Just how long is the trip from Oseidon to Earth? A few minutes?

(Exactly!) And the rats might get us. Did I mention the rats?

You're about to die. Lay back and think of England.

Science!

Great. Blue Peter is running mission control.

GRIERSON

Colonel Faraday? Ah, hello, sir, this is the scanner room. We've picked up Crayford's ship, sir. Yes, absolutely on the button. Right, sir. The old man's coming down.

By the entrance, Benton comes through the sliding doors.

SGT BENTON

Well, we've searched the area for them, made inquiries in the village...no sign of the Doctor or Miss Smith anywhere.

HARRY SULLIVAN

Well, he'll turn up when he feels like it. I'm sure there's nothing to worry about.

SGT BENTON

Yes, I just hope you're right.

HARRY SULLIVAN

You're a pessimist, Mr Benton. What could possibly happen to the Doctor in Devesham Woods?

SGT BENTON

It's just that I've never known him to leave the TARDIS with the key in it before.

Faraday comes through.

COL FARADAY

Come along, men! Crayford's been spotted on the scanners.

HARRY SULLIVAN

Oh, that's great, sir.

Back in the control room.

MATTHEWS

Hello XK5, hello XK5, this is Devesham control calling XK5, do you read me, do you read me?

Faraday enters the control room. Matthews repeats his call for XK5 as the three men approach Grierson's control console.

COL FARADAY

This is a moment for history, Grierson.

GRIERSON

It is that, sir.

HARRY SULLIVAN

Is it just me, or does he look like Captain Kangaroo?

(wolf whistle)

(song) I love a man in uniform!

He looks like a turtle!

Two year journey.

COL FARADAY

He's been further into space than any other human being.

Harry and Benton share "if only he knew" looks with each other.

MATTHEWS

Hello XK5, hello XK5, this is Devesham control calling XK5, do you read me, do you read me?

(He's looking for his moustache)

CRAYFORD

Hello Devesham control, this is XK5 and I'm receiving you loud and clear.

MATTHEWS

OK XK5, stand by, stand by.

GRIERSON

Sir, would you care to...?

He hands him the microphone.

COL FARADAY

Oh. Yes. Thank you. Thank you. Hello, Crayford! Colonel Faraday here. I, uh...well, what could one say at a moment like this except welcome home.

(except) Where the hell have you been?

CRAYFORD

Thank you, sir. Earth certainly looks pretty good from up here. I've had some problem with...

Interference obscures his words.

COL FARADAY

What's that? Re-entry?

GRIERSON

Not yet, sir. There's something else coming on the same path.

COL FARADAY

Something else?

GRIERSON

There's a ... a fireball, or something. It's broken into meteorites, look!

The display shows a bunch of dots of light around another dot of light.

Inside the ship, a cocoon pod is dropped through the bay.

TESSA

They're down to 17,000 meters.

COL FARADAY

Never mind the meteorites. Have we still got contact with the ship?

GRIERSON

He's just hit the upper atmosphere, sir. Looks like a perfect re-entry path.

MATTHEWS

He'll be back in the mess in time for a late breakfast.

HARRY SULLIVAN

Oh no he won't, Matthews, not after two years in space.

GRIERSON

That meteorite shower's really coming in.

SGT BENTON

Yes, but don't they usually burn up before they hit the Earth?

GRIERSON

Well, this lot's not going to. There's something funny about them.

COL FARADAY

Something funny?

GRIERSON

I swear they're slowing down.

They are indeed. Gravity doesn't seem to affect them. They go behind a hilltop and land.

Steam or smoke spews as one slides into view.

It opens, and the Doctor is inside. He climbs out, almost unable to stand up.

VIDEO CALIBRATION!

DOCTOR

Sarah? Sarah? No Sarah. No Sarah.

Back inside, the crew in the control room look on with expressions of concern.

CRAYFORD

XK5 to control.

He's already had his Tang.

Why is that funny?

I like walnuts.

Wow, these special effects are amazing!

(opens) Oh look, rocks!

(gets out) This place looks like it could use some video calibration.

Ah, that's better.

I hear the machine that goes ping.

No, that's the XK5 beacon.

Mmmm, beacon.

HARRY SULLIVAN

He's made it.

GRIERSON

He's through.

CRAYFORD

This is XK5 calling control.

TESSA

Devesham Control to XK5. We're locking on.

CRAYFORD

Roger, Devesham.

The picture on the big screen tv starts to come through the static.

TESSA

Ignition minus thirty, on my mark, now.

CRAYFORD

Mark Thirty. AGS reading four hundred plus one.

TESSA

Ten seconds to ignition. Mark.

About ten seconds pass.

CRAYFORD

I have ignition, Devesham. Starting descent.

MATTHEWS

Altitude 40,000 meters. 39. 38,000.
Descent velocity 650 meters per second.

COL FARADAY

He'll be landing in a few minutes.
Everything you need, Sullivan?

HARRY SULLIVAN

Got the tools of the trade here, sir.

GRIERSON

Looking good, Commander.

CRAYFORD

Good for me too. I hope you've got some champagne on ice down there, have you?

Outside, Sarah is wandering. She finds the TARDIS.

I knew a Roger Devesham once.

My name's Guy, not Mark.

You have clearance, Clarence.
What's our vector, Victor?
Check the Radarange!

You too, ducky.

Actually you're all looking pretty good to me after 2 years in space with nobody but two dimensional rhinoceroses.

SARAH

Doctor?

She approaches cautiously. She opens the door and pokes her head in.

SARAH

Doctor?

No answer. She shuts the door. Nearby, a cocoon pod rests.

Suddenly, a branch cracks loudly; Sarah turns round to look. A hand slaps her on the shoulder, scaring her. She gasps.

SARAH

Don't do things like that!

DOCTORBOT

I'm sorry. I had to be sure, you see, there's a replica of you around somewhere.

SARAH

Well, my replica wouldn't be as glad to see you as I am.

They hear the rocket's engines.

SARAH

What's that?

DOCTORBOT

The rocket is coming in to land.

SARAH

Well, we'd better hurry, if we're gonna warn them!

DOCTORBOT

It would suit our purposes better if no one was warned.

Behind the Doctor android, the pod opens, and the Sarah android sits up from inside.

Sarah takes a few seconds longer to figure things out than an average child.

SARAH

You're not the real Doctor!

The android makes a grab for her, but misses as Sarah runs away.

The Sarah android swings her legs around the edge of the pod. The Doctor android goes and helps her get out of the

(hook finger...) The Doctor's not here right now, Mrs Torrance.

Napoleon complex?

Do I really look like that?

Heh. Sure took her a lot longer than it took everyone else.

Hi! Which way to Stepford?

pod.

DOCTORBOT

Come. We have much to do.

Back at control.

GRIERSON

You're cleared for landing, XK5.

CRAYFORD

Roger. Coming down now.

MATTHEWS

Coming down 19, 500. At 17, 400 meters.
250. 200.

TESSA

Slight drift to right.

CRAYFORD

Correcting, 3 forward, 3 forward. Easy...
easy...

MATTHEWS

Docking contact.

CRAYFORD

Engine command override off, engine arm
off. That's it, boys! Crack that bubbly!

GRIERSON

The XK5 has landed, sir.

COL FARADAY

Well done. Well done! Come on, Sullivan,
we'll go aboard.

HARRYSULLIVAN

Yes, sir.

MATTHEWS

Coffee, anybody?

GRIERSON

Oh, make mine black, please.

MATTHEWS

What about you, Tessa?

GRIERSON

Commander Crayford, Colonel Faraday
and the MO are on their way up now, sir.

CRAYFORD

Thanks. I'll be waiting.

Crayford, why do we see a rhinoceros reflected in your
helmet visor, over?

Well, after 3 years working here we can finally go on
break!

Too many possibilities, all of them in poor taste.

With my Rhino.

Styggron moves over to stand next to Crayford.

At the base entrance, the Doctor comes through the doors and goes up to Corporal Adams on guard duty.

DOCTOR

Can you tell me where I can find the commanding officer?

CPL ADAMS

Yes sir, he's in the scanner room.

DOCTOR

Thank you.

CPL ADAMS

Excuse me, sir, can I see your pass, please?

The Doctor fishes through his pockets and produces a wallet.

CPL ADAMS

Ah yes, that's all right, sir, thank you.

DOCTOR

Thank you.

The Doctor looks at the guard for the first time.

DOCTOR

Is this the first time you've seen me today?

CPL ADAMS

What? Yes, sir.

DOCTOR

Good. Now, if you do see me again today, I want you to report it to me immediately. I'll be with the CO in the scanner room.

Benton is on the phone ordering a hooker.

SGT BENTON

Yes, yes. Make it 8 o'clock. Yup, outside the Chinese takeaway. And don't be late!

GRIERSON

You've got her well trained.

SGT BENTON

Yes, well to be honest with you, it's my kid sister. I'm taking her to a dance at the Palais tonight.

Let's see, pass, pass, psychic paper...

Stop using my phone to call for prostitutes.

It's a good cover story but I don't believe it.

The Doctor comes in.

SGT BENTON

Doctor! Where have you been? We've been ...

DOCTOR

Where's Harry?

SGT BENTON

Mr Sullivan? He's gone up to the rocket with Colonel Faraday.

DOCTOR

Call him down.

GRIERSON

I can't do that, sir!

DOCTOR

Call him down!

GRIERSON

Better do as he says.

He takes hold of the microphone.

GRIERSON

Hello.

DOCTOR

Give that to me.

The Doctor takes the microphone away from Grierson.

DOCTOR

Harry. Harry can you hear me?

HARRY SULLIVAN (vo)

Hello, Doctor, is that you?

DOCTOR

Yes it is. Don't go into that rocket.

COL FARADAY (vo)

I don't understand, what the Dickens is going on?

DOCTOR

Just trust me, Colonel. If you go into that rocket, your lives will be in deadly danger.

COL FARADAY (vo)

The chap's insane.

HARRY SULLIVAN (vo)

(ahem) Mr Down, come in please.

Hey beautiful, be back to pick you up later!

And don't call me Dickens.

Is deadly danger worse than regular danger?

I think we ought to do as he says, Colonel.

DOCTOR

Harry, bring the lift down. I'll explain it all then.

HARRY SULLIVAN (vo)

Very well, Doctor, but the explanation had better be good.

They all look at the command console.

GRIERSON

The lift's started down again, sir.

DOCTOR

Good.

MATTHEWS

Mr Benton.

SGT BENTON

Yes?

MATTHEWS

Can you spare a minute, please?

Matthews and Benton leave the room.

DOCTOR

What controls the angle of your radar dish?

GRIERSON

Oh, this one here, sir.

DOCTOR

Give me a pen.

He starts sketching something on paper.

Outside, Corporal Adams comes running for some unknown reason.

CPL ADAMS

What is going on here?

Matthews clobbers him from behind, and Adams falls heavily onto the unconscious Benton already on the floor.

Android Benton walks up to Matthews.

BENTONBOT

Have them taken away.

In the control room, the Doctor has finished drawing a

Uh... uh... space something!

Line!

Ever play Hangman?

Hi KEEba!
The Turtle Victorious!

complicated circuit diagram. He tears off the sheet and hands it to Grierson.

DOCTOR

Could you do that?

GRIERSON

Well, it's possible. It would take a bit of time, though. I'd have to re-jig about... eleven circuits, though.

DOCTOR

Right, well you get on with it.

GRIERSON

You can't –

DOCTOR

Tell no one what you're doing.

GRIERSON

You can't point the radar dishes down here, sir, they'd jam every radar and electronic equipment for miles. There'd be chaos.

DOCTOR

Nothing like the chaos there'll be if you don't do it, Grierson.

Faraday and Harry come in.

COL FARADAY

Doctor! What the devil's going on?

DOCTOR

An invasion of Earth is going on, Colonel.

An ANDROID invasion.

COL FARADAY

What?

DOCTOR

Let's go to your office, you've got some important phone calls to make. Crayford sold you out to the Kraals.

COL FARADAY

Kraals? Never heard of 'em.

Well, there you go then, everything's fine.

They exeunt.

Grierson stares at the diagram.

The Doctor leads the others to Faraday's office.

HARRY SULLIVAN

You've actually seen these androids, then,

Doctor?

DOCTOR

Indeed I have.

COL FARADAY

I'll not have my command infiltrated by aliens.

HARRY SULLIVAN

Sir, they may already be among us.

DOCTOR

They've made replicas of you and Harry, Colonel.

COL FARADAY

Of me?

DOCTOR

Yes.

COL FARADAY

Confounded cheek. How dare they.

HARRY SULLIVAN

Colonel, I think I should run a complete medical check of everyone.

He nods.

COL FARADAY

Good idea, Sullivan. That'll nail 'em, eh, Doctor?

DOCTOR

Yes, but it would take too long. You can use this.

He fishes a box from his pocket.

HARRY SULLIVAN

What's that?

DOCTOR

It's a robot detector. It lights up in the presence of androids.

The light comes on.

Faraday looks at it.

COL FARADAY

The thing must be faulty.

DOCTOR

What what what?
Blinky blinky.

I don't think so. I see I was just too late.

The Doctor's voice comes from behind the Doctor.

DOCTORBOT

A pity you had to find out. We didn't want any shooting until our takeover was complete.

DOCTOR

Hello, Doctor. We've been waiting for you.

DOCTORBOT

Stand back, Doctor.

DOCTOR

You know, the resemblance is astonishing. For a moment I thought I was seeing double.

In a sudden burst of energy, he slams the door shut, runs to the window, leaps straight through the glass, tumbles onto the tarmac and rolls to his feet. Sarah, off in the distance, sees him.

SARAH

Doctor! Doctor, this way!

The android Doctor fires shots at him through the window.

The Doctor rounds a corner and follows Sarah Jane.

COL FARADAY (spkr)

Attention. Attention. It has been confirmed the Doctor is attempting to sabotage our defence system. He is at large somewhere inside the complex. Security search will begin at once. He is armed and dangerous and all personnel have the authority to shoot on sight. That is all.

Sarah and the Doctor press themselves against a wall after their panicked dash for safety.

SARAH

So the androids have taken over.

DOCTOR

Looks like.

SARAH

What about the real Harry and Colonel Faraday?

DOCTOR

They must be up there in the rocket with

THEN we were gonna shoot EVERYONE.

You look JUST like Terry Walsh.

Serpentine!

Listen all y'all.

Where is that voice coming from? Is that in my head?

Styggron.

They sneak over to the corner so they can look at the rocket.

SARAH

We've got to help them somehow.

DOCTOR

Our only chance is to stop the androids before they take over the complex.

SARAH

Where are you going?

DOCTOR

To the scanner room. You stay here, Sarah.

Inside the scanner room, Grierson is working, ignoring Faraday's warning of sabotage.

At the entrance, the Doctor comes striding through the door.

SGT BENTONBOT

Hold it, Doctor.

Benton points his handgun at the Doctor.

DOCTOR

Don't be a fool, Benton. I'm one of you.

SGT BENTONBOT

But...

DOCTOR

Didn't you hear the Colonel just now? The Doctor's not here, he's at large somewhere in the complex.

Benton lowers his gun.

SGT BENTONBOT

Oh yes, of course, sir. I'm sorry, sir.

DOCTOR

That's all right, Benton, but keep your wits about you. Nobody knows who's who around here.

Sarah didn't stay put, as she climbs the rocket gantry.

The Doctor enters the control room.

DOCTOR

Have you finished, Grierson?

Was that a joke?

Gantry. Gantry.

Elmer?

No, I know... Genesis of the Daleks!

GRIERSON

Almost there, Doctor.

DOCTOR

We haven't got a second to lose, man.

The android Doctor comes through the entrance.

Benton plays out his challenge again.

SGT BENTONBOT

Hold it, Doctor!

DOCTORBOT

Don't be a fool, Benton. I'm one of you!

Benton fires three times into the Doctor, who doesn't even flinch.

DOCTORBOT

Satisfied?

SGT BENTONBOT

But I, but I thought you were... He passed me just a minute ago.

DOCTORBOT

Which way did he go?

SGT BENTONBOT

To the scanner room.

Grierson finishes his work.

GRIERSON

There! There, I've done it.

He slides the circuit board into the console. The radar dish slowly lowers its angle.

GRIERSON

All I have to do is switch on the power.

DOCTOR

Good.

His finger reaches for the switch, but a gunshot stops him.

He falls to the floor.

DOCTORBOT

A clever way to jam android circuits but not quick enough.

Crayford enters the room from the side door.

Oh yeah. Always wanted to do that.

Shouldn't he have exploded from confusion?

Atomic batteries to power, turbines to speed!

I've finished my Heathkit Interocitor!

Clunk. Oops! There goes HBO.
No great loss.

OH! And I was just two days away from retirement, too.

CRAYFORD

What's going on?

DOCTORBOT

The Doctor has interfered in our plans for the last time.

CRAYFORD

But Styggron promised me there would be no killing.

DOCTORBOT

Fool. Do you really think the Kraals will spare humanity? Styggron has a virus on your ship that will destroy every man, woman and child in the world.

Crayford lets out a nervous laugh.

CRAYFORD

Styggron wouldn't do that. He's, he's a surgeon. A genius. Look what he did for me.

DOCTOR

He did nothing for you, Crayford. Absolutely nothing at all. Except brainwash you.

CRAYFORD

That's not true.

DOCTOR

You were hijacked by the Kraals, Crayford. Nothing went wrong with your rocket, you weren't even injured. Take off your eyepatch and look for yourself.

Crayford goes over to a mirror. He pulls the eyepatch off and can see just fine. Doesn't even flinch at having light hit his eye for the first time in years.

Angry, he dashes between the Doctor and the android double. The Doctor takes advantage of the distraction to kick the gun from the android's hand. The android punches and kicks the Doctor away, then goes to the console and presses an alarm button.

Harry runs up to Benton.

The scanner room.

The Doctor gets up from the floor and staggers to the radar power switch. The android leaps from the raised platform and tackles him.

I'm shootin' people, why?

...and squirrel. And moose. And rhinocerosesses.

What the--
D'oh!

I don't think we can say *anything* that would overcome the stupidity of that moment.

Tramampoline!

They fight briefly, the injured Grierson cowering in the corner. The android picks up the Doctor and hurls him down to the floor again.

Groggy, the Doctor tries to locate the radar power switch. The android picks up a metal chair and raises it high to smash against the Doctor, just as the Doctor presses the switch.

All the androids - Benton, the Doctor, Harry, and Faraday, slow down rapidly and freeze.

The Doctor, still winded and dazed from the beating he took, looks at them and relaxes.

Sarah has made it to the rocket and enters from the door.

SARAH

Harry?

HARRY SULLIVAN

Sarah! Sarah, old girl!

SARAH

Harry!

What's going on?

She runs over to Harry and Colonel Faraday tied up on the floor.

SARAH

It's a long story. For a start, you've got a very nasty twin.

HARRY SULLIVAN

Twin?

Back in the control room, the Doctor checks Grierson.

DOCTOR

Are you all right?

Grierson nods.

GRIERSON

Yeah, I think so, Doctor.

DOCTOR

Good.

The Doctor picks up his hat, then realizes it's the android's hat and throws it aside. He picks up his real hat.

DOCTOR

SCTV is on the air!

They had Radar power on MASH.
Yes, it was mostly grape Nehi.

Phew, good thing, cuz that *wasn't* a breakaway chair.
Send this one to Madame Tussaud's.

Oh great, this is one of those freaky naval knots, isn't it?

Where's Crayford?

GRIERSON

He went back to the rocket, sir.

DOCTOR

Did he.

Back in the rocket.

COL FARADAY

That's all very well, but what are these androids?

SARAH

Shh. I keep telling you, they're robots controlled by Styggron.

He must have heard his name, because he comes through a hatch door.

STYGGRON

The enterprising Earth girl. No! Don't move.

He points a weapon at them.

STYGGRON

The sensors indicated an intruder. I hardly expected to find it was you.

SARAH

No, I suppose you thought I was still a prisoner on your planet.

STYGGRON

I know the Doctor managed to escape. But you must indeed have a charmed life.

SARAH

What are you getting at?

STYGGRON

You were to have been the first human victim of the billions to be destroyed by this virus. How did you escape death? Did you not drink the water?

SARAH

Water?

Crayford comes through the door and stands behind Styggron.

CRAYFORD

Styggron! You have betrayed me.

(Styggron!) I found my eye, you bastard!

STYGGRON

Betrayed you. I used you, Crayford, as I use the androids. But you are no longer of any value.

Before Styggron can do anything, Crayford leaps at him. They struggle. The virus container is thrown from Styggron's hand and lands off to the side. Crayford lunges again but Styggron fires his weapon. Crayford collapses to the floor.

Through the other door enters the Doctor.

DOCTORBOT

Excuse me.

Styggron turns to face him. He delivers a powerful blow, then a whirlwind uppercut that flips Styggron over.

His body lands on the virus container, smashing it. An oozing green slime comes from the container. Styggron immediately begins to react to it.

The Doctor moves in for more, but Styggron fires his weapon point-blank, and the Doctor collapses.

SARAH

Doctor! No! Oh, no!

From the other side of the room comes the Doctor's voice.

DOCTOR

Don't waste any tears on him, Sarah. He's only an android.

She gets to her feet.

SARAH

An android?

DOCTOR

Yes. My replica. I reprogrammed it to confuse Styggron.

She looks down as the Doctorish façade fades to a plain android.

SARAH

Please, don't ever do anything like that again.

He just laughs and tilts his hat.

DOCTOR

Come on.

Is that scarf functional or for fashion?
He's covering a tattoo. "Styggron Forever"

(Star Trek fight music)
Hey look! Rhino... Virus!

...while I whip this out.

Well, it's a stretch, but... help me, I'm melting.

And he'll be doing no more invading.
(as Sarah) Who says I was gonna cry anyway?

Shhhh Shadaaaaaaa!

Out in the forest again.

SARAH

Oh, how could I ever have been fooled?

DOCTOR

How do you mean?

SARAH

Well, this really is Earth.

DOCTOR

Ah. Are you sure?

She smirks.

They reach the TARDIS and the Doctor opens the door.

DOCTOR

After you.

She shakes her head.

SARAH

Hmm-mm. I'm going home. And I'm going by taxi.

DOCTOR

Oh. I'll make you an offer. I'll take you home.

SARAH

How can I refuse?

She goes in, he follows, the door closes.

The TARDIS dematerializes.

The end.

Tom Baker

Elisabeth Sladen

Ian Marter

Patrick Newell

Milton Johns

Martin Friend

John Levene

Max Faulkner

Dave Carter

Hugh Lund

Nope. Ravalox.

Watch out for that tree!

This is mistletoe, by the way.

Not that switch!

Heather Emmanuel

Terry Walsh

Terry Nation

Janet Radenkovic
Marion McDougall

Ron Grainer & BBC Radiophonic Workshop
Bernard Lodge

Dudley Simpson
Dick Mills

Barbara Lane
Sylvia Thornton

Len Hutton

Duncan Brown
Alan Machin

Len Newson
Doug Mawson
Mike Stoffer

Robert Holmes

Philip Lindley

Philip Hinchcliffe

Barry Letts

BBC 1976.

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