

TIME AND THE RANI

By Pip and Jane Baker

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Revision 3

By the usual suspects

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A CARTOON-LIKE TARDIS FLIES THROUGH SPACE AS IT'S ZAPPED BY SOME SORT OF KRAFTWERKIAN-SOUNDING RAYBEAM.

IN THE CONSOLE ROOM MEL IS LYING ON THE FLOOR. SYLVESTER MCCOY'S FEET CAN BE SEEN, BUT NOT HIS FACE. PRESUMABLY SO WE'LL BE TRICKED INTO THINKING IT'S COLIN BAKER.

THE EXERCISE BIKE TIPS OVER.

NOW WE'RE ON A PLANET WITH A PINK PASTEL SKY. IKONA LOOKS OVER A CLIFF.

THE TARDIS, TRAPPED IN A RAINBOW, FLIES ACROSS THE SKY.

WE SEE IT LAND. IT TURNS OUT WE'RE IN THE BBC QUARRY™.

IN THE CONSOLE ROOM THE CAMERA TILTS DOWN, STOPPING ON MEL.

THE RANI WALKS IN AND LOOKS AROUND

RANI

Leave the girl. It's the man I want.

SHE PAUSES TO LET THE WORDS SINK IN.

RANI

Take him to my laboratory.

SHE WALKS OUT.

A TETRAP SLOWLY WALKS OVER TO THE DOCTOR. HE EVENTUALLY TURNS THE DOCTOR OVER SO HE CAN MAKE SURE THAT IT'S SYLVESTER MCCOY IN A WIG, WHO IS REGENERATING, AND NOT COLIN BAKER.

DUN DE DUN

GALAXY

GRAPE NUTS

(Black screen) Let's get this derp-fest started.

Ooh, a video game!

Go right!

A pre-credits sequence? That'll never work in Doctor Who.

The Lion King!

Gay agenda.

Oh look! Rocks!

Yeah you do.

Now's my chance!

Why doesn't that coat fit?

Why doesn't that wig fit?

I am totally convinced that that is Colin Baker. Totally. It's actually Jon Blum.

I object to these astronomically incorrect credits.

THAT looks real.

A BLUE BALL OF TARDIS

FACE

GOOFY CARTOON LOGO

'TIME AND THE RANI'

BY PIPINJANE BAKER

IN THE QUARRY A FAKE DOORWAY HAS BEEN SET UP.

INSIDE SARN IS PUTTING EINTEIN IN A GIANT TUPPERWARE CONTAINER,

THE RANI WALKS IN.

RANI

Sarn. Stop dithering. Collecting this one has already put me behind schedule.

SARN

I don't want to harm him.

RANI

Seal it and label it!

SARN PUSHIES A BUTTON AND THE CHAISSE LOUNGE RETRACTS. THE PERSPEX DOOR SLIDES CLOSED.

RANI

Well, what are you waiting for?

BEYUS

You haven't given a name for the label.

RANI

Einstein.

BEYUS AND SARN LOOK AT EACH OTHER LIKE THEY KNOW WHO HE IS.

SARN ENTERS HIS NAME ON THE KEYPAD AND IT APPEARS ON THE DISPLAY.

RANI

Insolence could cost you r people dearly, Beyus.

SARN

I'm sure Beyus did not mean to appear insolent. He would never do that.

RANI

I find your incompetence more than enough without

What's all that white stuff spewing from the TARDIS?
Space quantum foam.
It's paedo Doctor!

Doctor Who! Brought to you by Hasbro!

Well this'll be good, it's got BOTH writers, Pip AND Jane.

Is Sarn from Sarn?

I've got to get to Dynasty!

Einstane, Einstone, Einsteen, Einston, Einstin, Einsten, Einstein.

It's cool that it only takes two buttons to type out Einstein.

It's cool that she knows how to spell it.

listening to your puerile opinions.

BEYUS

Then why not let Sarn go? You have me as a hostage, you don't need her.

RANI

I shall decide my needs. They unfortunately will require the use of Lakertyans.

BEYUS

You leave me with no illusions about the hatred you hold for us.

RANI

Hatred? Another fantasy. I have no feelings one way or the other. Outside of these experiments, you have absolutely no significance.

BEYUS

I find your detachment difficult to understand.

RANI

All you need to understand is that these specimens are geniuses. Every one of them. And unless they're kept in prime condition you'll have more than the miserable skin of this creature to worry about.

BEYUS

Have you managed to procure the means to repair your laboratory equipment?

RANI

Oh, yes, indeed I have.

SHE WALKS OUT OF THE SHOT AND OVER TO A LAKERTYAN POOL TABLE THAT THE DOCTOR IS LYING ON.

SHE PUTS HER HAND ON HIS FOREHEAD, THEN ON EACH OF HIS HEARTS.

SHE WALKS OVER TOWARDS THE STAIRS AND PUNCHES NUMBERS INTO A KEYPAD. THE DOOR SLIDES UP AND SHE STARTS TO WALK UP THE STAIRS. SHE HEARS THE DOCTOR AND BACKTRACKS.

DOCTOR (v.o.)

No, no, Mel.

SHE PUNCHES THE KEYPAD AGAIN AND THE DOOR CLOSES. SHE WALKS BACK OVER TO THE DOCTOR WHO SUDDENLY SITS UP, YELPING.

DOCTOR

(Rani at other panel) She forced Sarn to label the other one but she can do this one herself? I smell a contrivance.

If you have no feelings, then you won't care if I stamp on your FOOT!

(prime condition) Clever Prime.

Who's that?

And how come the costume fits him?

The music is there so we know it's the Doctor.

I'm not convinced.

No, don't turn out the lights, Mel!

That was a nice nap. Now, down to business. I'm a bit worried about the temporal flicker in Sector 13. There's a bicentenary refit of the Tardis to book in. I must just pop over to Centauri Seven and then perhaps a quick holiday. Right. That all seems quite clear. Just three small points. Where am I? Who am I? And who are you? The Rani! Stay back!

HE GRABS AN UMBRELLA AND TRIES TO RUN AWAY, BUT FALLS OVER AND FLAILS AROUND ON THE FLOOR.

RANI

This is idiotic. You'll injure yourself.

DOCTOR

Why should you care? Since you were exiled from Gallifrey, you've had nothing but contempt for all other Timelords.

RANI

My contempt started long before my exile.

DOCTOR

What do you want from me? Where's Mel?

RANI

She's perfectly safe, but how long she remains so depends on you.

DOCTOR

You're up to something. Perhaps I'll find the answer on this.

RANI

You won't recognize the planet. It's Lakertya. And there's no evidence it's ever been graced by your meddling presence.

DOCTOR

You're trying to deflect me. So, the answer is on here.

SOME CHARACTERS APPEAR ON THE DISPLAY

DOCTOR

Quarks. One up. One down, one...strange matter. That asteroid is composed of strange matter. What monstrous experiment are you dabbling in now?

RANI

I didn't go to the trouble of bringing you here just to discuss the ethics of my work.

DOCTOR

Ethics? Don't be such a hypocrite. Your past is littered with the mutilated results of your unethical experiments.

(book in) ...my tie is wrong...

(Who are you?) [All point at Doctor]
Really, JNT? Really?

6.5, 6.5, and 3.2 from the Russian judge.

In my pocket.

You sunk my Battleship!

How can you still be running Netscape on this thing?

Time and the Rani.

So's this script.

RANI

I had all I can take of that cant in our university days. Am I expected to abandon my research because of the side effects on inferior species? Are you prepared to abandon walking in case you squash an insect underfoot?

SHE TAKES A LARGE SYRINGE-LIKE GUN FROM A COMPARTMENT IN THE TABLE, AND ADVANCES MENACINGLY AROUND THE TABLE TOWARDS THE DOCTOR. HE BACKS, BUT SHE CIRCLES AROUND THE OTHER SIDE...

DOCTOR

Stay away. Whatever you've brought me here for, I'm having no part of it.

NOT LOOKING WHERE HE IS GOING, THE DOCTOR AGAIN STUMBLES AND COMES TO REST AT THE FEET OF SARN WHO HAS ENTERED THE LABORATORY WITH BEYUS. SARN BENDS DOWN TO HELP HIM.

RANI

Leave him there.

SARN

He may be hurt.

BEYUS

Sarn, don't interfere.

SARN CONTINUES TO FUSS OVER THE DOCTOR BUT THE RANI TAKES HER BY THE ARM CAUSING HER TO STOP

RANI

I'll deal with you later.

TERRIFIED, SARN RUNS FROM THE LABORATORY AND THE RANI TURNS TOWARD BEYUS.

RANI

And that's the last time she will interfere.

THE DOCTOR JUMPS UP AND RUNS OVER TO ONE OF THE RANI'S PYRAMID-SHAPED MACHINES FILLED WITH SOME KIND OF LIQUID. HE RAISES HIS UMBRELLA TO SMASH IT.

DOCTOR

Stay away or I'll smash this!

RANI

Urak!

Are we prepared to abandon this episode?
Yes!

Wrist Grab number 1. Stops her cold.

She said "leave the girl!" but I never heard "bring the umbrella".

DOCTOR

I'll smash it to pieces!

RANI

Urak, get in here!

URAK ENTERS THE LABORATORY HOLDING A GUN OF SOME SORT. HE WALKS TOWARDS THE DOCTOR, WHO JUST STANDS STARING AT HIM. URAK FIRES HIS GUN AND, IN A SHOWER OF SPARKS, IT DISCHARGES A NET WHICH FALLS ON THE DOCTOR. THE GUN RENDERS THE DOCTOR UNCONSCIOUS. HE FALLS TO THE GROUND. THE RANI MOVES IN LOOKING PLEASED.

OUTSIDE IKONA IS INVESTIGATING THE TARDIS. HE LOOKS AROUND UNSURE. THEN, OPENING THE DOOR HE MOVES INSIDE.

INSIDE THE CONSOLE ROOM, MEL IS STILL LAYING UNCONSCIOUS AT THE BASE OF THE CONSOLE. IKONA STANDS OVER HER, BENDS DOWN, PICKS HER UP AND SLINGS HER OVER HIS SHOULDER. HE LOOKS AROUND, THEN LEAVES.

SARN RUNS THROUGH THE ENTRANCE TO THE RANI'S HQ AND INTO THE BBC QUARRY™.

INSIDE THE BASE THE RANI STANDS OVER THE DOCTOR. HER WRISTWATCH COMMUNICATOR STARTS TO BLEEP. SHE BRINGS IT UP TO HER MOUTH TO SPEAK

RANI

Urak, what's happening?

URAK (v.o.)

The female, Sarn, has escaped, Mistress Rani

RANI

She won't get far.

SHE MOVES AWAY TO ACTIVATE THE SCREEN ON THE TABLE WHICH SHOWS SARN RUNNING IN THE BBC QUARRY.

SARN RUNS WITH HER ARMS STRETCHED OUT BEHIND HER.

IKONA IS WALKING ALONG WITH AN UNCONSCIOUS MEL SLUNG OVER HIS SHOULDER. SHE BEGINS TO REGAIN CONSCIOUSNESS AND STRUGGLES TO ESCAPE. NOT EXPECTING HER RESISTANCE, HE FALLS TO THE GROUND AND SHE GETS AWAY.

So why aren't you smashing it to pieces, Mr Empty Threat?

Is Urak better than Myak?
I dunno, let's compare Aks.
Later.

Leave everything else, it's the girl I want.

Now that's what I'm talkin' 'bout.
Keep pointing that thing at me.
I hope it's not after Labor Day on Lakertya, she'll be committing a fashion faux pas.

She stole that from Captain Jack.

Run away! Run away!

SHE RUNS ALONG THE PATH AND COMES FACE TO FACE WITH SARN. SARN IS TERRIFIED AND RUNS OFF.

HER PANIC CAUSES HER TO TRIP A WIRE. THE WIRE CAUSES AN EXPLOSION. SUDDENLY A BUBBLE OF ENERGY FORMS AROUND HER.

THE BUBBLE STARTS TO ASCEND INTO THE SKY.

SHE SCREAMS FRANTICALLY AS THE BUBBLE SPINS RANDOMLY.

IT CATCHES THE SIDE OF A ROCK. THERE IS AN EXPLOSION AND THE BUBBLE IS SENT FLYING IN ANOTHER DIRECTION.

IT HEADS DIRECTLY INTO A ROCK FACE. THE BOTTOM OF THE BUBBLE DETONATES CAUSING THE BUBBLE TO EXPLODE.

MEL MOVES OVER TO WHERE IKONA IS STANDING IN SHOCK. SHE REACHES OUT TO OFFER A HAND OF SYMPATHY BUT HE PUSHES IT BACK AT HER.

HE MOVES FORWARD AND CROUCHES DOWN TO WHERE THE SKELETAL REMAINS OF SARN LIE. TEARS FORM IN HIS EYES.

IN THE LABORATORY THE RANI'S SCANNER SHOWS THE DEAD FORM OF SARN. SHE ACTIVATES HER WRIST COMMUNICATOR.

RANI

See that the trap is reset.

URAK

Certainly. Your powers are truly wondrous, Mistress Ra...

SHE CUTS HIM SHORT BY TURNING OFF HER COMMUNICATOR. SHE LOOKS UP TO SEE BEYUS STANDING AT THE ENTRANCE TO THE LAB.

BEYUS

What's happened?

RANI

It need not concern you. Roll up his sleeve.

SHE AND BEYUS MOVE OVER TO THE DOCTOR. SHE HOLDS A LARGE GUN-LIKE SYRINGE IN HER HANDS.

BEYUS

Why are you doing this?

I'll go this way. Towards the trip wire.
No, Dallas, not that way, the other way!

(as Mel) Carry me again?

I smell roasted chicken.
I'm hungry now.

Hey, get that spot on your nose looked at, okay?
Two weeks later, she died of gangrene.

(?? Present your package. ??)

RANI

To make sure he suffers a healthy dose of amnesia when he wakes.

BEYUS

Amnesia?

RANI

That's what I said.

SHE INSERTS THE NEEDLE INTO HIS ARM AND INJECTS HIM.

OUTSIDE IKONA IS BENDING OVER SARN'S SKELETON WITH MEL STANDING BEHIND HIM. HE GETS UP AND PUSHES HER AWAY.

IKONA

Go on, run. Run! The areas swarming with traps as well you know.

MEL

Me? Why should I? This is insane.

IKONA

Don't play the innocent. Your friends set this trap.

MEL

Look, it's all very well being upset...

IKONA

Upset!? Another of your obscene murders takes place...

MEL

Stop accusing me. This had nothing to do with me.

IKONA

Lies! If I didn't need you as a hostage, you'd be dead.

MEL

A hostage? For what?

IKONA

To exchange for our leader. Your friends took him prisoner.

MEL

Why do you keep calling them friends of mine?

IKONA

They arrived from outer space as you did. Now they can have you back... on my terms.

IKONA GRABS MEL BY THE ARMS AND FORCES HER TO MOVE ON AHEAD OF HIM.

Romnesia?

I forgot.

(accusing) J'accuse!

Na na na na na na leader!

I'm tyin' you up.

THE DOCTOR IS LYING ON THE FLOOR OF THE LABORATORY. HE OPENS HIS EYES AS HE COMES TO. HE ROLLS HIS EYES AND LOOKS AROUND HIM.

DOCTOR

Where am I? Who are you?

HE SEES THE BACK OF A THE RANI WHO'S EVER SO CLEVERLY DISGUISED AS MEL. SHE TURNS AROUND SO WE CAN SEE FOR SURE AND BE AMAZED.

RANI

Mel. Melanie. Are you alright, Doctor?

SHE MOVES FORWARD AND HELPS TO PULL THE DOCTOR UP ONTO HIS FEET. HE IS SOMEWHAT UNSTEADY.

DOCTOR

Alright? Am I? Of course. And you?

RANI

Me? Yes, of course, why not?

DOCTOR

Why not indeed. We both are.

THE DOCTOR STUMBLES INTO THE CENTRE CONTROL DESK AND GRABS THE GUN-LIKE DEVICE THAT THE RANI USED TO CAUSE THE TARDIS TO CRASH LAND ON LAKERTYA. THE RANI LOOKS CONCERNED

DOCTOR

A bull in a barber shop. A navigational guidance system distorter. This would force any passing spaceship into landing here. Where are we, by the way?

RANI

In your laboratory, on Lakertya. Doctor, are you sure you're well?

DOCTOR

Of course. Fit as a trombone.

RANI

Fiddle

DOCTOR

Hmmm?

RANI

Fit as a fiddle.

Scotch. Scotch...

Uhhhhhh what a party. I need White Castle.

(Mel) Riiiiight. Let's just say her clothes don't fit as well.

Her furniture has a gun attachment.

DOCTOR

Are you? Nerves, I expect. Now let's see, what were we up to? Mel, did you say your name was?

RANI

You don't remember me, do you? Do you?

DOCTOR

Red hair. I recall red hair.

HE TOUCHES HER HAIR IN THE SAME WAY COWBOY BOB MIGHT, BUT SHE PULLS AWAY AND LOOKS IN A MIRROR ON ONE OF THE PYRAMIDS. AS SHE ADJUSTS HER WIG THE DOCTOR CATCHES A GLIMPSE OF HIS OWN REFLECTION.

DOCTOR

Ah, who's that?

RANI

Me.

DOCTOR

No, standing next to you.

RANI

That's you, Doctor.

DOCTOR

Me? No wonder I've lost my memory.

RANI

Look, you're supposed to be conducting an experiment, not frightening yourself to death.

DOCTOR

An experiment?

RANI

Yes. It exploded and threw you to the floor, me too. Knocked us both cold. When I came round you looked like this.

DOCTOR

The explosion must have caused me to regenerate.

RANI

You mean this is what you're going to be like permanently.

DOCTOR

I want all mirrors removed from the TARDIS, henceforth.

RANI

So you remember the TARDIS?

But I also recall a flat chest and a nice backside, and you got NO match on either of those.

Even I looked a lot different. Oh, oops!

DOCTOR

Oh yes, the TARDIS. And you... Mel. There's something out of sync. I must be suffering from post-regeneration amnesia.

RANI

Oh don't worry. It'll soon wear off. Meanwhile, why not repair the machine. You said it was important.

DOCTOR

Important? Did I? I wonder what I was up to.

THE DOCTOR REMOVES THE CHARRED COVER FROM THE MACHINE TO TAKE A CLOSER LOOK. THE RANI TAKES IT FROM HIM AND PLACES IT AGAINST THE WALL.

DOCTOR

No, seems pretty far gone. Need a genius to repair it.

RANI

But you're a genius.

DOCTOR

Oh yes, I definitely remember that.

RANI

Especially in thermodynamics.

DOCTOR

How did you know that, Mel?

RANI

But you told me, you said it was your special subject when you were at university

HE STARES THOUGHTFULLY. THE RANI LOOKS WORRIED

DOCTOR

University? You remind me of someone I used to know... when I was there.

RANI

Doctor, this machine has to be repaired and you're the only person with the knowledge to do it.

DOCTOR

Your confidence in me is very flattering, Mel.

THE RANI PICKS UP ANOTHER COVER FROM THE CHARRED MACHINE AND SETS IT BY THE OTHER ONE.

BACK OUTSIDE IKONA DRAGS MEL DOWN THE

Five foot six.

I thought he was a hobbit.

Mel, why do you look 70 years older?

SIDE OF AN INCLINE. HE HAS BOUND HER HANDS. BOTH OF THEM SLIP AND SLIDE AS THEY GO.

MEL

Will you listen? How many more times do I have to tell you? I'm not your enemy. Look, can we start from scratch? My name's Mel and I come from Earth. Your turn.

IKONA

This is no game.

MEL

Alright, let's try another tack. You claim I was alone when you found me.

IKONA

Oh, don't go on about this Doctor again.

MEL

I have to.

IKONA

There was no one else in the strange box. If he exists, he must have left you.

MEL

No way! The Doctor wouldn't do that.

IKONA

If he had any sense he would.

MEL

It's not even up for discussion.

IKONA

Good, I shall enjoy the silence.

MEL

Watch out!

MEL PULLS IKONA AWAY JUST IN TIME AS HE TRIPS THE WIRE ON ONE OF THE RANI'S BUBBLE TRAPS.

THERE'S AN EXPLOSION AND ONE OF THE BUBBLES FORMS.

IT ASCENDS INTO THE SKY AND SPINS OFF TO THE SIDE, CATCHES A ROCK THEN EXPLORES.

MEL

Now will you accept that I'm not your enemy?

IKONA

We must hurry. The Tetraps will come to investigate.

What do you think Mel's safe word is?

Doctor, Doctor, Doctor, Doctor. There.

Phew, that string was nearly invisible!

That's not a very effective trap.

IKONA STARTS TO UNTIE MEL'S HANDS.

MEL

Oh, what made you think I was in league with them?

IKONA

You're not Lakertyan. You don't belong on this planet.

MEL

Then they're human, like me?

IKONA

No not like you. Although almost as hideous.

HE GETS UP AND MOVES AWAY/

AS THEY WALK AWAYTHEY ARE OBSERVED BY
URAK WHO'S FURTHER UP IN THE BBC QUARRY
WITH A GUN POINTED AT THEM™.

BACK IN THE LAB THERE'S A SPARKLER
EXPLOSION.

DOCTOR

Come on, come on.

RANI

Come on where?

DOCTOR

Why I chose you as an assistant I'll never know. Perhaps I
will when I've regained my memory.

RANI

Well, what is it you want?

DOCTOR

Well look at me, can't you see. Mop my brow.

T HE RANI PRODUCES A HANDKERCHIEF AND
DOES AS HE REQUESTS.

SHE LOOKS AWAY, TRYING TO STIFLE HER
IRRITATION.

THE DOCTOR CONTINUES HIS WORK BUT THEN
SEES SOME SPOON-SHAPED ITEMS AND PICKS
THEM UP.

HE GRINS AND HE STARTS TO PLAY THEM, FIRST
ON HIS KNEE AND THEN MOVES OVER TO PLAY
THEM ACROSS THE RANI'S BOOBIES ☺.

SHE LASHES OUT AND THEY GO FLYING ACROSS
THE ROOM.

Hey, be nice.

It's a BFG.

Come on Eileen?

Unlimited rice pudding, et cetera!

Lower... lower... no, my OTHER brow. You know.

What else do you think she has up her sleeve?

Hey, where'd you get the chest, Mel?

Thank you.

DOCTOR

What did you do that for?

RANI

It was your fault.

DOCTOR

A bad workman always blames his fools.

RANI

Tools! Blames his Tools!

DOCTOR

Do I detect a hint of bad temper, Mel? Why are you behaving so uppity? Could it be that you think yourself superior to me.

RANI

How could I possibly think that, Doctor?

DOCTOR

Quite. Though at the moment I feel far from superior. This is all a mystery to me.

RANI

But surely there's a catalyst?

DOCTOR

Oh, yes, yes. Must you state the obvious? I know that its functions defuse the impulses from there with this goo. But what's it for? I'm beginning to think this set-up's got nothing to do with me.

RANI

Why do you think that?

DOCTOR

Omnipotence. The mind behind this bag of tricks operates on a grand scale.

RANI

Well, all the more reason to suppose that it's you, Doctor.

BACK OUTSIDE MEL AND IKONA ARE MAKING THEIR WAY ACROSS THE ROCKY LANDSCAPE. MEL STOPS AND CLINGS ON TO A LARGE BOULDER AS A SUPPORT.

MEL

Hold on. I need a breather.

IKONA

We must keep moving.

MEL

She's better looking.

Well, I haven't got one on me! Oh, you mean catch your breath.

What happened to the rest of your people? Won't they help?

IKONA

No, they've been completely subdued.

MEL

We could at least try.

IKONA

The only one they'd listen to is Beyus our leader.

MEL

Well let's go to him.

IKONA

He's the hostage I wanted to exchange you for. Ssshhh. Listen. Quickly!

SOME ROCKS ROLL DOWN AN INCLINE.

IKONA

Quickly!

MEL

We can't go that way, it's completely exposed.

IKONA

For once don't argue.

THEY RUN INTO THE OPEN AND THROUGH A PUDDLE.

THEY FIND A CONVENIENTLY PLACED DRAINPIPE, AND DUNTO IT AND STOP TO REST

IKONA

Hopefully they'll think we doubled back to stay undercover.

MEL

Always providing they don't flush us out first.

BACK IN THE LAB THE DOCTOR IS STANDING AT THE BACK OF THE LAB POINTING UP AT THE SEALED CHAMBER. THE RANL IS SITTING ON THE CENTRE CONTROL DESK SWINGING HER LEGS IN A WAY THAT MEL MIGHT.

DOCTOR

What's in there?

RANI

I have no idea

IN ANGER, THE DOCTOR STORMS OVER TO THE

That would be a good thing.

Come on, let me see you shake your tail feather. He runs like a Lakertyan girl.

Is that a pipe squid?

If only we had a skateboard!

RANI.

DOCTOR

Are you as clueless as you appear, Mel?

RANI

Don't blame me, Doctor. I've never been inside, you wouldn't let me.

DOCTOR

Wouldn't I?

RANI

No. You said the air wasn't sterile enough for humans.

DOCTOR

That's it then, I'm doing nothing until my memory returns. Nothing until I know what I'm about.

RANI

Oh, come on now.

DOCTOR

No, I will not work in the dark like this.

RANI

But you thrive on challenge.

DOCTOR

I'm adamant. This could be of some diabolical scheme.

RANI

To do what?

DOCTOR

That's the question.

RANI

Oh, Doctor, really.

THE RANI GETS UP AND WALKS BACK OVER TO THE CENTRE CONTROL DESK. SHE TAKES OUT A PHIAL.

ELSEWHERE BEYUS MOVES TO A GRILL IN THE FLOOR WITH A METAL POLE IN HIS HAND.

HE USES THE POLE TO LIFT UP A METAL GRATE THAT LEADS DOWN TO THE TETRAP CAVE AS SHE GIGGLE GIRLILY.

HE WALKS CAUTIOUSLY DOWN THE STEPS AND PEERS INTO THE DARKNESS.

HE PULLS A METAL CHAIN WHICH RELEASES SOME FLUID DOWN A SLOPE.

That doesn't sound like me.

(adamant) You are NOT Adam Ant.

Bat Chain Puller.
What's brown and sounds like a bell? Dung!

THE TETRAPS START TO STIR IN THE DARKNESS AND RUSH FORWARD.

BEYUS EXITS HASTILY AND CLOSES THE METAL GRATING BEHIND HIM.

BACK IN THE RANI POURS SOME WATER INTO A GLASS AND EMPTIES A MIXTURE FROM THE PHIAL INTO IT. SHE SWIRLS THE GLASS AROUND SO THAT THE MIXTURE INCORPORATES INTO THE WATER.

RANI

You're just over-excited. Here, drink this.

DOCTOR

What is it?

RANI

Just water.

DOCTOR

Oh, you drink. I don't want it. Don't try to humor me. Leave me alone.

RANI

You can't loll around; it's simply not like you.

DOCTOR

How do you know what I'm like? I've regenerated. I mean, look at me. Look at me.

RANI

Yes, you've changed outwardly. But I'm sure you must still have the same sweet nature.

DOCTOR

Perhaps this is my new persona; sulky, bad-tempered. I mean, think how I spoke to you earlier.

RANI

But you didn't mean it, I was at fault.

DOCTOR

Even so, that's probably how I am now. You don't understand regeneration, Mel. It's a lottery and I've drawn the short plank. Anyway, I need a radiation wave meter and, brilliant as I am, even I can't improvise that.

RANI

What about the TARDIS? Won't there be a radiation wave meter there?

DOCTOR

The TARDIS? Do you know where it is?

Pull chain, stuff comes out.

Rub hands, get bacon.

The Rani got a chemistry set for Christmas!

Not carrot juice? You're not Mel!

It could be worse. You could be Jimmy Savile.

(plank) You forgot to play Powerball, didn't you?

RANI

Yes. Of course.

DOCTOR

Oh good, I fancy a breath of fresh air. We'll both go.

THE DOCTOR JUMPS UP AND MAKES HIS WAY ACROSS THE LABORATORY BEFORE THE RANI HAS TIME TO REACT.

RANI

Oh, wait.

THE DOCTOR RUSHES OUT FROM THE LABORATORY LEAVING THE RANI ALONE. SHE ACTIVATES HER WRIST COMMUNICATOR TO SPEAK TO URAK.

RANI

Urak?

URAK (v.o)

Yes, Mistress.

RANI

Remove the girl from the TARDIS immediately.

URAK (v.o)

She is not there, Mistress.

RANI

Well then find her, you incompetent fool.

THE DOCTOR RE-ENTERS THE LAB BUT DOESN'T HEAR HER CONVERSATION. THE RANI QUICKLY COMPOSES HERSELF

DOCTOR

Are you coming, Mel?

RANI

Yes, Doctor, coming.

SHE PUTS ON AN INNOCENT EXPRESSION AND FOLLOWS HIM OUT THROUGH THE DOOR.

BACK IN THE BBC QUARRY™ URAK LEAPS DOWN ON TO THE GROUND FROM A ROCK.

HE SCANS THE LANDSCAPE...

MEL SLOWLY VENTURES FORWARD TOWARD THE PIPE EXIT BUT IKONA IS MORE CAUTIOUS

MEL

He checked already?

By the way, who were you calling an incompetent fool?
You heard that?
I was six feet away!

How many times do you think they had to stop filming to wash her trousers? Of did they just have fifteen pairs on set?

No one about. Come on.

IKONA

No! It's too soon.

MEL

Not for me. I'm going to find the Doctor.

IKONA

If he's been captured he's as good as dead.

ELSEWHERE THE DOCTOR AND THE RANI MAKE
THEIR WAY ACROSS THROUGH THE QUARRY,

THE DOCTOR SPOTS THE SKELETAL REMAINS OF
SARN.

HE STOPS TO HAVE A LOOK AND THE RANI JOINS
HIM.

DOCTOR

Rather unusual species. Can't say I recognize it. Humanoid
with reptilian influences. Wouldn't you say, Mel?

RANI

Lakertyan. A race so indolent they can't be bothered to
bury their dead.

DOCTOR

Really?

RANI

Yes.

DOCTOR

I suppose we've explored this planet. I wish I could
remember.

RANI

There's not a lot to remember. The benevolent climate has
induced lethargy. They've failed to realize their full
potential.

DOCTOR

Rather a harsh judgment, Mel.

RANI

Not mine. Yours.

THE RANI WALKS AWAY TOWARDS THE TARDIS
LEAVING THE DOCTOR ALONE.

DOCTOR

The more I know me, the less I like me.

THE DOCTOR GIVES A SAD LITTLE WAVE TO THE
SKELETON BEFORE MOVING OFF IN PURSUIT OF

What a sad skeleton.

Isn't it obvious?

THE RANI.

HE CATCHES UP WITH HER OUTSIDE THE TARDIS.

HE GETS HIS KEY FROM HIS POCKET AND OPENS THE DOOR. THEY ENTER

MEL AND IKONA ARE CROUCHED IN THE PIPE OUT OF SIGHT.

MEL

All right, I'll find him without you. One thing about the Doctor, you can't miss him in that outfit.

MEL JUMPS UP AND MOVES OUT OF THE PIPE. IKONA MAKES A MOVE TO PREVENT HER BUT FAILS TO STOP HER.

IN THE TARDIS WARDROBE THE DOCTOR DISCARDS HIS OLD MULTI-COLORED COAT IN AN OPEN CHEST.

HE MOVES TO STAND IN FRONT OF THE MIRROR. HE IS WEARING THE KIND OF OUTFIT THAT NAPOLEON WOULD HAVE WORN

DOCTOR

No, I think not. Lacks my natural humility.

HE REMOVES THE HAT AND MOVES OUT OF SIGHT BEHIND A CLOTHES RAIL ONLY TO REAPPEAR WEARING A BEARSKIN HAT.

DOCTOR

Doesn't look right without a horse. I need something more dignified, Timelord-ish.

HE MOVES ONWARD AMONGST THE CLOTHES AND DISAPPEARS AGAIN ONLY TO REAPPEAR WEARING A MORTAR BOARD AND CAPE.

HE MOVES TO WHERE THE RANI IS STANDING.

DOCTOR

A little portentous perhaps, Mel.

HE MOVES AWAY FROM HER.

RANI

Pretentious is the word.

HE REAPPEARS WEARING A TOMMY COSTUME.

DOCTOR

Old hat.

Explain why there's a sewer main pipe sitting there.

Offensive to short people.

Nice muff.

That outfit raises too many questions.

O.M.G.! It's FOUR!

TOSSING THE HAT AWAY, HE MOVES OFF ONLY TO RETURN MOMENTS LATER WEARING A PERTWEE COSTUME.

DOCTOR

Not frilled.

THE RANI SHAKES HER HEAD IN FRUSTRATION AND THE DOCTOR MOVES OFF TO REAPPEAR WEARING A PETER COSTUME.

DOCTOR

How's that. Would that bowl the maiden over?

THE RANI DESPAIRS EVEN MORE. HE DISAPPEARS AGAIN AND THIS TIME HE REAPPEARS WEARING TROUGHTON'S FUR COAT. HE PULLS THE COAT APART TO REVEAL HIS NEW COSTUME.

.THE RANI MOVES FORWARD TO ENCOURAGE HIM TO STICK WITH THE OUTFIT.

RANI

Yes, yes, yes. Very elegant.

DOCTOR

Ah thank goodness in this regeneration I've regained my impeccable sense of haute couture.

RANI

If you've finished preening, could we please get what we came for?

WHILE HE'S LOOKING IN THE MIRROR TO ADMIRE HIS NEW OUTFIT, HE NOTICES THAT THERE IS SOMETHING WRONG WITH MEL (WELL, WORE WRONG THAN USUAL) AS HE DOES HER FACE DISTORTS AND HE BRIEFLY SEES THE REAL MEL.

THE RANI SLAPS HIM ACROSS THE FACE TO BREAK HIS CONCENTRATION.

SHE SENDS HIM TUMBLING INTO THE LARGE MIRROR.

RANI

I'm sorry but you seemed to be losing control.

DOCTOR

I was hallucinating. I had an overwhelming sense of evil. And there was a word, Ra... Ra... Ran... Rad...

RANI

Radiation wave meter, that's what we came here for

O.M.G.! It's THREE!

(shakes her head) That's how we all feel about this.

IT'S FIVE!

Bernadette Peters?
Alf?

(Ra Ra) Ra Ra Rasputin, lover of the Russian queen.

DOCTOR

Oh yes. Where do you reckon I'd keep it?

RANI

Tool room.

DOCTOR

Won't be a jiffy. Absence makes the nose grow longer.

THE DOCTOR MOVES OFF OUT OF THE ROOM AND THE RANI WATCHES HIM GO BEFORE LEAVING.

RANI

Cretin.

OUTSIDE MEL IS WALKING ON THE PATH. SHE'S CONCENTRATING BECAUSE IT'S EVER SO TREACHEROUS.

IKONA WATCHES HER FROM A DISTANCE.

URAK'S CLAW APPEARS OVER A ROCK AS HE HER.

BACK IN THE TARDIS THE RANI ENTERS THE CONSOLE ROOM JUST AS HER WRIST COMMUNICATOR STARTS TO BLEEP.

SHE ACTIVATES IT AND BRINGS IT TO HER MOUTH TO SPEAK.

RANI

Yes, Urak. What is it?

URAK (v.o.)

I have found the lost girl, Mistress.

RANI

Focus in on her.

URAK (v.o.)

Certainly, Mistress Rani.

THE RANI ACTIVATES A CONTROL ON THE CONSOLE AND SCANNER OPENS TO REVEAL AN IMAGE OF MEL CLAMBERING OVER THE ROCKS.

THE DOCTOR BURSTS INTO THE ROOM FROM THE CORRIDOR, CARRYING THE RADIATION DETECTOR.

DOCTOR

Rani, that's the name, the evil name.

It's a good thing that dressing up as Mel got rid of that spot on her face.

That's some good camerawork there, Urak. Are you ASC?

RANI

Is that her, Doctor?

THE RANI POINTS AT THE SCANNER.

THE DOCTOR TURNS TO LOOK.

DOCTOR

R Yes. Yes, it must be. Yes.

RANI

And she's evil?

DOCTOR

Completely.

RANI

Then she must be destroyed.

DOCTOR

Destroyed? Let's not be hasty.

THE DOCTOR TURNS TO LOOK AT THE SCANNER
SCREEN.

A SMILE CROSSES THE RANI'S FACE AND SHE
TURNS TO SEE MEL CLAMBERING OVER THE
ROCKS.

MEL FINALLY REACHES THE BOTTOM OF THE
SLOPE. SHE HEARS A NOISE BEHIND HER AND
NOTICES SOMETHING IN THE CORNER OF HER
EYE.

URAK WATCHES HER.

SHE STARTS TO RUN.

SHE STEPS ON THE TRIPWIRE.

SHE TRIPS, TRIGGERING AN EXPLOSION AND A
BUBBLE OF ENERGY FORMS AROUND HER AS
SHE SCREECHES.

IKONA WATCHES.

THE BUBBLE STARTS TO ASCEND. IT RISES UP
AND OVER A CLIFF.

AS IT STARTS TO DESCEND, IT CATCHES THE
SIDE OF THE ROCK FACE CAUSING AN
EXPLOSION.

IT SPINS FURTHER DOWNWARDS.

MEL SCREAMS HELPLESSLY AS THE BUBBLE

Time for my jog!

This will be interesting.

SPINS.

IT FALLS INTO THE LAKE, BUT UNFORTUNATELY IT DOESN'T EXPLODE.

IT SKIMS ALONG THE SURFACE OF THE WATER UNTIL IT HITS A ROCK AND STOPS AT THE WATER'S EDGE.

IKONA COMES TO MEL'S RESCUE RUNNING ALONG THE TOP OF A RIDGE. EVENTUALLY SHE SLIDES DOWN THE SIDE OF AN INCLINE.

MEL CONTINUES TO SCREAM IN THE BUBBLE AS HE COMES TO KNEEL BY IT. HE ATTEMPTS TO REMOVE THE DETONATOR FROM THE BASE.

MEL

Help! Help me!

IKONA

Be quiet and don't move.

MEL

Have you... have you done this before?

IKONA

No, this is the first time, but Mel, if you don't stop squawking, it'll be the last.

BACK IN THE LAB THE DOCTOR IS WORKING ON THE PYRAMID THINGY.

THERE'S AN EXPLOSION.

HE CHOKES ON THE FUMES AND MOVES AWAY. HE GROANS.

THE RANI MOVES OVER TO SEE WHAT HAPPENED.

DOCTOR

You know I can't help feeling sorry for the Rani, Mel, getting caught in her own devious trap.

RANI

She's got nobody to blame but herself.

DOCTOR

I suppose so. But what was she doing prowling around on Lakertya?

RANI

I'd have thought the reason was obvious.

DOCTOR

Inside the bubble she looks like a Tetrap.

And we've just made up for 20 years of non-screaming companions.

Be quiet, don't move, and be quiet.

(Boom) I always thought that was a great transition. Oh yeah, I was totally convinced she blew up.

I hope that's a self-cleaning oven.

Is it?

RANI

She must be on the brink of a major discovery.

DOCTOR

Must be a cosmic breakthrough for a neurochemist of her stature to come storming the barricades.

RANI

All the more reason to press on, get there first. You've repeatedly said that, in the wrong hands, scientific knowledge can be dangerous.

DOCTOR

What scientific knowledge? What am I doing? If only I could remember.

RANI

Oh, don't start all that again. Look, repair the machine and maybe we'll find the solution.

DOCTOR

The machine won't tell me what's behind that locked door, will it? The machine won't restore my memory, will it? If the Rani was after our experiment, we must be playing with fire.

RANI

Oh, forget the Rani. She's finished. Destroyed!

DOCTOR

Is she? Oh don't underestimate her. She's a brilliant but sterile mind. There's not one spark of decency in her.

RANI (to herself)

I'm overwhelmed.

DOCTOR

You are?

RANI

Such superior diagnostic talents.

DOCTOR

It's my forte.

RANI

Then it's a pity they can't be concentrated on the machine.

SHE PUSHES THE DOCTOR AGAINST THE MACHINE, CAUSING HIM TO HIT HIS NOSE

BACK OUTSIDE IKONA IS STILL TRYING TO REMOVE THE DETONATOR FROM THE BASE OF

Major Discovery. (Salute)

(doing) Derping around.

We aren't.

You're not forty!

Domestic violence! Violence against men!

THE BUBBLE. HE TURNS IT AS MEL LOOKS ON ANXIOUSLY.

FINALLY IT COMES OUT OF ITS HOUSING AND THE BUBBLE DISSOLVES.

MEL LEAPS FROM HER PLACE AND HUGS IKONA.

HE HURLS THE DETONATOR INTO THE WATER. IT HITS THE SURFACE OF THE WATER AND EXPLODES. MEL YELPS.

THEY MOVE AWAY UNAWARE THAT URAK, IS WATCHING THEM FROM A CONCEALED POSITION IN THE CLIFF FACE ABOVE THEM. HE EVENTUALLY MOVES OFF.

BACK IN THE LAB THE RANI IS AT THE CENTRAL CONTROL DESK, VIEWING THE PROGRESS OF THE ASTEROID.

DOCTOR

And another thing, why was the Rani dressed like you, Mel?

RANI

Perhaps she's fashion conscious?

DOCTOR

No, she was in disguise. Practicing another one of her talents.

RANI

Really?

SHE WALKS OVER TOWRDS HIM.

RANI

Are you going to be much longer in there, Doctor?

DOCTOR

Afraid so. More hasta less vista.

THE RANI LOOKS ANNOYED AS HE BUSIES HIMSELF AT THE BROKEN MACHINE

IN THE HALLWAY BEYUS, OPENS THE GRILL AND VENTURES DOWN INTO THE TETRAP CAVE.

HE HEARS A TETRAP GROWL, AND PULLS A CHAIN.

SOME SLIME SLIDES DOWN A SLOPE.

A TETRAP SOON APPEARS, FORCING BEYUS TO LEAVE

Aaaannnd... SPRAY! LOOK OUT!

Wet t-shirt Mel!

Uh, what's the point?

I'll just say Dots are my favorite candy.

Now she's delivering jokes to the camera?

Hey, what is that?

Oh, that's just grate.

Now that's bad engineering. Put the chain on the OUTSIDE, you morons. Then you wouldn't have to go IN to pull it!

Mmm, melted crunchy frogs.

BACK OUTSIDE IKONA AND MEL MAKE THEIR WAY CAUTIOUSLY THROUGH THE ROCKY LANDSCAPE.

MEL

Any sign of the... what did you call it?

IKONA

Tetraps. No. Keep moving.

MEL

Look, look, I'm grateful for your help, of course, but gratitude isn't going to turn me into a puppet.

IKONA

I've already come to that painful conclusion.

MEL

Well then, tell me, are we just running scared or are we heading for somewhere in particular?

IKONA

The answer to both questions is yes. Now can we go?

THEY RUN ALONG FURTHER AND STOP BY SOME ROCKS

IKONA POINTS UP TO A GAP.

IKONA

Wait here.

HE HEADS OFF ACCOMPANIED BY SOME HORRIBLE KEFF MUSIC

HE GOES THROUGH THE GAP.

HE CLIMBS A LITTLE FURTHER AND PICKS UP SOME SORT OF DEVICE FROM AMONGST THE ROCKS.

MEL

Hurry, Ikona.

SUDDENLY, URAK JUMPS OUT.

MEL SCREAMS.

CU OF URAK

WE SEE MEL SCREAMING FROM HIS POV.

IKONA SPRAYS SPARKS FROM A GLITTER GUN.

MEL SCREAMS SOME MORE

The plot? No.

Hurry, IKEA! Hurry!

Tetrap speak with forked tongue.

He's got zoom eyes.

"...and then they invented the glitter gun..."
I think Ikona was overexcited.

URAK THRASHES AT THE GLITTER WHILST MEL CONTINUES TO SCREAM.

SHE RUNS UP TO WHERE IKONA IS

URAK SHAKES OFF THE GLITTER.

BACK IN THE LAB THE DOCTOR HOLDS A SMALL DEVICE.

DOCTOR

I cannot understand how I could have made such a fundamental mistake.

THE DOCTOR TRIES TO FORCE THE BURNT-OUT PLATE FROM THE SHELF INTO A SLOT IN THE MACHINE.

RANI

Let me.

THE PLATE COMES FREE WITH HER ASSISTANCE.

SHE HOLDS IT UP TO EXAMINE IT IN THE LIGHT

RANI

What was the mistake?

DOCTOR

The heat radiation from the catalyst was of high frequency.

RANI

You mean I... you used the wrong heat conducting material.

DOCTOR

So elementary. I broke the second law of thermodynamics.

RANI

So if we substituted a suitable material, would it work?

DOCTOR

You should know the answer to that, Mel. Didn't C. P. Snow expound on thermodynamics?

RANI

Doctor, is this relevant?

DOCTOR

Well you said you admired all his writings, read all his books.

RANI

Did I? Oh, I must have forgotten.

DOCTOR

How 'bout more screams?

Get some gaffers tape, you can fix anything with gaff tape.

Breakin' the law, breakin' the law!

Tee hee, I'm just a girl!

You, Mel, forget? (He laughs) A kangaroo never forgets.

RANI

Elephant.

DOCTOR

Oh, yes. Memory like an elephant. A running gag applied to you I feel sure, Mel.

RANI

Perhaps the machine exploding affected my memory too. Doctor, what were the readings?

DOCTOR

Oh here, see for yourself.

HE HANDS THE DEVICE TO HER THEN MOVES OVER TO THE SEALED DOOR AT THE BACK OF THE ROOM.

HE CLIMBS THE STAIRS AND STOPS AT THE TOP.

HE PLACES HIS MAKESHIFT STETHOSCOPE AGAINST THE DOOR TO LISTEN TO THE INSIDE.

THE RANI ENTERS THE READINGS FROM THE DEVICE INTO THE COMPUTER.

THE DOCTOR LISTENS TO THE DOOR.

OUTSIDE MEL AND IKONA RUN UP AND HIDE BEHIND SOME ROCKS.

IKONA

That's where they set up headquarters.

MEL

Well then, that's where the Doctor must be.

IKONA

You can't be sure.

MEL

I can. You don't know the Doctor.

IKONA

If he's in there, I probably never will.

MEL

There's no if about it, he's in there.

MEL LOOKS UP AT THE CLIFF WHERE THE ROCKET LAUNCHER HAS BEEN BUILT.

MEL

Any idea what the central ramp's for?

Excuse me?

Oh, *elephant*.

Hey, what do you get when you cross an elephant with a rhinoceros?
Elephino.

Hey, I think there are little tiny people inside this thing.

My grandfather used to say that IF is the most powerful word in the English language.

IKONA

No. All I know is that building it cost the lives of many Lakertyans.

MEL

Something must have gone terribly wrong.

IKONA

The logic of that escapes me.

MEL

Well they kidnapped the Doctor, and no one would do that unless they were desperate for his help. He's not exactly predictable.

IKONA

Come on

THEY LEAVE.

BACK IN THE LAB THE SCREEN DISPLAYS SOME GOBBLEDYGOOK.

RANI

Would PHB or PES do?

DOCTOR

What?

SHE GOES OVER TO JOIN HIM AT THE DOOR.

RANI

I asked you a question!

DOCTOR

Did you? Mel, there's something caged in there.

RANI

Yes, I dare say. Would PHB or PES do?

DOCTOR

Eh?

RANI

As a suitable material for the machine.

DOCTOR

Oh, yes. PHB. It's biodegradable. We don't want to litter Lakertya with non-destructible waste like they're doing on your planet, Mel.

RANI

What are you looking for?

DOCTOR

Can you grate cheese on his face?

CEEFAX?

It's either Pip or Jane, I think.

How about PBS?

CBS?

CSI?

CSI Miami?

BET?

BBC?

Sugar and starch, to ferment our own.

RANI

Well you won't find it there.

SHE SLAMS THE DRAWER CLOSED, NEARLY TRAPPING HIS FINGERS

RANI

What about the alternative?

DOCTOR

PES? Oh not so good. It's a petroleum based plastic.

RANI

Slightly amber, almost opaque.

DOCTOR

Ummm.

RANI

I know where we can get some.

DOCTOR

Where?

RANI

From the Lakertyans. You repair the machine; I'll go and get it.

DOCTOR

But I thought you said the Lakertyans weren't very advanced.

RANI

Did I?

DOCTOR

Yes.

THE RANI CLOSSES THE DOOR AS HE WALKS TOWARDS IT. ONCE THERE HE TURNS TO SEE THE OTHER EXIT DOOR CLOSING, SHUTTING HIM INSIDE

DOCTOR

When we discovered that sad skeleton.

THE SAD SKELETON.

FAROON MAKES HER WAY THROUGH THE ROCKY LANDSCAPE...

UP ON THE PATH AHEAD OF HER, IKONA AND

He's makin' moonshine!

At Target.

The sad skeleton, ladies and gentlemen!

MEL APPEAR.

IKONA

Wait here.

IKONA GESTURES FOR MEL TO REMAIN OUT OF SIGHT AND GOES TO JOIN FAROON.

IKONA

Faroon.

HE WALKS OVER TO HER.

FAROON

I'm glad to see you, Ikona, although I shouldn't be.

IKONA

Does sitting on opposite sides of the fence mean we can't still be friends?

FAROON

I'm afraid it does when you cut yourself off from the rest of us and deliberately ignore Beyus' instructions.

IKONA

I can't accept he's right to collaborate.

FAROON

He is being held hostage. He has no choice. It's the only way that Beyus can save the rest of us from destruction.

MEL

Well, he didn't save her, did he?

IKONA

It's alright, Faroon, she's not with the Tetraps.

FAROON

You said "her"?

MEL

Yes. Well she was running away from something.

FAROON

You saw what happened too Ikona? You're not usually so reluctant to air your thoughts. From which direction did she come?.

MEL

Well, along there. It was as though she was escaping from the Tetrap headquarters.

IKONA

It was Sarn.

Oh my gosh, who is that? Where did she come from? I didn't see her until just now!

I'm... so... startled...

When you hide, nobody can see you.

Ehhh the person, or the planet?

THERE'S SOME SAD KEFF MUSIC AND SARN SLOWLY WALKS OVER TO THE SKELETON.

MEL

Who was Sarn?

IKONA

The daughter of Faroon and Beyus.

MEL LOOKS ALL SAD ☹

MEL

I'm sorry. I didn't realize.

FAROON

I had to be told.

IKONA

There was nothing that could be done. She stepped on a trap.

FAROON

Yet another victim. I must go to Beyus.

SHE WALKS AWAY. MEL STARTS TO FOLLOW.

IKONA

Where are you going?

MEL

If Beyus is collaborating then he must be in the Tetrap headquarters and that's where the Doctor will be.

MEL LEAVES AND IKONA HAS A NAUSEOUS EXPRESSION ON HIS FACE.

THE RANI WALKS OUT OF HER HQ ACCOMPANIED BY SOME BLIPPY/PHASEY MUSIC.

BACK INSIDE THE DOCTOR PRESSES SOME BUTTONS ON A CONTROL PANEL.

HE GETS BORED AND WALKS AROUND A BIT. HE FINDS THE SPOON-SHAPED THINGYS ON THE FLOOR. HE PICKS THEM UP AND STARTS TO PLAY THEM. THIS GOES ON FOR A WHILE UNTIL HE HITS HIMSELF ON THE BACK OF THE NECK.

OUTSIDE FAROON WALKS THROUGH A GAP IN SOME ROCKS. MEL AND IKONA COME UP AND "HIDE" BEHIND THEM (THE ROCKS, I MEAN).

IKONA

You're still determined to get in?

MEL

More glycerin, please.

The soundtrack's gone all... Information Society.

How do you type Einstein on this thing?

Spoooooon!

Did this episode run short?

No matter what the risk.

IKONA

Madness. It must be contagious. I'll draw him off.

THEY SEE FAROON ENTER THE HQ.

IKONA

It must be contagious. I'll draw him off.

HE RUNS OFF.

URAK WATCHES AS THE ORCESTRAL STABS GO INTO OVERDRIVE.

URAK LUMBERS OFF.

WE SE IKONA FROM THE URAK'S POV.

MEL RUNS OUT.

URAK GETS TO A PILE OF ROCKS AND LOOKS ALL CONFUSED.

HE RUNS THROUGH A PUDDLE.

HE LUMBERS SOME MORE THEN SHOOTS THE GLITTER GUN AT THE RANI WHO IT THINKS IS MEL.

SHE FLAILS AROUND THEN FALLS OVER.

HE RUNS OVER TO HER.

MEL ENTERS THE LAB. SHE DOESN'T SEE THE DOCTOR BECAUSE HE'S BEHIND ONE OF THE PYRAMIDS. SHE LOOKS AROUND FOR WHAT SEEMS LIKE AGES UNTIL SHE FINALLY NOTICES HIM.

MEL

Who are you?

DOCTOR

You! Where's Mel?

MEL

Where's the Doctor?

DOCTOR

What have you done with her?

MEL

Stay away from me. What have you done with the Doctor?

MEL GETS ALL TOUGH AND THWOWS THE

(Madness) One Step Beyoooooond!
(song)
Oui Oui Si Si Ja Ja Da Da.

Just like a kid, gotta splash in the puddle.

Oh, this is gonna be *madcap!*

DOCTOW WOUGHWY TO THE FLOOW.

MEL

Now we'll get to the truth. What have you done with him you brute?

DOCTOR

He's here!

MEL

Where? Under the carpet?

DOCTOR

Me, you washer woman! Me!

MEL

Never! You're nothing like him. If the Doctor's been harmed...

THE DOCTOR PICKS MEL UP AND SPINS HER AROUND.

MEL

Help! Put me down! Oh. Oh.

DOCTOR

Drop the melodramatics. Your pathetic impersonation doesn't fool me at all. Incidentally that wigs not you.

HE PULLS HER HAIR AND SHE JUMPS UP AND DOWN SCREECHING.

OUTSIDE URAK STANDS OVER THE RANI. SHE SITS UP ANS ADJUSTS HER WIG.

URAK

I am sorry, Mistress. I have not seen you dressed in these clothes before.

RANI

Oh, inquests bore me!

SHE MOVES OFF AS URAK BOUNCES UP AND DOWN.

BACK IN THE LAB.

DOCTOR

I knew you weren't finished, Rani. I told Mel as much.

MEL

You told me?

DOCTOR

No, Mel!

Thwow the Doctor woughwy to the fwoow.

Heh. Foreplay.

Yeah, should we be seeing this?

And I hope I never do again!

MEL

I am Mel. Who's the Rani?

DOCTOR

Try looking in the mirror at the face of evil.

MEL

I've had enough of this drivel.

DOCTOR

Alright, compromise. Let me feel your pulse.

MEL

Don't touch me!

DOCTOR

Ah the proof of the pumpkin's in the squeezing.

MEL

You don't even talk like the Doctor, you miserable fraud.

DOCTOR

Let me feel your pulse. Or pulses, I should say. Two of them. One for each heart.

MEL

You're a raving lunatic.

DOCTOR

Yes, perhaps I am, because if you're the Rani, I'm dicing with destruction.

MEL

And if I'm Mel?

DOCTOR

Mel? The worst she'll do is give me carrot juice. Carrot juice? What made me think of that?

MEL

Well perhaps the real Doctor told you. It was his favorite drink.

DOCTOR

Favorite? I hate it!

MEL

Oh.

DOCTOR

Ah, caught you out haven't I?

MEL

But if you're the real Doctor then, why do you look like that?

But the Face of Evil was... the Doctor!
I'm confused.

(pulses) [React to spitting]

DOCTOR

I've regenerated and I'm suffering from post-regenerative amnesia, as far as I can remember. Fair exchange is no mockery. You feel my pulses, I'll feel yours. I'll lean across here with my arm behind my back if you want proof I'm a Time Lord. Come on.

HE LEANS ACROSS THE CONTROL DESK AND SHE CAUTIOUSLY MOVES IN TO FEEL HIS WRIST.

MEL

A double pulse! Then you really are the Doctor.

DOCTOR

That's what I've been trying to tell you. Now yours.

HE CHECKS HER WRISTS.

MEL

I know about regeneration, of course.

HE FEELS HER ARM.

DOCTOR

Mel?

MEL

But you're completely different. Nothing like you were. Face. Height. Hair. Everything's changed.

DOCTOR

Yes. And I've become more of a fool too, it seems, Mel. Doesn't bode well for my seventh persona being so completely taken in by the wretched Rani.

MEL

The Rani? Is that who hijacked the TARDIS?

DOCTOR

But what does she want with me?

OUTSIDE THE RANI AND URAK WALK UP TO THE RANI'S TARDIS WHICH IS SHAPED LIKE A PYRAMID.

RANI

Where do you think you're going?

URAK

With you, Mistress.

RANI

I told you not to enter my TARDIS without permission. Now stay here.

SHE ENTERS HER TARDIS. URAK REMAINS

That proves it.

Are you still as hung as you were before?
You know, just any old f* with an equity card, right?

Nothing bodes well.

Lame TARDIS is lame.

Yeah it really blends in with the surroundings, doesn't it?

Is she into Pyramid power?
It's the Land of the Lost. That's a pylon.
(Urak) And that's Chaka?

OUTSIDE.

BACK IN THE LAB THE DOCTOR AND MEL ARE STANDING AT THE CONTROL DESK WATCHING THE SCREEN AS IT SHOWS THE STRANGE MATTER ASTEROID.

DOCTOR

Strange Matter!

MEL

Never heard of it.

DOCTOR

You should have, Mel. A Princeton physicist discovered it on your earth in the year 1984.

MEL

Computers are my speciality, not nuclear physics.

DOCTOR

It's an incredibly dense form of matter. A lump the size of this would weigh more than your planet Earth.

MEL

Well what could the Rani's interest be?

DOCTOR

An astute question. If that asteroid exploded, it would send off a blast of gamma rays equivalent to a supernova.

MEL

Then it would be goodbye Lakertya.

DOCTOR

And everything else in this corner of the galaxy. When the Rani dabbles, she dabbles on a grand scale.

HE GIVES MEL THE STETHOSCOPE

DOCTOR

Here, go and listen

MEL ASCENDS THE STAIRS AND PLACES THE STETHOSCOPE AGAINST THE DOOR.

MEL

It's weird. It's like a giant heartbeat.

DOCTOR

Yes. But why, Mel? Why? What is she up to? It starts here.

MEL

Oh forget it, Doctor. Let's hightail it back to the TARDIS and get out of here.

So, like Dwarf Star Alloy.

Thong?

Heartbeat? It's a lovebeat!

DOCTOR

And leave the Lakertyans to the machinations of the Rani.
Impossible! Given time I'll work out the combination.

BEYUS AND FAROON HEAR THE DOCTOR FROM
THE OTHER SIDE OF THE DOOR.

BEYUS

953.

DOCTOR

Did you hear a voice or am I hallucinating?

BEYUS (from behind door)

953.

MEL

Well go on, quick. 953.

DOCTOR

Who'd have thought she'd have been so obvious. That's my
age. And the Rani's.

HE TAPS IN THE CODE ON THE DOOR CONTROL
AND THE DOOR SLIDES UPWARDS REVEALING
BEYUS AND FAROON ON THE OTHER SIDE.

THE DOCTOR GESTURES MEL TO GO THROUGH.

IN HER TARDIS THE RANI PRODUCES A JAGGED
ORANGE SHEET OF PLASTIC FROM A CUPBOARD.
SHE CARRIES IT INTO THE CENTER OF THE
ROOM.

USING A LASER, SHE CUTS THE PLASTIC INTO
THE RIGHT SHAPE FOR THE MACHINE. SHE THEN
MOVES OFF.

SHE EXITS HER TARDIS WITH THE PLASTIC AND
JOINS URAK.

RANI

The girl's on the loose. Find her before she finds the
Doctor.

URAK

Yes, Mistress.

MEL AND THE DOCTOR ARE EXAMINING THE
TUPPERWARE THAT CONTAINS VARIOUS
GENIUSES.

MEL

Hypatia. Einstein!

Oh, I thought she was playing keyboards for a second.

Is that the squareness ray?

No, it's a rectangulizer.

The special effects in this one are astonishing.

Emmanuelle.

BEYUS

Names which are meaningless to us.

DOCTOR

Geniuses every one of them. The Rani's collected together the most creative minds and the most powerful matter in the universe.

FAROON

She's a murderess. Sarn was not her first victim, there have been many.

DOCTOR

The scope of her imagination is breathtaking.

BEYUS

You sound as though you admire her.

DOCTOR

Not admiration. Fascination. And sadness. If only the Rani could have redirected her incredible talents for good.

MEL WANDERS ALONG TO LOOK AT ANOTHER TUPPERWAR CONTAINER.

MEL

The fascination's mutual. She's reserved this one for you.

THE DOCTOR GOES OVER TO SEE FOR HIMSELF.

OUTSIDE THE RANI MAKES HER WAY BACK INSIDE CARRYING THE SHEET OF PLASTIC.

BACK INSIDE THE DOCTOR, MEL, BEYUS AND FAROON STAND AROUND THE DOCTOR'S TUPPERWARE CONTAINER.

DOCTOR

What is it that I can contribute that these other geniuses can't?

MEL

You're a Timelord.

DOCTOR

With a unique conceptual understanding of the properties of time.

THE DOCTOR RUSHES BACK IN TO THE LABORATORY. HE FOLLOWS A CABLE THAT LEADS TO THE SEALED DOOR AT THE REAR OF THE ROOM.

DOCTOR

Do you know what's behind that door?

Even though we know how to spell them.

Well, just Earth, really.

(Fascination) Keep feeling fascination...

It's not realistic. They should be heads in a jar.

Gasp! You're right!

A NEW CAR!

BEYUS

I've never been permitted to see.

DOCTOR

Pity. Beyus? Why have you... assisted?

BEYUS

Collaborated is the word that you are avoiding, Doctor.
I've no choice.

THE DOCTOR PRESSES A BUTTON.

FAROON

She's coming!

SHE CLOSES THE DOOR.

DOCTOR

Take Mel!

MEL

But Doctor, you can't stay.

DOCTOR

Go, Mel! Go!

THE DOCTOR PRETENDS TO FIX THE PYRAMID.

THE RANI ENTERS THE ROOM. SHE STOPS AT THE
CONSOLE AND PRESSES A BUTTON, AND THEN
WALKS OVER TO THE DOCTOR.

DOCTOR

Oh yes, yes. Let me see. Polyethersulphone. Excellent.
How clever you are, Mel. Where did you find it?

RANI

In the storeroom. Doctor, why was the monitor on?

DOCTOR

On, is it? Oh yes. I was trying to jog my memory. No luck
though. Hold the other end, Mel.

THEY TRY TO POSITION THE PLASTIC SHEET
INTO THE MACHINE.

BEYUS CAUTIOUSLY LEADS MEL AND FAROON
THROUGH A CORRIDOR

THE DOCTOR AND THE RANI ARE POSITIONING
THE PLASTIC SHEET INTO POSITION.

DOCTOR

You're not concentrating, Mel. Hold it steady. We've got
to maneuver it into position.

Does she use those pyramids to sharpen knives?

Trying to watch Colin Baker do a rap on YouTube.

Steady... steady... (crash!)

THEY PUT THE PLASTIC IN ITS PLACE. (TAKE THAT YOU STUPID PLASTIC!)

RANI

Quite adept at maneuvering, aren't you, Doctor.

DOCTOR

Well, where there's a will, there's a Tom, Dick and Harriet.

RANI

Do I take it the machine is now operational?

DOCTOR

Oh no, no. There's certain information I simply must have before I make the final delicate adjustments.

RANI

Such as?

DOCTOR

Ideally what's behind that door?

RANI

Less ideally?

DOCTOR

The identity of this rather interesting substance.

RANI

The information's essential, is it?

DOCTOR

Crucial.

RANI

So if I told you its chemical composition. I could do that.

DOCTOR

No stop!

THE LIGHTS FLASH AND THEY LOOK AROUND FOR A REALLY LONG TIME.

RANI

You know, don't you? But your usefulness is not yet over. You have another role to play.

THE DOCTOR POINTS, FAKING HER OUT. HE WRAPS HIS SCARF AROUND HER AND PUSHES HER ONTO THE TABLE.

RANI

Uh! You wretched man!

THE DOCTOR RUNS AWAY.

That's right, PUT that plastic into its place! Take that, you stupid plastic!

But the Rani's only interested in Dick.

This is episode 17, right?

My trouser size?

(You know don't you) Now she's doing that slutty librarian thing. I didn't know, but now I do.

Really, JNT? Really?

HE PASSES BEYUS.

THE RANI GETS UP AND RUNS OUT.

SHE PUSHES BEYUS.

THE DOCTOR IS HIDING IN THE TETRAP CAVE.

THE RANI DESCENDS THE STAIRS.

SHE MOVES AROUND HOLDING A GUN.

SOME TETRAPS SWING IN THE CEILING.

THE RANI LOOKS AROUND SOME MORE

SHE GOES BACK UP THE STAIRS AND CLOSES
THE GRATE.

THE DOCTOR FOLLOWS, BUT APPEARS TO BE
TRAPPED.

THE TETRAPS GROWL

THE TETRAPS MOVE OUT AND SURROUND HIM

TONGUE.

DOCTOR.

DOCTOR

I say. I mean, we may not see eye to eye. Try and see it my way! I'm trying not to be personal. I mean, after all, a bat may look at a Time Lord.

SUDDENLY BEYUS APPEARS. HE RELEASES
SLIME INTO THE SLIDEY THING.

BEYUS

Doctor! Hurry!

THEY ASCEND THE STAIRS AS THE TETRAPS
BOUNCE UP AND DOWN.

THE RANIS APPEARS AT THE ENTRANCE TO HER
HQ WEARING DIFFERENT CLOTHES ALL OF A
SUDDEN.

MEL AND FAROON WATCH FROM BEHIND A
ROCK.

FAROON

She's looking for us

MEL

Maybe, but I can think of a more likely explanation. The

Good thing this isn't smell-o-vision.

Are we scaring you yet?

He's Trapped!

French Kiss, Doctor?

Since the trough was already full, what was that
accomplishing?

Maybe they only like FRESH shit.

Naturally, she took the time to change outfits.

Doctor's on the loose. Whatever the reason, Faroon, you mustn't be caught with me.

FAROON

I can't leave you. I promised.

MEL

I'll be alright. Now go. Please?

FAROON LEAVES.

MEL WATCHES.

FAROON WALKS AWAY.

MEL MOVES AWAY.

THE DOCTOR AND BEYUS SHARE AN AWKWARD MOMENT.

BEYUS

No, you'll have to go out through the laboratory. The Rani went that way.

URAK

Mistress Rani?

THE DOCTOR RUNS BACK TO BEYUS WITH A GOOFY EXPRESSION AND STOPS.

URAK

Mistress Rani?

HE LUMBERS AROUND THE PYRAMIDS FOR A WHILE IN ORDER TO SHOWCASE THE AWESOME SET DESIGN.

URAK

You, Lakertyan. Have you seen the Mistress? Well quickly, answer!

BEYUS

She went into the grounds.

URAK

Oh, out of my way. The Mistress has profound insight but I think she is mistaken to rely on any of your worthless race.

URAK LUMBERS OFF.

THE DOCTOR IS BEHIND THE OPAQUE TUPPERWARE COVER.

BEYUS OPENS THE COVER AND THE DOCTOR JUMPS OUT.

Take my word and just get out, Faroon Faroon Faroon!

Fruit punch machine!

(Lakertyan) Want some fruit punch?
Splunge!

She's gone to ground? Is she a pheasant?

Doctor Under Glass. Better than the pheasant.

DOCTOR

I can't say I share the Rani's taste in pets.

BEYUS

The Tetraps are nobody's pets and you'd be wise not to forget it.

DOCTOR

This is what I'll never forget. Unique talents every one of them. The Rani's roamed the universe plucking these geniuses out of time at the height of their powers and reduced them to the status of laboratory specimens.

BEYUS

Doctor, please hurry.

DOCTOR

Time, the concept of time. That's at the heart of what she's up to. Otherwise why reserve a place for me. A Time Lord in this abysmal parade

BEYUS

If you're still here when she gets back, you'll find out from inside the cabinet.

DOCTOR

Which you will help her put me in.

BEYUS

If she catches you, yes.

DOCTOR

You know, Beyus, your collaboration with the Rani's difficult to understand.

BEYUS

My people are under threat. If you do manage to escape, go to the centre of Leisure. You will find the reason there. Now hurry Doctor.

THEY MOVE OUT AND GO THROUGH THE LAB.

BEYUS

Be careful, Doctor. The grounds outside are a minefield of traps.

DOCTOR

Nothing outside compared to this.

BEYUS

A harmless asteroid?

DOCTOR

It's composed of strange matter, Beyus. A devastating force. With the right trigger, that harmless asteroid, as you

Oh, PETS, I thought he said Pants.

(threat) By 'under threat' you mean relaxing and partying.

call it, could incinerate your planet. And anything else in this corner of the galaxy. (Gesturing to the sealed door) And what does the Rani keep behind there? Oh, all good things come to a bend.

THE DOCTOR REMOVES A COMPONENT FROM ONE OF THE PYRAMIDS.

DOCTOR

Microthermistor, I doubt if she'll have a spare.

BEYUS

She won't need one; you're going to put it back. Give it to me.

THEY STRUGGLE FOR AWHILE. EVENTUALLY THE DOCTOR TRIPS BEYUS WITH HIS UMBRELLA. HE GROANS.

DOCTOR

I had no intention of hurting you.

RANI (v.o.)

Beyus!

THE DOCTOR RUNS OUT OF THE ROOM

THE RANI ENTERS THROUGH THE OTHER DOOR.

RANI

Who sabotaged this? What happened?

BEYUS

Ah, my head.

RANI

Was it the Doctor?

BEYUS

I don't know. He tried to steal something from the cabinet. I tried to stop him.

SHE GOES OVER TO THE CONSOLE AND PUSHES A BUTTON TRIGGERING AN ALARM.

OUTSIDE IKONA WATCHES THE ENTRANCE FROM BEHIND THE ROCKS.

THE DOCTOR RUNS OUT.

IKONA TURNS AROUND.

MEL COMES OUT FROM BEHIND A ROCK. SHE WALKS A WAYS, BUT ENCOUNTERS A TETRAP. SHE SCREECHES AND TURNS AROUND. URAK APPROACHES FROM THE OTHER DIRECTION AND

(behind there) [Quickly] Twinkies.
(bend) When will this episode bend?

That was convinving.
6.0, 5.1, 4.7. Low marks for the Lakertyan.

(this) Listen all y'all, it's sabotage.

I've fallen and I can't get up.

Derpy derpy derp derp.

SHE SCREECHES AGAIN.

URAK TONGUES HER

URAK

The Mistress will be overjoyed to see you.

Mel gets all stiff. The other Tetrap picks her up,

URAK (cont)

You know where to take her.

THE OTHER TETRAP NODS.HE WALKS OFF
CARRYING THE LIFE-SIZED DAPOL MEL.

ELSEWHERE THE DOCTOR WALKS ACROSS SOME
ROCKS.

IKONA

Stop! Don't take another step.

DOCTOR,

Here's a turn up for the cook. A rock that talks.

IKONA

You must be the Doctor. I've met your companion, Mel.

DOCTOR,

Don't hold that against me.

IKONA

I see where she gets her sense of humor. And you're going
to need it.

DOCTOR,

That bad?

IKONA

Look down.

DOCTOR,

Oh.

IKONA

Now step back very slowly.

THE DOCTOR STEPS BACK. AS HE DOES HE
HEARS A TETRAP WHO COME LUMBERING OUT.

DOCTOR

Hello. Haven't I seen you hanging around somewhere?

URAK FIRES THE GLITTER GUN.

THE TETRAP SPINS AROUND COVERED IN
GLITTER.

She's planking.

I didn't know Dapol made life-size Mel figures. I'd have
one.

Oh, you!

...Shhhhhhit.

THE DOCTOR PUSHES IT OUT OF THE WAY AND IT STEPS ON THE TRIPWIRE.

IT GETS CAUGHT IN A PINK BUBBLE AS THE DOCTOR WATCHES.

THE BUBBLE ASCENDS AND SMASHES INTO THE CLIFF FACE.

THE DOCTOR PUTS HIS HAT ON HIS LEFT HEART.

THE TETRAP CARRIES THE DAPOL MEL PAST THE RANI WHO'S WITH BEYUS AND FAROON.

RANI

Take her away.

THE TETRAP LEAVES WITH MEL.

RANI

Faroon? You can tell the Doctor he can have the girl in return for the microthermistor he stole.

FAROON

And where will I find this Doctor?

RANI

He'll make contact with the other Lakertyans and try to stir up trouble. So don't be taken in by his glib tongue.

THE RANI LEAVES.

BEYUS

Do as she says, Faroon. You know the penalty our people will have to pay if you disobey.

FAROON

Well shouldn't we try to escape as Sarn did?

BEYUS

Faroon, I have obeyed all of the Rani's commands, carried out the most menial of tasks. Now that she has almost completed the experiment why should I take the risk?

FAROON

And when our work is finished, what happens then?

BEYUS

She will leave Lakertya.

FAROON

Will she, Beyus?

BEYUS

That was her promise.

He just murdered someone, and that makes it okay?

Oh, she looks comfy.

That thing on her nose... it's the Mark of the Rani.

He stole a microthermistor? How did I miss that?

It was right there a few minutes ago.

I didn't see it.

Yeah, Beyus tried to stop him. The Doctor tripped Beyus and got away. Remember that?

Um... I wasn't paying attention.

I haven't paid attention to ANY of this.

FAROON

And when she does...?

BEYUS

Our lives will return to normal.

FAROON

Normal, Beyus, without Sarn?

BEYUS

Faroon, deliver the message to the Doctor. I believe that you will find him in the Centre of Leisure.

BEYUS WATCHES SARN LEAVE

OVERHEAD SHOT OF THE DOCTOR AND SOME LAKERTYANS WALKING OVER SOME STONES.

NOW THEY WALK TOWARDS A TUNNEL AS OTHER LAKERTYANS WALK OUT.

DOCTOR

No restrictions for movement. The Lakertyans can come and go freely.

IKONA

Provided they obey the instructions of Beyus and don't try to get into the Laboratory.

THEY TOUCH A BOULDER AS THEY ENTER. SOME OTHERIDIOTS FOLLOW THEM.

INSIDE THE LEISURE HIVE A SMALLER, SILVER HIVE SPINS IN A FIXTURE ATTACHED TO THE CEILING. SEVERAL RECUMBENT, LAZY LAKERTYANS CAN BE SEEN UNDERNEATH IT.

THE DOCTOR AND IKONA WALK ACROSS A BALCONY AS IKONA GESTURES.

IKONA

The Centre of Leisure. The Centre of Indolence.

DOCTOR,

Not a favorite haunt of yours, I take it, Ikona.

IKONA

No. I can't imagine why Beyus told you to come to this place.

DOCTOR,

He said I'd find the answer to his subservience here.

IKONA

From these spineless pleasure seekers?

And provided they have their I-pass transponder.

Hey, nice finished basement. Ooh, a halogen torchiere! I haven't seen one of those since the early 1990s. Oh, forget I said that.

DOCTOR,

Why not?

IKONA

It would require effort, that's why, Doctor. They've become spoon-fed drones. There's no reason for them to strive. An indulgent system provides all. Well, didn't Beyus give you any clue as to what to look for?

DOCTOR,

He was too anxious for explanations. But whatever the threat, it must be considerable. Do you see anything that's different? New?

IKONA

Only that. Another pointless embellishment.

DOCTOR

Hmmmmm, I wonder. Couldn't we ask someone?

IKONA

We'll be interrupting their pleasure.

THEY WALK OVER TO TWO OF THE HIVE'S PATRONS.

IKONA

Could you tell me what that globe's for?

THEY IGNORE HIM.

IKONA

I did warn you.

DOCTOR

There's none so deaf as those that clutch at straws.

IKONA

If you say so. Lanisha!

IKONA WALKS OVER TO LANISHA.

LANISHA

Ikona.

IKONA

Lanisha, can you tell me what that globe's for?

LANISHA

We've been forbidden to have anything to do with you, Ikona.

IKONA

You'd ignore your own brother.

LANISHA

I obey the orders of Beyus.

What kind of interior designer would decorate with boulders?

Would you like some paté?

BACK IN THE LAB URAK DROPS SOME GLITTER FROM THE GLITTER GUN TO THE FLOOR.

RANI

Do you recognize these?

URAK

Answer the Mistress Rani!

BEYUS

They're from the fireworks that we used to have at our carnival.

RANI

These were fired at no carnival. These were used to enable the Doctor to escape.

URAK

Causing the death of a Tetrap.

BEYUS

None of my followers would be responsible.

RANI

You're careful not deny it's the work of a Lakertyan.

SHE PRESSES A BUTTON ON THE CONSOLE. AN IMAGE OF THE SILVER HIVE CAN BE SEEN ON IT. THE HIVE STOPS SPINNING.

BEYUS

You will be punishing the innocent.

RANI

Guilt by association. I warned you of the consequences of subversion.

IN THE LEISURE HIVE NEON GREEN BEES FLY OUT OF THE SILVER HIVE. THE LAKERTYANS START RUNNING AWAY, SCREAMING.

LAKERTYAN

Look out, they kill!

THE DOCTOR RUNS OVER TO LOOK AT ONE OF THE LAKERTYANS WHO'S ALREADY BEEN STUNG.

IKONA

Killer insects! Come on, Doctor.

THE DOCTOR AND IKONA RUN AWAY.

OUT ON THE STAIRWAY THERE'S GENERAL CHAOS AS THE LAKERTYANS FLEE WHILST

Did it take him all day to think up that one?

It's time to start RUNNING!

BEING STUNG BY THE NEON BEES. IT'S ALL QUITE EXCITING AND SUSPENSEFUL. EVENTUALLY LANISHA GETS STUNG. IKONA AND THE DOCTOR GO OVER TO TRY AND HELP HIM.

FAROON

Do you still insist that Beyus should not count the cost of resistance, Ikona? If every cell in the globe were opened, there wouldn't be a Lakertyan left alive.

DOCTOR

Mmmmm, killer insects.

FAROON

Doctor, I have a message for you.

INSIDE THE TETRAP CAVE MEL HANGS UPSIDE DOWN FROM THE CEILING. SHE LOOKS DEAD, BUT UNFORTUNATELY SHE'S NOT.

URAK APPEARS AND MOTIONS FOR MEL TO MOVE INTO THE OPEN. SHE DOES SO BUT LOOKS AWKWARD.

WE SEE THE DOCTOR AND IKONA ACROSS THE VALLEY FROM URAK'S POV.

MEL WAVES TO THEM.

THE DOCTOR LIFTS HIS HAT AND GESTURES FOR IKONA TO GO AND PLACE THE MACHINE COMPONENT IN THE MIDDLE OF THE VALLEY.

IKONA MOVES FORWARD.

DOCTOR

Let Mel come towards me. I've kept my side of the bargain. You've got what you want.

IKONA PLACES THE COMPONENT ON A ROCK.

URAK NODS HIS HEAD AND MEL MOVES FORWARD WITH URAK LUMBERING BEHIND. WHEN THEY REACH THE ROCK URAK PICKS UP THE COMPONENT.

URAK

So stupid. You are not a worthy opponent for the Rani.

A GIDDY MEL AND IKONA WALK FORWARD.

DOCTOR

What's he crowing on about, Mel?

MEL WALKS FORWARD TOWARDS THE

Did the danger pass because the music faded out?

“Struck iceberg, require immediate assistance.”

Who moved the CSO background?

Helloooooooooo!

Is that Hai Karate?

I've got the McGuffin now!

DOCTOR'S OUTRETTCHED ARMS. WHEN SHE ARRIVES SHE VANISHES. SHE WAS IMAGINARY ALL THE TIME! (IF ONLY.)

DOCTOR

A hologram! As substantial as the Rani's scruples.

THE DOCTOR THROWS HIS HAT TO THE GROUND.

IKONA WATCHES.

THE DOCTOR PICKS HIS HAT UP AND MOVES FORWARD, MOTIONING TO IKONA.

BACK IN THE TETRAP CAVE DAPOL MEL IS STILL HANGING FROM THE CEILING. URAK COMES IN AND EXTRICATES HER. SHE'S STILL ALL STIFF.

HE SLOWLY MOVES TOWARDS THE STAIRS.

BY EINSTEIN'S TUPPERWARE CONTAINER.

RANI

As soon as the machine is operational, increase the brain stimulation.

BEYUS

But that would take it above the danger level.

RANI

I'm in danger of missing the solstice, which is far more important.

BEYUS

The computer control needs constant monitoring. I can't manage alone.

RANI

So I've anticipated and I've got just the expert for you.

URAK BRINGS DAPOL MEL IN AND SETS HER DOWN.

THE RANI WALKS OVER AND OPENS A CAPSULE OF SMELLING SALTS IN FRONT OF HER. SHE WAKES UP SPUTTERING.

RANIS

Beyus. She's your responsibility.

BEYUS

Mine? But I can't govern her. She's not a Lakertyan.

RANI

Just make certain she understands the penalty for non-cooperation.

I can't possibly deliver that line any better than I just did!

Damn, that thing was more realistic than Tupac!

Hang in there, baby.

Take one down, pass it around, 99 Melanie stiffs on the wall.

Aw. There'll be another one.

Cocaine really was everywhere in the 80s, wasn't it?

MEL GETS ALL FAINTY AS THE RANI AND URAK LEAVE. AS URAK PASSES MEL SCREAMS. BEYUS CUDDLES HER, BUT HASN'T STARTED TO "GOVERN" HER YET.

OUTSIDE THE DOCTOR AND IKONA WALK TOWARDS THE RANI'S BASE

IKONA

Doctor, in my opinion, returning to the laboratory is a pointless exercise. I've a feeling Mel's beyond all help.

DOCTOR

Oh the Rani would never go to those extremes. She never does anything without reason.

IKONA

Then why the hologram? Why didn't she just release Mel?

DOCTOR

A bird in the hand keeps the Doctor away.

IKONA

You're probably right.

DOCTOR

On this occasion it'll have the opposite effect.

THEY MOVE OFF.

IN THE LAB THE RANI REPLACES THE MICROTHERMISTOR IN THE PYRAMID. THE LIGHTING STARTS TO FLASH. SHE GOES TO THE CONSOLE WHERE URAK IS STANDING AND OPERATES THE MONITOR TO WATCH THE ASTEROID AND CHECK THE READINGS.

RANI

The increase in brain activity is not enough. I'm going to miss the solstice.

URAK

Perhaps the stimulation of a greater genius. A brilliance that surpasses all others, Mistress.

RANI

Do I gather you're suggesting that I climb into one of those cabinets?

URAK

Your capable presence is wasted in here and I could operate the machine.

RANI

Yes, I'm sure you could.

MMmm, nice. You can be 954.

Wewease Mew!

Why can't I get Mrs Pac Man on this thing?

(When asteroid is on screen) That asteroid is headed to New York City!

That's funny, they usually head for England.

SHE TURNS OFF THE MONITOR.

RANI

Urak, come with me!

SHE LEAVES. URAK GRABS HIS GUN AND
FOLLOWS.

BY THE CABINETS BEYUS AND MEL ARE
CHECKING THE READOUTS. THE RANI ENTERS
WITH URAK.

RANI

Prepare the Doctor's cabinet for occupation.

MEL

Well that'll be a waste of effort. You've got to find him
first and then catch him.

RANI

I need neither find nor catch him. The bumbling fool's
readymade as a sacrificial lamb.

MEL

He's shrewder than you think. Underestimating the Doctor
is a common fault.

-- **RANI**

Really?

MEL

He's got qualities you'll never have.

RANI

Such as?

MEL

Something I'd call humanity.

RANI

You're as sentimental as he is. Get on with your work.

SHE LEAVES AND MEL GETS ALL MAD.

BEYUS

Don't antagonize her. She has only to press a button for
every Lakertyan to be exterminated.

MEL

I could nominate a few candidates for extermination
myself.

THEY MOVE OFF AS THE ORCHSTRA STABS
THEM.

Any time, Mistress.

Yeah, we know what their relationship is.

She's into furies. See? Lamb.

But most people would call it... uh... humanity too,
yeah.

That sounded awfully non-peppy and non-bubbly for
Mel.

OUTSIDE THE DOCTOR AND IKONA WATCH THE EXTERIOR OF THE HQ FROM A CONCEALED POSITION.

DOCTOR

A space rocket launcher sure enough. But have you noticed it's got a fixed trajectory.

IKONA

No doubt it'll still play havoc with our planet.

DOCTOR

Maybe it's a side effect, Ikona, but not the intention. I'd say the target is the asteroid of strange matter, which means the launcher is locked into a precise time.

IKONA

Could it be the solstice that's due.

DOCTOR

Assuming it is, the Rani's overriding priority will be to meet that countdown. No more setbacks or delays. I've got to get back to the laboratory. That sealed chamber. I've got to get in there. Out of the frying pan into the mire. Right, Ikona, start the diversionary tactics.

IKONA

Have a care, Doctor. This bluff worked once. The Tetraps might not fall for it again.

IKONA RUNS OFF.

THE DOCTOR WATCHES FOR A MOMENT THEN LEAVES.

IKONA RUNS ALONG, STOPS, THEN ASCENDS A HILL.

A TETRAP SPOTS HIM AND LUMBERS OFF

THE DOCTOR CRAWLS OUT FROM BEHIND A ROCK.

SHOT OF HQ ENTRANCE.

THE DOCTOR RUNS TOWARDS THE ENTRANCE AND PAUSES BY A BOULDER. HE CONTINUES AND IS GREETED BY URAK.

ANOTHER TETRAP COMES FROM BEHIND TRAPPING HIM.

URAK

We have been expecting you, Doctor.

URAK'S TONGUE COMES OUT.

Climb, Ikea, Climb!

No, don't.

BEYUS AND MEL STAND BY THE TUPPERWARE CONTAINER AS THE BED SLIDES OUT.

MEL

We must be able to do something? Can't we make it blow a fuse?

BEYUS

What good would that do? At least he'll be kept alive in here

MEL

Don't try to reason me into compliance, Beyus. You're wasting your breath.

TETRAPS GROWLING.

MEL

Doctor!

URAK AND THE OTHER TETRAP CARRY THE DOCTOR IN AND PUSH HIM INTO TO THE CABINET BED. MEL MOVES FORWARD BUT IS STOPPED.

URAK

You, Lakertyan. Connect this specimen to the main input.

MEL

No, leave him alone. I won't let you do...

BEYUS

You have no choice.
URAK MOVES OFF,

BEYUS

Now listen to me. They are completely without conscience. They will not hesitate to kill.

THEY LOOK AT THE DAPOL DOCTOR IN THE CABINET.

THE RANI STANDS OVERLOOKING HER EQUIPMENT.

URAK

All went as you planned, Mistress.

RANI

Good.

SHE WALKS A SHORT DISTANCE.

THE DOCTOR'S BED SLIDES INTO THE CABINET AND THE DOOR CLOSES.

Hey, we found this thing outside, it belong to either of you?

BEYUS

Set the temperature gauge, Mel.

MEL

I'm setting nothing.

BEYUS

Stubbornness will not help the Doctor.

MEL

And putting him in here will?! Have some twisted philosophy if you like.

RANI

How far have you got?

BEYUS

I need to realign the final calibrations before he can be connected to main input.

RANI

Make certain that the levels are kept stable.

MEL

If you're hoping for any positive results, you're going to be disappointed. The Doctor won't collaborate.

RANI

I'm sure, were he able, he'd express his appreciation of such unstinting confidence. As soon as the activity indicator reaches 8.15, increase the stimulation.

THE RANI LEAVES. BEYUS PAUSES FOR A MOMENT THEN LEAVES ALSO. MEL TURNS TO LOOK AT THE DOCTOR.

THE RANI WALKS RAPIDLY THROUGH THE LAB WHERE URAK IS ALREADY WAITING.

SHE PRESSES A BUTTON ON THE PANEL AND THE DOOR OPENS. SHE AND URAK ASCEND THE STAIRS.

MEL LOOKS IN THEIR DIRECTION THEN SURREPTITIOUSLY GOES TO JOIN THEM. SHE LOOKS BEHIND HER BEFORE SHE ASCENDS THE STAIRS.

LOYHARGIL

To reproduce the Leptonic Era temperature of 10 to the power of 12K, it will be essential to create a cataclysmic explosion, the equivalent of a supernova.

THE RANI GRABS MEL.

RANI

I don't know how.

You never know, he might embarrass himself.

I wanna see!

Is this what you're looking for?

LOYHARGIL

Our time dilation is not in question. Our understanding of time is still at a primitive stage.

RANI

It won't be once the Doctor has added his contribution.

THE RANI DRAGS MEL BACK DOWN THE STEPS WITH URAK FOLLOWING. SHE PUSHES HER THROUGH THE LAB.

RANI

Beyus?!

BEYUS

Yes?

RANI

Is the Doctor connected to the main input?

BEYUS

Everything is ready.

RANI

Then switch on!

MEL

No, Beyus! For once don't do as she says.

URAK STIFLES HER SCREAMS.

BEYUS ACTIVATES THE DOCTOR'S CABINET.

THE CAMERA SHUDDERS.

RANI

The Doctor's well being is in your hands now. Remember that.

MEL SCREAMS.

THE RANI RUNS INTO THROUGH LAB AND ASCENDS THE STAIRS TO LOOK AT THE AWESOME LOYHARGIL OR BRAIN OR WHATEVER IT IS.

LOYHARGIL

The barrier to understanding time is empirical thinking.

THE LOYHARGIL PULSES AND THE RANI SMILES.

LOYHARGIL

I suggest a lateral approach.

Is that a giant brain?
Nice brain.
Nice vein.

THE DOCTOR SHAKES.

MEL SCREAMS.

THE DOCTOR SHAKES.

THE LOYHARGIL PULSATES.

THE DOCTOR SHAKES.

THE LOYHARGIL PULSES AND THE DOCTOR'S
FACE SLOWY BECOMES SUPERIMPOSED OVER IT.

THE RANI SMILES.

THE DOCTOR SHAKES.

MEL SREAMS SOME MORE.

THE DOCTOR SHAKES SOME MORE.

URAK

You Lakertyan, you will be responsible for this creature's
behavior

HE THROWS MEL AWAY AS SHE CONTINUES
SCREAMING. BEYUS GOES TO HELP HER AS SHE
GETS UP TO LOOK INTO THE TUPPERWARE
CONTAINER.

THE DOCTOR SHAKES SOME MORE.

THE LOYHARGIL PULSATES.

THE RANI DESCENDS THE STAIRS.

She GOES TO THE CONSOLE AND PRESSES A
BUTTON. THE ASTEROID APPEARS ON THE
MONITOR AS URAK WALKS IN.

URAK

Time is getting short if we are to be ready for the solstice,
Mistress.

RANI

I'm aware of that

ON THE MONITOR THE ASTEROID MOVES.

OUTSIDE A TETRAP LUMBERS AROUND
APPARENTLY ON PATROL. IKONA APPEARS IN A
CAVE MOUTH IN THE CLIFF

WE SEE THE TETRAP FROM IKONA'S POV AS IT
DISAPPEARS BEHIND A ROCK.

IKONA LEAVES THE CAVE AND DESCENDS.

He's a roboman?

(on Rani) I LOVE my gigantic brain!

The brain looks dry.
Moisturize me! Moisturize me!
(stairs) Heel, toe, heel, toe...

THE RANI AND URAK ARE STILL AT THE CONTROL DESK. THE RANI TURNS OFF THE MONITOR AND URAK JUMPS.

URAK

The Doctor must have had assistance from the Lakertyan rebel. Shall I release the insects and kill all the Lakertyans.

RANI

Too drastic.

URAK

It is unrealistic of the Mistress to be sentimental.

RANI

Sentiment has nothing to do with it. Wasting a resource does. Until this experiment is successfully concluded I can't be certain that I won't need them as a labor force. Selective retribution will bring any dissidents to heel.

URAK LEAVES WITH A CASE THE RANI HAS GIVEN HIM.

OUTSIDE IKONA APPEARS FROM BEHIND A ROCK. HE CAUTIOUSLY MOVES FORWARD.

URAK GOES DOWN INTO THE TETRAP CAVE.

URAK

Tetrapie-ya, tetrapokah.

HE GESTURES AS HE GOES UP THE STAIRS

THE OTHER TETRAPS LEAP OUT AND FOLLOW HIM.

THEY CLIMB THE STAIRS.

MEL AND BEYUS WATCH.

THE TETRAPS SLOWLY LUMBER TOWARDS THE EXIT AS MEL AND BEYUS WATCH. MEL LOOKS VERY, VERY SCARED/CONCERNED.

THE DOCTOR STILL SHAKES IN HIS CABINET ACCOMPANIED BY THE HALLS MENTHOL-LYPTUS SOUND.

THE TETRAPS SLOWLY FILE OUT OF THE ENTRANCE TO THE HQ

IKONA CAN BE SEEN BEHIND A ROCK.

ONCE THEY'RE GONE HE MOVES OUT AND HIDES BEHIND A DIFFERENT ROCK.

Home at last.
Yeah, grate.

Speaking Tetrap. Tetrap-ese? Tetrapian? Tetrapezoid?

Bats don't normally carry 1980s CPUs, do they?

BACK INSIDE WITH MEL AND BEYUS.

MEL

She might think she's harnessed the brain of a Timelord but she's reckoned without one thing.

BEYUS

And what's that?

MEL

The Doctor's character.

BEYUS HAS A "YEAH, RIGHT. WHATEVER YOU SAY" LOOK ON HIS FACE AS MEL LOOKS CONCERNED.

THE DOCTOR CONTINUES TO SHAKE.

THE RANI IS WATCHING THE ASTEROID AND READING THE ASTEROID ON THE MONITOR.

SHE TURNS OFF THE MONITOR AND ASCENDS THE STAIRS.

LOYHARGIL

I still assert that electron-positron pairs can be prevented from recombining into photons.

DOCTOR

Really! This is not the place for double entendres.

FEMALE VOICE

You are all contributing gibberish.

MALE VOICE

My theory will provide the formula.

DOCTOR

A fool and his formula are soon parted.

MALE VOICE

Outrageous polemics.

DOCTOR

Gentlemen, such hostility. Remember. Blessed are the pie makers for they shall make light pastry.

LOYHARGIL

It is a fundamental postulate that all motion is relative.

DOCTOR

You wouldn't say that if you met my uncle.

MALE VOICE

Dismissing our position as decadent heresy is the refuge of

It's ol' Slinky-ears!

Shut up, ORAC.

Mmmm. Pie.

Who is the Doctor's uncle?

the reactionary.

DOCTOR

Ah well, every dogma has its day.

RANI

I'll kill him!

FE MALE VOICE

It is stated in the special theory and has been demonstrated that an increase in velocity will increase matter.

RANI

I'll kill him!

DOCTOR

The faster a fat man runs, the fatter he will get.

THE RANI HAS BEEN RUNNING THROUGH THE LAB. SHE ARRIVES WHERE MEL IS WATCHING THE DOCTOR.

RANI

Quickly, disconnect the Doctor. The fool has induced multiple schizophrenia.

MEL

Congratulations. You brought us here.

RANI

And I shall dispose of you. This will rid me of the pair of you.

AS THE RANI FIDDLES WITH HER WRISTBAND THING MEL OPENS THE DOCTORS CONTAINER LETTING HIM OUT. HE RUNS OVER AND GRABS THE RANI.

DOCTOR

Quickly, Mel. Don't just stand there, help me!

RANI

Let go of me, you interfering maniac.

THEY PUSH HER INTO THE CABINET WHILE SHE CONTINUES TO PROTEST. THE DOOR CLOSES TRAPPING HER INSIDE.

MEL

Give her a taste of her own medicine; shall I switch on?

DOCTOR

No, Mel. Two wrongs don't make a left turn. Right.

THE DOCTOR AND MEL RUN OFF.

Shoulda done that earlier.

Is she texting a boy?

INSIDE THE CABINET THE RANI BANGS ON THE PERSPEX DOOR.

RANI

Let me out! Let me out. Do you hear me?!

THE DOCTOR AND MEL ASCEND THE STAIRS TO THE LAB.

MEL

Doctor, before this regeneration you were on keen on cats and you know what curiosity did to them.

DOCTOR

Leave the quotes to the expert, Mel.

THEY RUN AROUND THE LOYHARGIL, THEN ACROSS A GANGWAY.

DOCTOR

The rocket! It's a fixed trajectory.

MEL

It isn't all that'll be fixed if we don't get out of here.

DOCTOR

So the target is the asteroid which at any moment now will reach the solstice and I'm sure that's the deadline. He who dares spins.

HE SPINS A GIANT TRACK BALL. WE SEE A STAR ON THE MONITOR.

DOCTOR

Whoops.

ON THE MONITOR THE STAR EXPLODES.

THREE TETRAPS ENTER THE LEISURE HIVE.

THEY WALK OVER TO A DECORATIVE POND THINGY WHERE SOME LAKERTYANS ARE STANDING.

URAK

Put those on the legs of all the Lakertyans.

IKONA APPEARS, HIDING AROUND A CORNER.

URAK

Disobey and I will release the killer insects from the globe.

THE GLOBE/HIVE SPINS.

TWO LAKERTYANS BEGIN DISTRIBUTING THE ANKLE BRACELETS AMONGST THE

Now, is that a regular brain that grew huge, or was it always a giant brain?
Does it matter?
Strange matter.

(spins) 16 Red.
You sunk my Battleship!

LAKERTYANS.

FAROON

Why are you doing this? We've cooperated.

URAK

Silence Lakertyan! There have been too many unfriendly acts.

FAROON

Not by us. This is unjust. At least tell us what they're for.

URAK

I will demonstrate with the greatest of pleasure. You!

A LAKERTYAN WOMAN LOOKS PUZZLED.

URAK HITS A BUTTON ON A CONTROL BOX

THE ANKLE BRACELET EXPLODES AS THE WOMAN SCREAMS. SHE FALLS TO THE FLOOR AND TURNS INTO A SKELETON.

URAK LAUGHS AS THE LAKERTYANS LOOK STUNNED

CLOSE UP OF SKELETON

IKONA WATCHES FROM AROUND THE CORNER.

FAROON LOOKS UP.

THE RANI IS STILL TRAPPED IN TUPPERWARE. SHE BANGS ON THE DOOR AND SIGHS.

BEYUS APPEARS.

RANI

Beyus? Beyus is that you? Let me out.

HE WALKS PAST.

RANI

Do you hear me? Open this door. Beyus, if you place any value on your people's lives, you will release me.

HE TURNS AROUND.

IN THE LEISURE HIVE URAK IS SPEAKING IN HIS STUPID LANGUAGE.

URAK

Tetrapar, ugh!

THE TETRAPS SLOWLY FILE OUT

And some very unfriendly acting.

They sure got a lot of mileage out of that skeleton.

PLEASE release me. Let me go. For I don't love you any more.

CLOSE UP OF SKELETON.

FAROON LOOKS SAD. IKONA COMES OUT TO LOOK SAD WITH HER.

IKONA

I'll try and talk with the Doctor. We need his help.

ON THE MONITOR THE STAR IS STILL SUPERNOVAING.

DOCTOR

Do you realize how close the Rani must have taken her TARDIS in order to record that?

MEL

All I realize is that we've seen what she intends to happen to Lakertya. Can she do it?

DOCTOR

Not by my reckoning. The only known detonator for exploding strange matter asteroid is strange matter itself.

MEL

You said that strange matter was incredibly heavy.

DOCTOR

A lump the size of this brain would weigh as much as an entire planet.

MEL

Well could she be using the brain to come up with a formula for...

DOCTOR

...for a lightweight substitute. Could be. Could be.

MEL

Well then, haven't we come up with the answer?

DOCTOR

No, not completely. What I can't fathom is why the Rani took such an incredible risk to record a supernova.

MEL

To discover how to reconstruct the same event.

DOCTOR

No, more than that. She wouldn't be simply interested in a display of pyrotechnics, too negative. No there's a deeper motive and the answer is in here.

MEL

Well Calm down. Let's apply a bit of logic shall we. What is it that you can contribute that those other geniuses can't?

Ooh, what episode are THEY watching?
A better one than this.
Yeah but it looks like a camera copy.

And incredibly strange.

Oh, I thought that was an unused credit sequence.

DOCTOR

A knowledge of time. Oh a great discovery. I worked that out ages ago.

RANI

So now you know.

DOCTOR

Not the complete story. The last chapter's missing.

THE RANI LOOKS AT THE LOYHARGIL.

DOCTOR

Keeping quiet isn't it.

RANI

Perhaps, unlike you it only speaks when it has something intelligent to say.

DOCTOR

Possibly. On the other hand it's probably wondering why you want helium-2. That's why you want to explode strange matter isn't it! To reproduce Helium-2.

RANI

The last chapter, Doctor. The denouement.

SHE WALKS PAST PUSHING THE DOCTOR OUT OF THE WAY. SHE TURNS ON THE MONITOR.

RANI

In the aftermath of the explosion, helium 2 will fuse with the upper zones of the Lakertyan atmosphere to form a shell of chronons. I don't need to tell you what chronons are, do I, Doctor?

DOCTOR

Indeed you don't. Discrete particles of time.

RANI

In the same millisecond that chronon shell is being formed, the hothouse effect of the gamma rays will cause the primate functions of the brain to go into chain reaction, multiplying until the gap between shell and planet is filled.

DOCTOR

A time manipulator? You're going to change this planet into a time manipulator?

RANI

A cerebral mass capable of dominating and controlling time anywhere in the cosmos.

DOCTOR

I don't believe it. A time manip... This monstrosity will

Did the Rani just come out of the closet?

Helium Two, Electric Boogaloo.
Helium Three, At World's End
No, Helium AS WELL.
No, Helium IS two.

So you commissioned animation, but no narration?

Particles. Of. Time.

Can we have that again? Particles of TIME.

Oh, like a Cadbury's egg?

give you the ability to change the order of creation.

RANI

Creation's chaotic. I shall introduce order. Wherever evolution has taken the wrong route, I shall redirect it. That planet you're so obsessed with, Earth, I shall return to the cretaceous age.

MEL

The cretaceous age?

RANI

The potential of the dinosaurs was never fully realized.

DOCTOR

That means Shakespeare, Michael Angelo, Louis Pasteur, Elvis, even Mrs. Malaprop will never have existed.

URAK IS IN THE LAB DURING THE FOLLOWING EXCHANGE.

RANI (v.o.)

Your concern for these minions is pathetic. They're an inferior species.

DOCTOR (v.o.)

Thrust into the oblivion.

RANI (v.o.)

Why not?

DOCTOR (v.o.)

The same with Lakertya. All life on this planet will become extinct.

RANI (v.o.)

An unfortunate side effect.

DOCTOR (v.o.)

All living creatures left behind will be exterminated.

RANI (v.o.)

Of which you, Doctor, will be one

DOCTOR (v.o.)

While you float off safely in your TARDIS

RANI

Oh I shall be back once the turbulence has subsided.

DOCTOR

Before I thought you were a psychopath without murderous intent. I withdraw the qualification.

LOYHARGIL

Eighty-seven K to the power of nineteen E correlated with

Uh... right.

Until Steven Spielberg made Jurassic Park!

Heheheh. He said thrust.

One day, I shall come back.

fifty-two to the power of six point four equals twenty-nine V...

DOCTOR

Thirty-nine.

THE DOCTOR GETS MAD REALIZING HE HAS JUST BLURTED OUT THE CORRECT ANSWER.

LOYHARGIL

Correction is noted. Thirty-nine V plus W... Eureka!! Objective achieved! Loyhargil!

RANI

I knew it! I knew they could do it!

“LOYHARGIL” IS DISPLAYED ON THE MONITOR.

THE DOCTOR AND MEL DESCEND THE STAIRS AND CLOSE THE DOOR.

MEL

Doctor!

SHE TRIPS AS URAK APPROACHES.

SHE SCREAMS AS THE DOCTOR PICKS UP HIS UMBRELLA.

DOCTOR

Stay back!

MEL PICKS THE GLITTER GUN UP AND SHOOTS URAK.

COVERED IN GLITTER HE FALLS TO THE FLOOR.

THE DOCTOR LOOKS AT THE END OF HIS UMBRELLA AND MEL RUSHES OVER.

DOCTOR

As you snore so shall you sleep.

MEL

Doctor!

THEY RUN OUT AS THE DOCTOR LIFTS HIS HAT.

HE COMES BACK TO RETRIEVE HIS SCARF.

DOCTOR

Waste net, want net.

MEL

Come on!

Geez, you'd think she'd found the Holy Grail or something.

Mel's pretty good with that thing.

AS THE LEAVE THEY PASS BEYUS.

BEYUS WALKS OVER TO FIND URAK LYING ON THE FLOOR. HE LIFT'S URAK'S WINGS.

THE DOCTOR AND MEL EXIT THE HQ AND RUN INTO IKONA.

MEL

About turn, Ikona.

IKONA

Doctor, I've got to talk to you.

DOCTOR

And so you shall. You have a big part to play, Ikona. You must stir up the Lakertyans into fighting back. Come, quickly.

TGEY HEAD OFF

BACK INSIDE BEYUS HELPS URAK UP. URAK PUSHES HIM ASIDE... HE OPENS THE DOOR AND CLIMBS THE STAIRS TO THE BRAIN CHAMBER AS BEYUS WALKS AWAY.

INSIDE HE ENCOUNTERS THE RANI.

URAK

The Doctor must be apprehended, Mistress.

RANI

He is irrelevant. I have the Loyhargil. Nothing can stop me now.

SHE MOVES AWAY FROM URAK ALONG THE GANTRY. PINK STEAM RISES FROM BELOW AS SOME GOO SLIDES DOWN THE WALL.

THE DOCTOR, MEL, AND IKONA, ENTER THE LEISURE HIVE.

IKONA

Unless you can tell them how to removes these bangles, they can't help.

DOCTOR

Hmmm.

THE DOCTOR WALKS OVER TO EXAMINE THE ANKLE BRACELET ON ONE OF THE LAKERTYANS.

DOCTOR

You've got to give the Rani full marks for ingenuity.

(Look at all that Jethrik!)

Oh, darn.
Well, might as well go, then.

IKONA

Perhaps if we're careful we can cut them.

MEL

Oh that's a daft idea. They're bound to be booby trapped.

DOCTOR

Less of the pessimism, Mel. Not all the cards are in the Rani's flavor.

THE DOCTOR TAKES OUT A PENKNIFE AND PICKS OFF A METAL CAP ON THE ANKLE BAND TO UNCOVER THE CIRCUIT INSIDE.

DOCTOR

Now if we were to run a wire from here round to here, then the circuit wouldn't be broken when the bangle from open. Mel. You're the computer expert. How about it?

MEL

Where am I going to find the right sort of wire?

IKONA GOES OVER TO A FIBER OPTIC ORNAMENT AND PULLS A WIRE FROM IT.

IKONA

Where there's a will, there's a...

DOCTOR

Beneficiary. Good thinking, Ikona.

IKONA HANDS THE WIRE TO THE DOCTOR WHO THEN HANDS IT TO MEL.

SHE CONNECTS ONE END TO THE CIRCUIT, THEN WRAPS THE OTHER END AROUND AND ATTACHES IT.

SHE AND THE DOCTOR LOOKS AT EACH OTHER. OOOOH, IT'S VERY INTENSE. THE DOCTOR NODS AT HER AND SHE OPENS THE BRACELET. IT DOESN'T EXPLODE.

DOCTOR

Well done, Mel. Ikona, I'm relying on you to help the Lakertyans help themselves for once. Remove the bangles.

IKONA

Right.

THE DOCTOR AND MEL START TO LEAVE.

FAROON

Doctor, haven't you overlooked something. If the Rani releases the insects, we'll all be dead.

Aw, you just blew your warranty, dude.

I sure hope this non-conductive fiber optic strand works!

(Well done Mel) You finally did something.
(Bangles) Yes, remove them from ALL HISTORY!

DOCTOR

She's not the only one with a sting in her tail.

FAROON

Sting?

DOCTOR

Sting! A double bluff. A speciality of mine.

The doctor ushers her out.

THE LOYHARGIL IS CARRIED ALONG A SMALL CONVEYOR BELT IN A BLACK VESSEL AND RISES UP INTO THE ROCKET AS THE RANI AND URAK WATCH.

RANI

You will stay on guard until after liftoff.

URAK

After liftoff?

RANI

You said yourself that the Doctor could still cause trouble. Remain here and see that he doesn't.

SHE PUSHES A BUTTON AND A COUNTDOWN STARTS.

URAK

And where is the Mistress going?

RANI

To my TARDIS. I want to monitor the experiment from there.

URAK

I would prefer to go with you.

RANI

No doubt. But you can't!

THE RANI LEAVES AND WALKS ACROSS THE LAB AS THE COUNTDOWN CONTINUES.

URAK WATCHES JER GO AS HE BOUNCES UP AND DOWN. HE FINALLY LEAVES AS THE BRAIN PULSATES AND THE COUNTDOWN GOES ON.

BEYUS IS ALONE MONITORING THE GENIUSES AS FAROON ENTERS.

FAROON

Doctor!

You know, from the Police?

I don't do furries.

BEYUS

Faroon, you were warned not to listen to him.

DOCTOR

When that voice reaches zero there'll be nobody left on Lakertya to listen to me or anyone else.

FAROON

He's speaking the truth, Beyus.

BEYUS

What is it you want me to do?

DOCTOR

First see if there's anyone in there. Mel, all hands on stumps.

ACE

Pumps!

THE DOCTOR SHAKES HIS HEAD AS THE COUNTDOWN CONTINUES. HE OPENS PASTEUR'S CABINET

DOCTOR

Ikona, take good care of him.

IKONA

He's someone important?

DOCTOR

They all are. Louis Pasteur, he will rid his world of a major scourge. He will save the lives of tens of millions.

AS THE DOCTOR STARTS TO LEAVE FAROON RUNS OUT.

FAROON

Doctor! Come through!

THE DOCTOR FOLLOWS HER BUT THEN RUNS BACK AND HANDS THE TARDIS KEY TO MEL

DOCTOR

Whoops. Ooh. Take them back to the TARDIS.

IKONA

Doctor! ...

IKONA HANDS HIM HIS UMBRELLA.

DOCTOR

Thank you, Ikona.

THE DOCTOR RUNS THROUGH THE LAB AND UP

He doesn't look a thing like Paul Muni.

Pasteur's not even in the top 50. Not unless the voting board are lactose intolerant.

THE STAIRS AS THE COUNTDOWN CONTINUES.

BEYUS HOLDS THE DOCTOR'S UMBRELLA AS THE DOCTOR PASSES THE BANGLES THAT ARE IN IT TO FAROON.

BOTH HE AND FAROON CAREFULLY PLACE THE BANGLES AROUND THE PERIMETER OF THE BRAIN.

THE DOCTOR GOES OVER TO THE CONTROLS AND STARTS TO TAMPER WITH THE CIRCUITS.

MEL RUNS IN.

MEL

Doctor, we haven't a second to spare.

BEYUS

Mel's right, Doctor. I can finish here. You're the only one who can tackle the Rani.

DOCTOR

Don't leave it too late, Beyus.

BEYUS

I know what I have to do.

MEL

Doctor, come on.

BEYUS

Go with them, Faroon.

FAROON

But can I wait with you, Beyus?

BEYUS

You've rarely questioned my actions before this is the not the time to begin.

THE DOCTOR AND FAROON LEAVE AS THE COUNTDOWN CONTINUES.

THEY RUN DOWN THE STAIRS.

THE DOCTOR RUNS OVER AND OPENS A HATCH ON THE CONSOLE TO RETRIEVE A BOTTLE OF L' AIR DU TEMPS (OH, I GET IT). HE RUNS OUT AFTER THEM.

AN ENTIRE MOB RUNS OUT OF THE RANI'S HQ.

BEYUS WALKS UP INTO THE CHAMBER CLOSING THE DOOR BEHIND HIM.

That's it. Bangle the brain.

Save the L'air du Temps!

HE MOVES AROUND THE BRAIN EXAMINING ALL THE LEG BANDS THAT HAVE BEEN POSITIONED AROUND IT.

THE COUNTDOWN CONTINUES...

THE RANI WALKS TO HER TARDIS. STOPS AS HER WRISTBAND BEGINS TO BEEP.

THE READOUT shows that the countdown clock has stalled at '4'.

INSIDE BEYUS STANDS IMPASSIVELY WATCHING THE BRAIN AS THE COMPUTER VOICE READS OUT THE STALLED COUNTDOWN - "4.4.4.4.4".

BACK OUTSIDE THE DOCTOR APPEARS FROM BEHIND A ROCK.

DOCTOR

Rani! It's over! You're beaten! I've aborted the launch and the Lakertyans are preparing to attack.

RANI

You imbecile. You've signed their death warrants.

SHE ACTIVATES A CONTROL ON HER WRISTBAND.

INSIDE ALL THE LEG BANDS AROUND THE BRAIN EXPLODE. BEYUS FALLS ON TO THE METAL GANTRY.

. THE COMPUTER CONTINUES TO STALL AT 4 UNTIL THE EXPLOSIONS CAUSE THE COUNTDOWN TO RE-START.

COMPUTER

4, 3, 2, 1, liftoff.

THE ROCKET LAUNCHES SLOWLY.

IT GOES UP THE RAMP

MEL COVERS HER EYES BECAUSE IT'S SO BRIGHT...APPARENTLY.

THE LAKERTYANS LOOK AROUND PERPLEXED.

THE RANI LOOKS MAD.

THE DOCTOR DUCKS.

THE LAUNCHPAD EXPLODES.

THE RANI SHIELDS HER EYES.

Four! Four! Let's sing a song about four!

And I whizzed on your Tardis!

Wait, what was that about lunch?

Like a rocket from a bottle shot free.

Was that Sturm or Drang?

SHE GOES INTO HER TARDIS.

THE DOCTOR CLIMBS DOWN FROM THE ROCKS AS HER TARDIS DEMATERIALIZES.

HE STOPS AND SIGHS, THEN MOVES OFF.

OUT IN SPACE THE ROCKET HEADS TOWARDS THE ASTEROID.

THE DOCTOR RUNS UP TO JOIN THE MOB WAITING OUTSIDE THE TARDIS.

DOCTOR

The delay in lift off means that the rocket will miss the asteroid.

MEL

Are you certain?

DOCTOR

Absolutely. A miss is as good as a smile.

HE SMILES AND FOLDS HIS ARMS BEHIND HIS BACK, CROSSING HIS FINGERS.

THE ROCKET PASSES UNDER ASTEROID AND FLIES OFF INTO SPACE.

THE DOCTOR ENTERS THE TARDIS TO FIND ALL THE GENIUSES WATCHING THE ROCKET ON THE SCANNER.

HE TURNS THE SCANNER OFF AND GOES OVER TO THE INNER DOOR. HE GESTURES THE GENIUSES THROUGH. EINSTEIN DOESN'T MOVE FROM THE CONSOLE.

DOCTOR

This way Ladies, Gentlemen...others. I'll get you back to where you belong. Hopefully.

THE DOCTOR NOTICES THAT EINSTEIN IS STILL AT THE CONSOLE. HE WALKS OVER TO HIM AND GUIDES HIM OUT.

DOCTOR

I'll explain how it works later. It's all relative.

HE ESCORTS EINSTEIN THROUGH THE DOOR AND CLOSES IT. HE WALKS TOWARDS THE CONSOLE AND SNAPS HIS FINGERS.

DOCTOR

Mel.

So is the brain dead now?

No, it's not dead, it's just brain dead.

I'm confused.

Can you guys keep it down, I'm trying to sleep here.

Shoot, missed the bugger.

I think they're all from Earth.

Yes! We are the smartest planet!

Well, Earth *always* wins Miss Universe.

Please, don't make any lame jokes about relativity.

In all honesty, I didn't have much hope.

HE EXITS THE TARDIS.

WHEN HE GETS OUTSIDE MEL, FAROON AND IKONA ARE WAITING FOR HIM.

DOCTOR

Goodbye, Faroon. When I think of Beyus I shall remember with admiration the sacrifice he made.

FAROON

He must have been convinced that it was the only way to be certain of saving the rest of us.

IKONA

He'll not be forgotten.

FAROON

Nor will you, Doctor.

MEL

Well, cheerio, Ikona.

THE TOUCH PALMS SENSITIVELY.

IKONA

I wish I were coming with you.

MEL

No one will credit this, least of all you, but so do I.

IKONA

I do have another regret.

DOCTOR

What's that?

IKONA

After all the suffering she's caused, the Rani has escaped to freedom in her TARDIS.

THE DOCTOR GAZES UP AT THE SKY WITH A KNOWING LOOK.

THE RANI IS HANGING BY HER ARMS FROM THE CEILING OF HER TARDIS SURROUNDED BY A GROUP OF TETRAPS. URAK IS STANDING BENEATH HER.

URAK

Mistress. You have taught us so much. When we return to Tetrapiriabus, your incredible brain will show us how to overcome our needs. There will be plasma in abundance.

RANI

No.

One bird in the Tardis is enough.

(brain) [Quickly]Which brain, that big one?

There will be GLUTEN in abundance!
But not in the green room.

SHE STRUGGLES TO TRY AND KICK HIM WHILE HE LAUGHS.

BACK ON LAKERTYA THE DOCTOR SLAPS HIS FOREHEAD AND SNAPS HIS FINGERS. HE PULLS OUT THE BOTTLE OF L' AIR DU TEMPS.

DOCTOR

Memory like a dromedary. An antidote against those killer insects in the globe. The Rani always takes out an insurance policy.

HE HANDS IT TO IKONA WHO CEREMONIOUSLY EMPTIES THE CONTENTS OF THE BOTTLE BEFORE HE TOSSES IT TO THE GROUND.

MEL

You're impossible! Why did you do that?

IKONA

Tell her, Faroon.

FAROON

Ikona believes that our people should meet their own challenges, if they are to survive.

DOCTOR

Well, time and tide melts the snowman.

MEL

Waits for no man.

DOCTOR

Who's waiting? I'm ready.

HE USHERS MEL TOWARDS THE TARDIS.

MEL

You're certainly gonna take a bit of getting used to.

DOCTOR

I'll grow on you, Mel. I'll grow on you.

THEY START TO GO IN THE TARDIS AS MEL GIGGLES. THE DOCTOR TIPS HIS HAT, AND IT'S FINALLY FUCKING OVER!

The Doctor
SYLVESTER McCOY

Melanie
BONNIE LANGFORD

The Rani

Here's that precious perfume you wanted, Ikea.

However, we don't agree, and we're going to stone him to death as soon as you're gone.

Ewww.

KATE O'MARA

Ikona

MARK GREENSTREET

Beyus

DONALD PICKERING

Faroon

WANDA VENTHAM

Urak

RICHARD GAUNTLETT

Special Voices

PETER TUDDENHAM

JACKI WEBB

Theme Music Composed by

RON GRAINER

Theme Arrangement / Incidental Music

KEFF McCULLOCH

Sound

DICK MILLS

Production Manager

TONY REDSTON

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